

ADAN#1
P31

CANDLE MAGICK

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The Candle has always been a source of power, from it's earliest beginnings as light for our homes, to it's place today in any Witch's or Ceremonial Magician's ritual space. Readily available, it can be a useful tool towards reaching a specific magickal goal.

Tapers, the easiest to obtain and work with are preferred in candle magick, but taste is as always, individual and if a particular shape will allow you to focus on your goal-by all means use them.

To begin, you will need to find a candle with the appropriate color, (see chart) for your needs, size and shape you desire. It is important that you use a candle that is solid, unbroken, and free from cracks, a defective candle will not be a good base for directing energy. You will also need a carving impliment, (impliments often used for carving of candles: rose thorns, silver pins, or athames though they tend to be a bit clumsy for more delicate workings) and an appropriate oil. (see chart)

Before carving, hold candle in hands close to you for a few moments, silently concentrating your intent into it. When it feels ready, carve any symbols, words, or runes from wick to base that describes what it is you wish to accomplish with this spell. Long sentences are not necessary, be as detailed or simplistic as you want.

After wiping off the excess wax from the carving, take the oil and apply it to the candle from the middle to the wick, and then the middle to the base, focusing on your intent. I-mmediately put the candle in it's holder, and begin your workings.

It is important to decide what form of spell you wish to use before you reach this point. A 1 night spell will require time, and awareness to when the candle finally burns itself out. (this is very significant when dealing with glass or wooden holders as they may explode or burn when exposed to flame) A 3 night spell means that each night at the same time for three nights you will need to light the candle, let it burn a third of the way down, and put it out with a candle snuffer or a pinch of wet fingers-never blow out the flame as it dispells the energy.

Disposing of the excess wax at the end of the spell may be done in three ways; 1)bury it in the ground, 2) bury it in the sand by the sea, 3)save the wax for future incarnations in new candles. The advantage here is that the wax will already be charged for your next spell, and will "lift off" easier and faster.(NOTE-this should never be done with black candles used in dispelling or destroying rituals. ALWAYS BURY THE REMAINS, or the negative energy will follow you.)

Outline For Ritual:

Select a time with the appropriate moon phase-waxing to bring energy to you, waining to send energy away. Positive/Waxing, Negative/Waining.

Arrange for privacy away from distractions, take the phone off the hook, etc. Allow for time after ritual to ease back into regular time/space.

Light incense of choice.

Cast Circle.

Call quarters.

Invoke Deity.

Light candle*(use directions for 1 night or 3 night spell) when candle is finished extinguish flame, thank Deity, dismiss quarters, open circle.

Candle Divination:

Flame Scying-Use outline for candle spell, it is not necessary to carve symbols or apply oil. Concentrate on the flame , be patient. It will take a while to master this process, so don't feel that you have to stare into the flame for long periods of time at first, write down immediately what you saw in your magickal diary/journal.

Wax Scrying-Follow outline for candle spell, do not oil,carve symbols if you wish. Have small saucer or bowl in a solid dark color filled with spring water on your altar space. Light candle, and hold at angle above water. Look for images that wax forms when dropped in water. Record immeadiately what you saw in magickal diary/journal.

Color/Oil/Element Chart

RED- Passion, Strength/Jasmine/Fire

PINK- Love/Lotus

ORANGE- Attraction/Musk

YELLOW- Confidence/Sandahlwood/Air

GREEN- Prosperity, Healing, Fertility/Cinnamon/Earth

BLUE- Protection, Spirituality/Orris/Water

PURPLE- Raw Power, Authority/Frankincense

BLACK- Absorbing, Dispelling, Destroying/Dragon's Blood

WHITE- Purification, Peace/Lavendar/Akasha

BROWN- Hearth & Home/Cedar

Recommended reading:

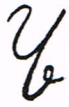
"Practical Candleburning Rituals" Raymond Buckland

"Natural Magic" Doreen Valiente

"Candlelight Spells" Gerina Dunwich

An Updated THEBAN Alphabet
by A.Danaan

The THEBAN alphabet was used by alchemists in the middle ages, through the renaissance, and in the 19th and 20th centurys, by Ceremonial Magicians. Its roots were probably linked to mesopotamia, and is one of the few alphabets to have survived the ransaking of records and manuscripts by the inquisition. The alphabet presented here is an updated version of the THEBAN, complete with all 26 letters of the modern english alphabet for use in spellwork, amulets, magickal journals, etc.



A



B



C



D



E



F



G



H



I



J



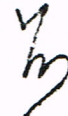
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L



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P



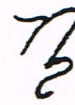
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R



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T



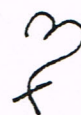
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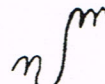
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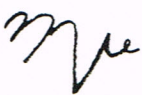
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X



Y



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