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~~The~~  
Thursday, 24 January, 1980 ev 2<sup>nd</sup> Watch

Last night after the last transmission I was very aware that my typing ~~n~~ was probably very audible to others & probably disturbed Laura downstairs. I looked around for a place to continue typing, but even in the bathroom I felt I would disturb (I really must get something to dampen the noise of this clunker). I went upstairs & tried to sleep, but I was not tired & there was more channelings trying to come through. I finally acceded to it even though I knew I would have the dreary job of re-typing it this morning. Herewith the transmission:

The kalas are dual in nature for each kala is an embodiment of a principle or essence; each essence contains within itself the seeds (or potential) of its opposite. The next kala provides the resolution of this conflict, yet results in ~~xxxxxxxpxixxiplx~~ the seed of a new principle, higher on the spiral scale of perfection for it contains not the contradiction of the previous pair. This cycle is repeated until the last kala or essence is the purest embodiment of essence beyond contradiction. It is Truth with a capital T & contains no dross whatsoever. It is lighter than air & stronger than iron. It is the pure gold of the alchemists, but herein lies a new mystery.

According to the traditions of Tantra, there are 32 kalas, of which the male has 16 (8 pairs) and the female has 16. This is true, but only in part.

The trident of Set is the three-pronged pathway to unity. The seven-fold trunk of Ganesha is likewise a single trunk composed of six trunks (3 pairs).

The Tantras speak (although some know better) as if Ganesha had but one pair of trunks (ida & pingala) whose fusion is pingala. This is but one prong of the trident of Set, called by the name of slug slime or gold of the moon, and pertains to the kalas which ~~xxxxxxThe xxxxxxxxprongx~~ emanate from the genitalia. Both the male & female have two modes of operation, called fertile & sterile depending on whether or not the kala has the potential for procreative life. But these titles can be misleading, for all kalas of ~~a~~ the lunar trident are concerned with creation, each in their own fashion. But enough of this trident prong, for many have written of its nature without error, save omission.

The second prong is the prong of honeyed gold and is solar even as the genital is lunar. The physical organ of this prong is the ~~xxxxx&xxxx~~ anal glands of secretion & the receptive bowl of the caecum. On this prong, each sex ~~xxxxxx~~ contains both the ejaculatory & receptive/fermentative organs. The kalas operate

on the same dualistic resolution spiral as the kalas of the first prong of slug-slime gold. But since each sex may work in either mode, every individual may produce any of 2 x 8 or 16 kalas in each of the two modes for a total of 32 x kalas. But the two modes must be worked seperately. The initiate should not attempt to ascend the spiral of kalas in the first mode & then to work the second mode without ~~EXXEE~~ careful & full utilization of ~~XHE~~ all the fluids of the first mode first, for thereby cometh putrifaction & contradiction. The two modes are the subtle & the gross which are also called invokation & evokation. In the subtle mode the initiate is receptive to the voices & vissions of the higher selves & to what were once thought to be gods. In the gross mode the initiate becomes sensitive to the demons within (that is to say the unresolved traumas of the past, both in this life & within the two-fold memory of dna & soul. Evokation is the only way to deal with the past without losing foward momentum for it drags the essence of the past into the present (devoid of all 'personal' memory) to be resolved or released rather than the indulgence of past transgressions so often found in 'soul searching' methods of your culture.

The ~~XHX~~ third prong of the Trident of Set is the prong of green or coppery gold, so named because

it is never content to dwell alone. As copper seeks union with the air to turn it green, so does the third prong seek union with either/both of the other prongs. The physical organs of the coppery prong are the oral cavity with the tongue as the active member while the lining is both secretory & absorbtive. The two modes of this trident are catabolic & anabolic; solvæ et coagulæ; destruction & creation. It is the dance of decay & resurrection. As with the previous prong, each sex contains the fascility to enter either mode, ~~and xxx with the previous prong~~ but unlike the previous prong, the modes can be used interchangeably. The dualistic question of whether to produce the elixir or to ~~xxx~~ consume it is ludicrous to the mouth for s/he is the joy of both creation & dissolution.

In the non-initiate, the three prongs of the trident function but poorly. The prong of the slug slime functions well in both fertile & sterile modes, but there is guilt associated with non-fertile procreation & little sleepy people fear it greatly. The prong of the honey tends to function only in its grosser aspects for most, but even among those who ~~get~~ get glimmers of the subtle, the fruits are quickly spoiled by reversion to the gross without proper cleansing/utilization of the subtle elixir first. The coppery prong is the most developed, for even in the guilt-ridden non-initiate

is the tongue led to the secret places whereof it dare not speak openly. This leads to the greatest of mysteries for the three prongs were never ~~MEAN~~ meant to be separated. There is but one trident & Ganesha has but one trunk, the risen kundalini, the hollow tube of sushuma whereby the fires of heaven & earth mingle in the joy of the going. The combinations of kalas between two or more people who ring the trident bells are not infinite, but is a symphony can be composed with only eight notes, how much more complex can be the dance of the tridents in which there are 33 notes in each of 3 tridents. It is true that for most in your culture that 33 x 33 is the highest number there is, yet for those who seek the honey, the dance is 33 x 33 x 33. (note by OP: each prong of the trident has 2 modes x 8pairs of kalas or 32 + the mode where the kalas are not produced at all for a total of 33).

But enough of numbers, it is enough to see that many lifetimes can be expended in the dance of the tridents without exhausting the variations.

The polarities are important & conscious control over the emotions is critical.

The workings of the slugslime are well documented & need not concern us here..

To invoke with the second prong & digest with the third is the pathway of renewal through ~~energy~~

consuming the elixir of the ~~f~~ gods. It yields joy & renewed vigor, but no new information. It is the wellspring of life eternal. To use this mode & no other leads to stagnation & control over the universe without change within oneself. It is a pity to waste the secrets in this ~~fasxion~~ manner. But its intermittent use is both good & necessary, especially at the beginning stages of initiation when the dross of ill-spent years must be burned away.

To evoke with the second prong & digest with the third prong is the mode known as eating demons. It is the secret taught by Solomon son of David, but he wrote of the two prongs separately to keep the secret from all of those save those who already knew of it.

To evoke with the second prong & to create with the third prong is to create demons & all other orders of infernal entities. It is possible to besow independent life & free will upon any gross nightmare & to compel to ~~y~~ do your bidding as a slave. But beware, for without very powerful control, these beings will seek to destroy their creator.

To invoke with the second prong & create with the third prong is to create in partnership with the gods. It is the fountain of creativity & the wellspring of joy to all who come into contact with you. It is

nourishment for the soul, with message for the mind & body. It breaks old patterns & allows the freedom to go. It is the only mode of operation for those who would free themselves & others from the chains of slavery.

But all this is oversimplification. Each mode has many levels & many nuances impossible to describe in words. Focus through the vortex & all will go well. Know your partner & work with him/her closely for if each of you be trying to do something different, the results will get 'interesting' in a hurry. The need for communication increases exponentially with the number of initiates in the operation. Three is both more desirable & more difficult than two.

If an initiate shares kalas with an ordinary mortal, disaster will surely follow unless there is a conscious & expressed intent to initiate. Both the initiate & the seeker must express their will & the initiate must then guide & set the tone of what is to follow. Without this conscious expression, the initiation can easily go awry & evoke demons within the non-initiate & drive him/her to madness (for now he/she is indeed also an initiate who can give substance to her/his darkest nightmare out of unconscious direction). For complete safety, the initiate should always work within the vortex of power & the seeker should seek to form or

join an already existing vortex within a reasonable time prior to or following the initiation (such reasonable time is purely subjective & may be as critical as a minute or as lax ~~as~~ as an æon, depending on the needs of the new initiate). Without a ring of power, the new initiate cannot focus properly by conscious will alone & the Higher Self will have to work on unconscious levels, which simply begs for problems with the little ego.

All those who traffick in sex are unconscious initiates under the protection of She Who Moves. Most of them are not happy & have no joy in their lives for their ego does not understand the lack of control over their own lives. But those who become conscious of their initiation have great power for they control the sexual fluids of the nation. It is this potential for adeptship (whether actualized or just latent) which attracts & allures so many would-be-initiates into either becoming or patronizing ~~the~~ one of their number.

Within the circle of power bounded by the ring upon your finger are all unconscious initiates. All within the circle should become conscious & aware of their power & their duties to themselves & to others, so manifestation can be smoother & without hurt. There are two of you at the core (for you



control the vortex at the present moment in time)  
& one who sought (unclearly) initiation from both.  
The fourth is no less than the third & neither is  
less than either of the first two. All are initiate  
& all are in sore need of training & discipline. Like-  
wise there are others who have been initiated (uncon-  
sciously) in the past. Should any of these return,  
it would be exceedingly unwise to proceed without  
elucidation & instruction. 'Casual sex' is impossible  
for an initiate. All of you have the power to change  
the lives of others. To do this without instructing  
them is foulest trickery. The only exceptions  
are those (hopefully) rare instances when you would  
consume another by unleashing his/her own demons  
for his/her self-destruction (instant karmic payback)  
and sexual contact with those under the protection of  
She Who Moves.

Thou art a priest(ess) forever. Ordain often,  
but with much care.