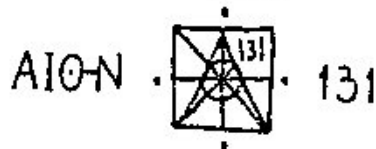
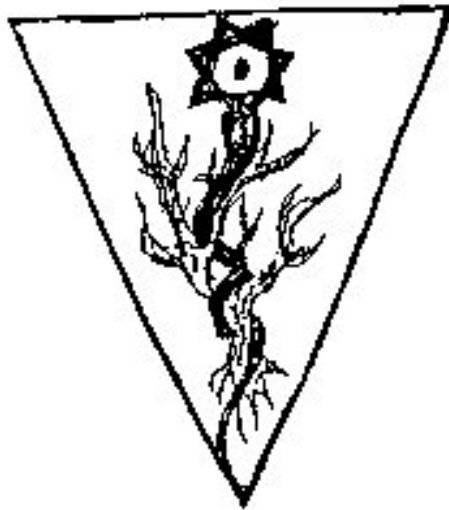




SCRIBE:



© Aion, 1990



" There are absolutely no absolutes."

- Book of Null

DO WHAT THOU WILT SHALL BE THE THOLE OF THE LAW...

This book is a talisman; a cipher of complex spacial/ antispacial, matter/ antimatter Intersections and conjunctions upon the Astral Plane. (The subconscious mind.)

This book is art, both written and drawn, produced over a three year period by a reasonably talented Luna-tic.

This book is a practical and powerful magickal tool that should be shunned by clones but is perfectly safe In the hands of Fools and Children.

This book is a paradox, a Gordonian knot, a philosophers stone and a moebius strip. This ends where it begins.

This book was dug from the earth, moulded with my sweat and blood and filled with the light of flames, both red and black. I breathe my BA into this work, my KA encircles it with it's wings.

This book is a mirror-prism or a blank wall, depending on who you are, where you are going and your viewpoint.

This is an Indication of the Mystery revealed to me;

A shift in perspective is magickal death and rebirth- this must be accomplished daily. '

I share my visions with whoever has the wit to partake of them and use them better than I am able.

I have merely fashioned this KEY, usually In darkness, I trust In others to carry on the WORK.

418

131

6

111

ON THE MAJOR SIGILS AND THE MINOR SIGILS

The majority of the following text is taken up by the Major Sigils and writings 'pertaining' to them. They are representations of abstract laws and symbols or conglomerates of symbols with a uniting element. They are not to be intellectualised until the last possible moment. In their ultimate manifestation they are beyond my conception and I therefore consider them 'transmitted', take this as you will. There Is no doubt, though, that

they are transmutative In nature.

In the index they are divided by the 'nature' of the 'spirits' involved Into five groups; Nu, Had, Heru Ra Ha, Maat and the entire book A Pan. These may be grasped, again, on a non-intellectual level.

The writings opposite each Major Sigil consist of material received INDEPENDENTLY of the Sigils and later matched up to them, thus the writings pertain to each sigil but NOT DIRECTLY. What do I mean? Carl Jung would call It synchronicity; the occurrence of two connected things with no apparent connection. Thus my diary, my art , my poems, my pots, my sculpture and my life are not separate, they are one Work ; My Work, THE Work. Therefore I never wrote a text for a sigil, but they uncannily match, which gives me hope.

My hope and belief is that all my Work originates from the same Center ; IAF , my Angel.

The quotes are, in a way, my offering to the great people who have helped to guide me, they also *tie up' Sigil-poems into a complete gestalt-learning for each unit of two pages.

Each of these 'units' of Sigil-writings Is also designed for active magickal work as well as passive contemplation, each adept must, of course, adapt this to his or her reality. I urge both active (Ra Hoor Khuit) and passive (Hoor pa Kraat) dealings with this grimore, along with anything/everything else human/non-human logic/illogic can devise.

The Minor Sigils, which follow after the third Major Sigil; 'Systrum of the Forces', are more day-to-day though they are not limited in any respects merely because they sigilize simpler concepts. I was not going to label than at all, as It Is I am not completely happy with the specific labels assigned to each sigil, still, I'm sure It makes the reader a bit happier; things are confusing enough.

On using the Minor Sigils one hint; they are used in conjunction with the 'Systrum of the Forces' Major Sigil this does not stop you from creating your own Minor Sigils and vibrating them with the 'Systrum of the Forces'. It takes Imagination to utilize this Grimore!

ON THE GODS

At the end of this book, after the last Major Sigil (The Scribe) are a series of sigilized representations of the major Gods In my Pantheon. They sum up the Great Work! 'Nu, Had, Heru Ra Ha', Maat, and Pan , the ALL. The last illustration is a personalised version of The Tree of Life and the Path up this Tree I have attempted to follow.

May this Work bring you delight and even some wisdom, If you have any comments about the Grimore, its

effects, YOUR workings with It or any questions about It, please write me, I welcome all correspondence

I wish to further dedicate this book to the members of the Grove of the Star & the Snake who have watched It grow from the smallest seed and to Fr.690, Sor. 124, Fr. 718 and the. Great Beast 666 himself for all their support, magickal and fraternal. Also, may lustrations be poured and incense offered to the Goddess Euphoria without whose help I would be in a rest home.

In Will and Love, I offer this, my Magickal Child, to you.

In Nomine Horus/Maat ; IO PAN!

Frater AIO-N ; 131.

Vernal Equinox 1979.

... LOVE IS THE LAW LOVE UNDER WILL.

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XXXX. One Go-ing Black Dance, Star Dance
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GODS. NU : HAD RA HA

MAAT

PAN

THE PATH OF THE SNAKE: A SPIRAL TREE

II

ABRAHADABRA - This begins the publishing of the work LIBER SIGIL A IAF.

Fr. 131

ACCEPTING SIGILS

0. Open self meditate ; part Veil.

1. Thelemite Cross;

forhead; Abrahadabra

chest; IAO.

left shoulder; Agape (or FIAOF)

Muladhara; Ipsos

right shoulder; Thelema

The order Is; 3rd eye, Muladhara center, right shoulder, loft shoulder then chest. It is used as a replacement of the Cabalistic Cross.

2. Starting With the cast and then to the west, then to the south and finally to the north the sign of the Enterer followed by the power word finished with the signed silence. Once per Quarter;

east; Heru Ra Ha south; Hadit

west; Maat north; Nuit

end in center ; Io Pan.

3. Middle Pillar exercise up the 7 power centers.

4. Vibrate IPSOS eight times from crown.

5. Accept Sigil/ vision and scribe.

6. Same as number 2 but reverse order and energy.

7. To ground energy;

touch forehead; Aleph

touch right shoulder; Shin

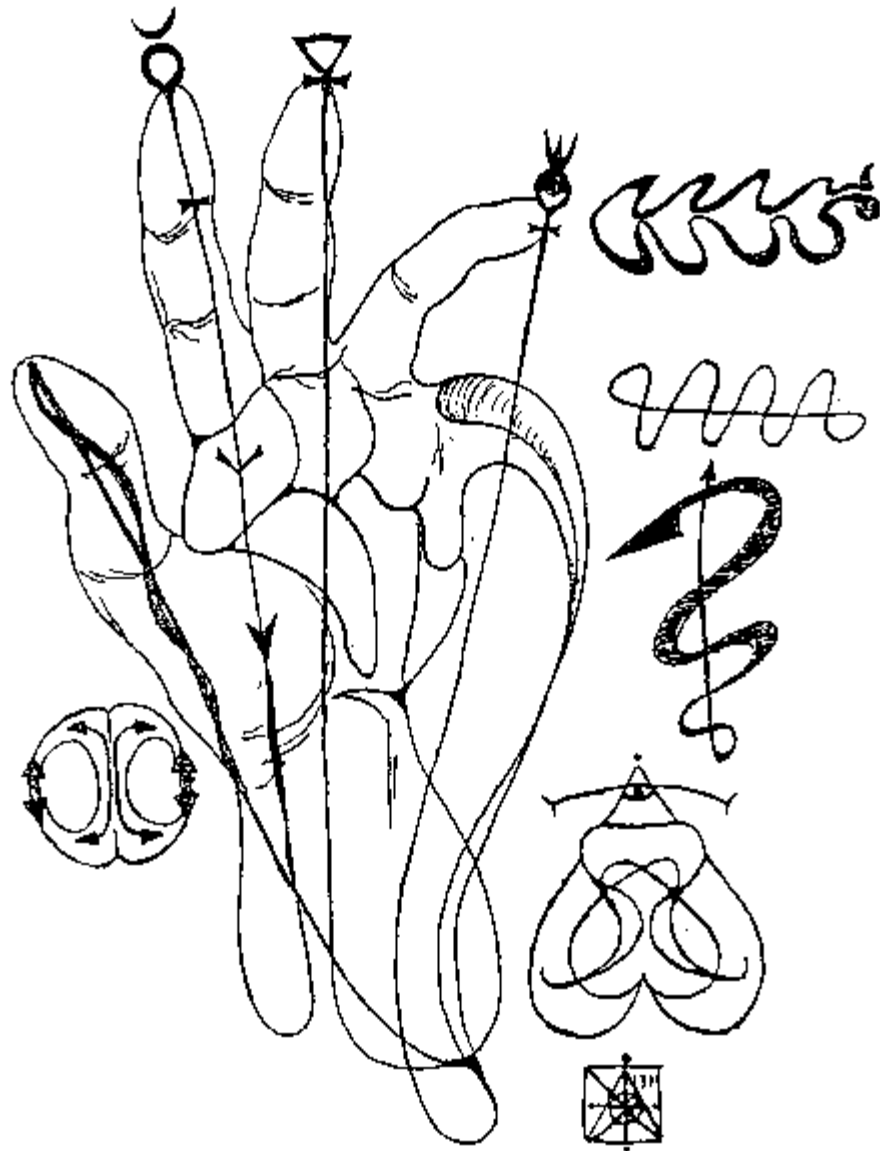
touch left shoulder; Mum (Mem ?)

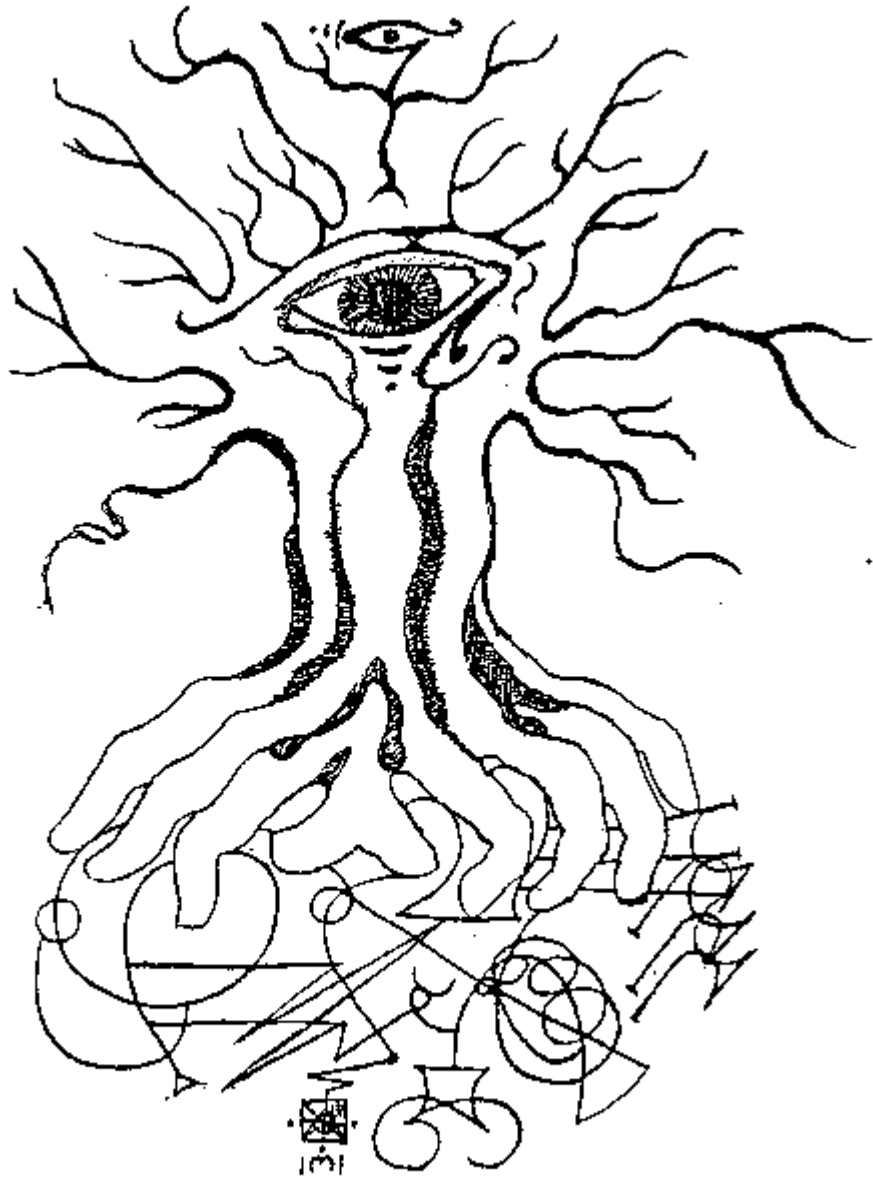
forehead again ; whisper ; Aleph

Throw all energy down to earth crying Malkuth.

Aum. Ra.







III

" Then root-substance sends the fiery whirlwind to harden the atoms. Each Is a Part of the web, reflecting the 'self-existent lord', like a mirror, each becomes In turn a world. "

- Book of Dzyan, vs 27

AN UNDERSTANDING

In a giant flame of black my myriad identities are blended into a travesty of Line and form. The Actualisation of certain truths are felt as emotions and sensed as smell and taste.

The body becomes a numb doll, a bestial shadow of the Chalice's contents. The rotting matter fumbles for clumsy words that explain not the core of revealed Truth.

The Ape and his Web of sigilized landscapes worships the Hadit/ Star that is my innermost Light. I dare not approach.

I worship alongside the Ape and as we merge I begin to scribe upon the Papyrus; Approximations, indications, hieroglyphs and ciphers of that of which the Dumb Beast cannot conceive,

-Aio-n; 131

7/4/78

IV

" Also the mantras and spells; the obeah and the wanga the work of the wand and the work of the sword; those he shall learn and teach."

Ch I:vs 57; Liber Al vel Legis

0. Let all these things in my book go aright and be done in balance.
1. Be it also known that there are magicks which partake of one or another Nature and thus the canter should be approached from different Quarters in different times and places.
2. Know also that all angles at this circle are equal distant from the Center and reveal only a fragment of the total mystery.
3. For to my right eye is the sun and my left the moon know me as the birth of point and planet existing as the newly- formed body of the Universe.
4. The magick of Ra-Hoor-Khuit is of a-charging and active nature.
5. The magick of Maat is of a draining negative, passive nature; though this in Itself may be in an active or

passive way,

6. The magick of Hoor Pa Kraat is of an active/passive nature in that it moves as the Great Storm of Typhon but at its center there is a blue calm.

7. The workings of Nu are of an infinite nature; Death and Birth.

8. The workings of had are of a finite nature; the Angel-Serpent of Man.

9. Let all these be joined into the One Thing and let it be called Pan; for am I not the Bull, the Lion, the Tiger and the Horns of Heaven?

10. To become my essence;

Abase yourself before me.

Plead your pity before me.

Lament your unworthiness before me.

Appease me.

Adore me.

Seduce me.

Converge with me.

Demand from me.

Fight me

Be Me.

11. There is naught to stop you, all to gain and I shall show you the way.

By the force and vigor of the arms of Horus,

By the descending triangle of red,

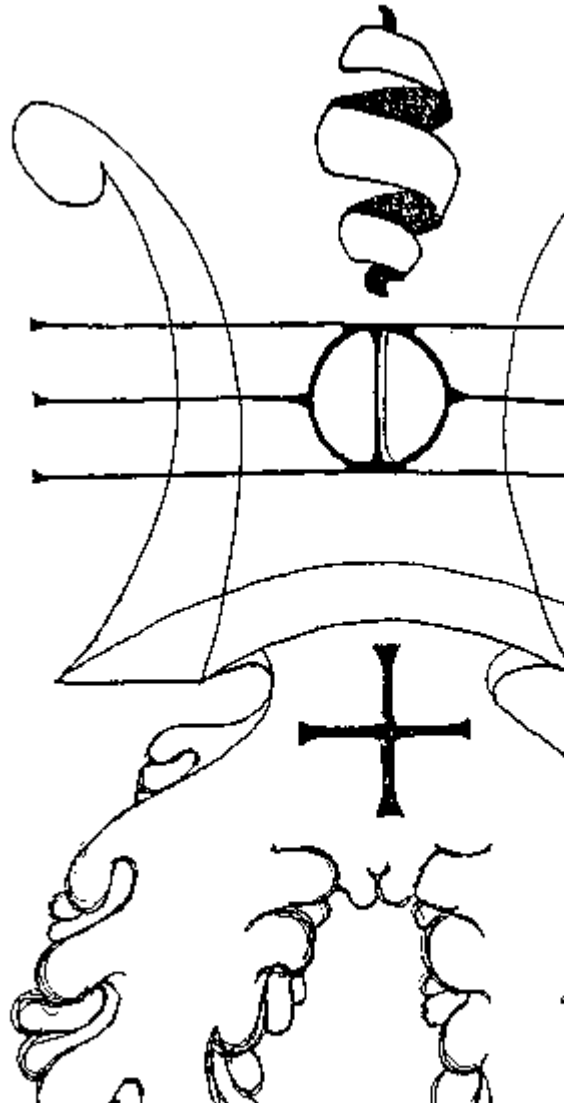
In LVX Hoori

.

Aio-n; 10/15/78

Transmitted response to 'Invocation of Horus',

Equinox.



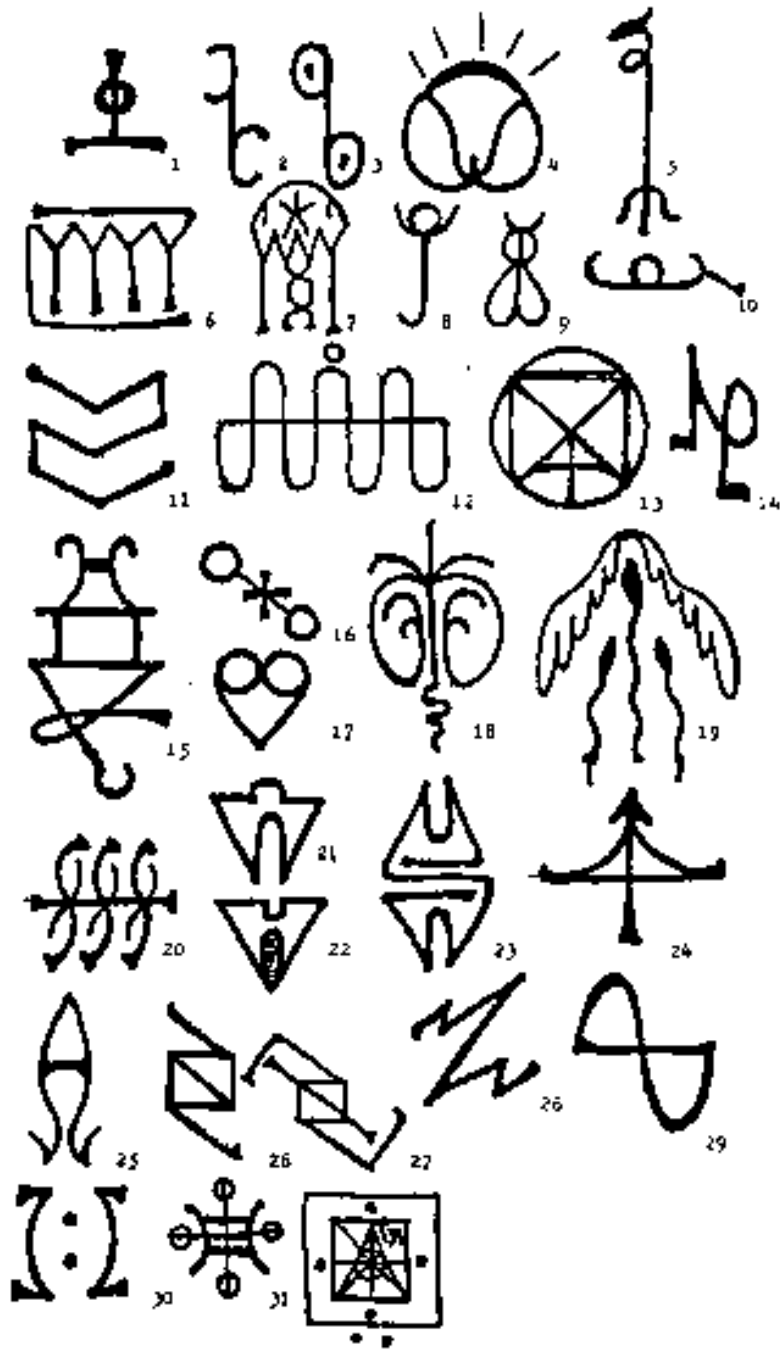
MINOR SIGILS

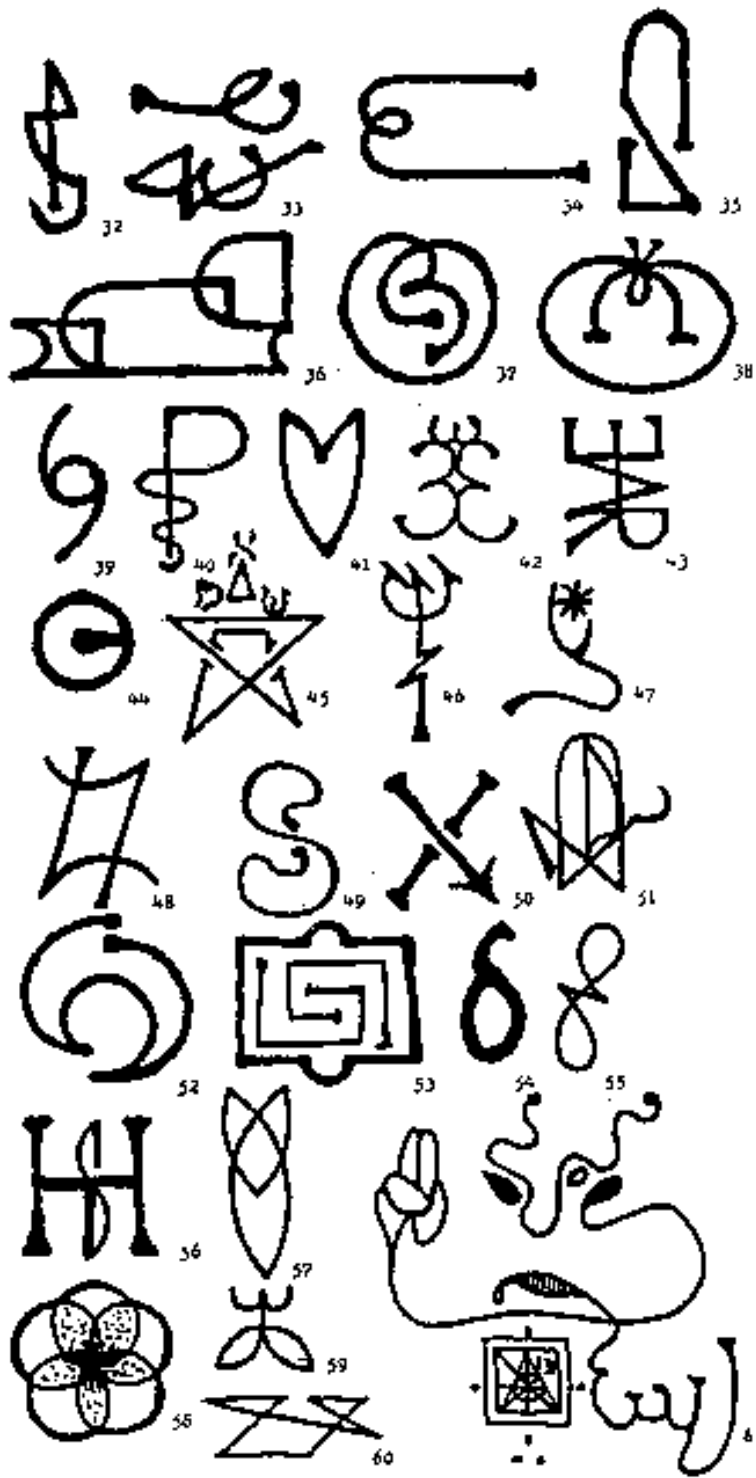
It is important to emphasize that the titles of these sigils do not restrict their meaning. in fact their "true" meaning is personal and beyond explanation. on Malkuth. Feel free to adapt and explore

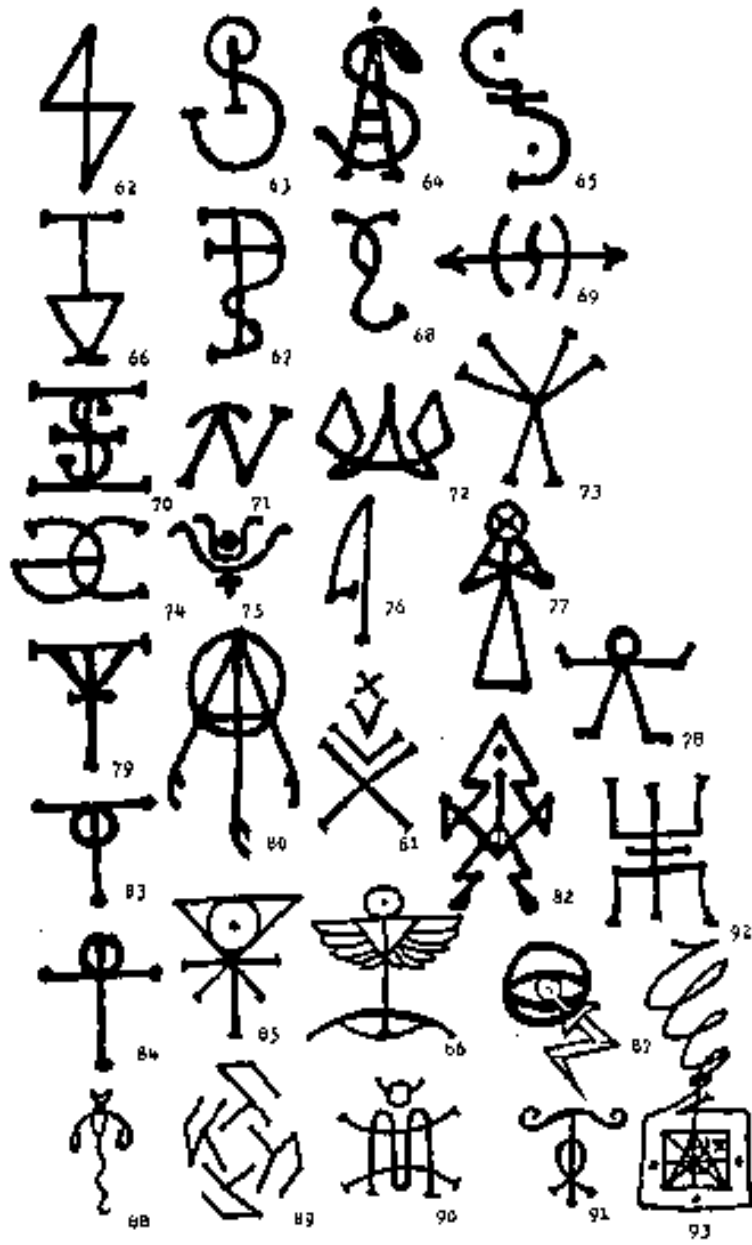
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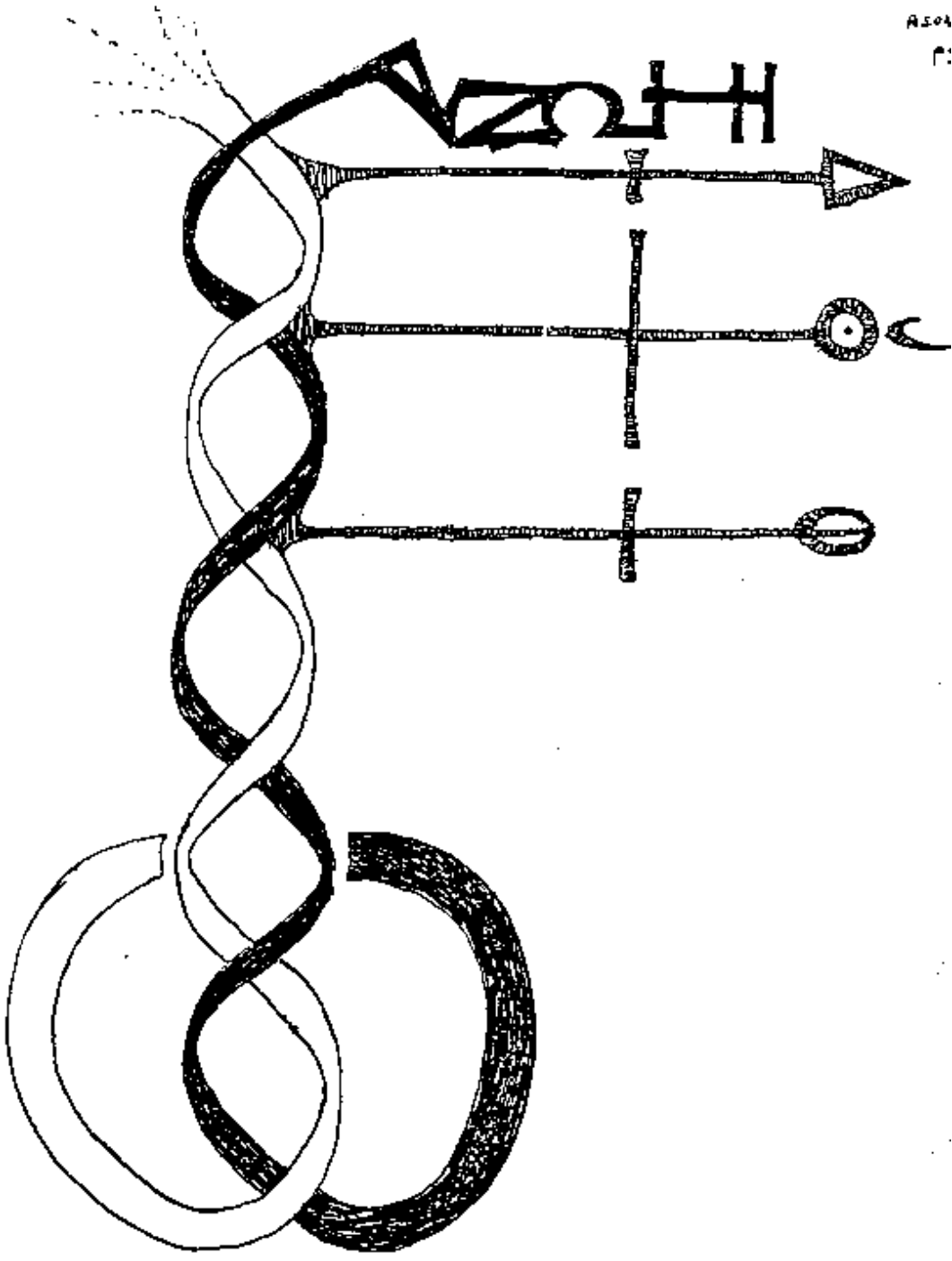
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| 45. Primary pentacle | |
| 46. Sh / Oz | |
| 47. Ayin / Sow | |

| | |
|---------------------|--|
| 48. Reap | |
| 49. Twisted path | |
| 50. The Path Direct | |
| 51. Lord of Maati | |









"And as all things have been. and come from one by the Meditation of One; Thus all things have been born from this single thing by adaptation. The Sun is its father and the Moon its mother. The Wind has carried it in his belly and the Earth is its nurse. The father of the Perfection of the World is here And this is the strength strong of all strength. For it shall vanquish anything subtle and anything solid penetrate. Thus the world is created "

-vs. I-III & VIII-IX: The Emerald Tablet

THE KEY

I SAW THE VISION EXPLODE

A SOOTHING WHITE-GREY BRILLIANCE

A MAELSTORM WHIRLPOOL

A HUMMING VORTEX: A VISION.

IT PULLED ME AND DEVoured ME

I MELTED LIKE A HOT TAR ROAD

IN THE HOLOCAUST WAS CALM

WEB OF ETERNITY

DRAIN OF THE ABYSS

A PATTERN OF ENERGIES

WITHIN ME, ABOUT ME

STRANDS OF ELECTRONS DANCE

FROM MY PUPPET FINGERS

EVERY MOVE I MAKE

EVERY WORD I SAY

SHATTERS THE PATTERN

FRAGMENTS AND SPLINTERS

CRASH AND MERGE

AS THE PATTERN REWEAVES

AND CONTINUES TO PULSE
WITH THE UNBEARABLE SOUND
I SCREAM AND DISSOLVE
ONLY TO REMEMBER:
AWARENESS IS THE AGONY OF BIRTH.

-AIO-N;1/1/76

VI

It has been suggested that BESZ
or VESZ was the Egyptian original
of the Sumerian ZIVO , OIVZ, ie. AI-vaz.
K.Grant Nightside of Eden, pg.82

LIBER BES

(31x2=62)

0. The priest shall construct about himself/herself a ring of Light within the Seven pillared Temple of the Black Flame.

1. 1 INVOKE THE SERPENT WHO SLUMBERS A-TQT (510)
ABOUT THE ROOTS OF THE TREE IN THE TUNNEL.

2. 1 CALL UP THE PRIMAL WORM HE, NChShChSh (666)
WHO FLAMING, BURSTS EARTH OPEN

3. 1 BRING FORTH THE BLACK ONE, MN-ON-GI (131)
THE BOUND ONE , THE DARK BEAST
WHOSE DREAM-FEAST WE LIVE.

BLACK HAND STRIKE AT ME OAP (151)

BLAST ME AND BIND ME...

4. NOW INTO THE DARK IAFGN (110)

SLEEP MY ANGEL DOES CREEP

...I ENTER EACH CELL, DRINK FROM THE SPRING, ABTZ-CL (193)

AND THEN INTO HELL.

7. FROM EGG-SPERM TO LARVAE TO FISH, BIRD, IA-BESZ (80)

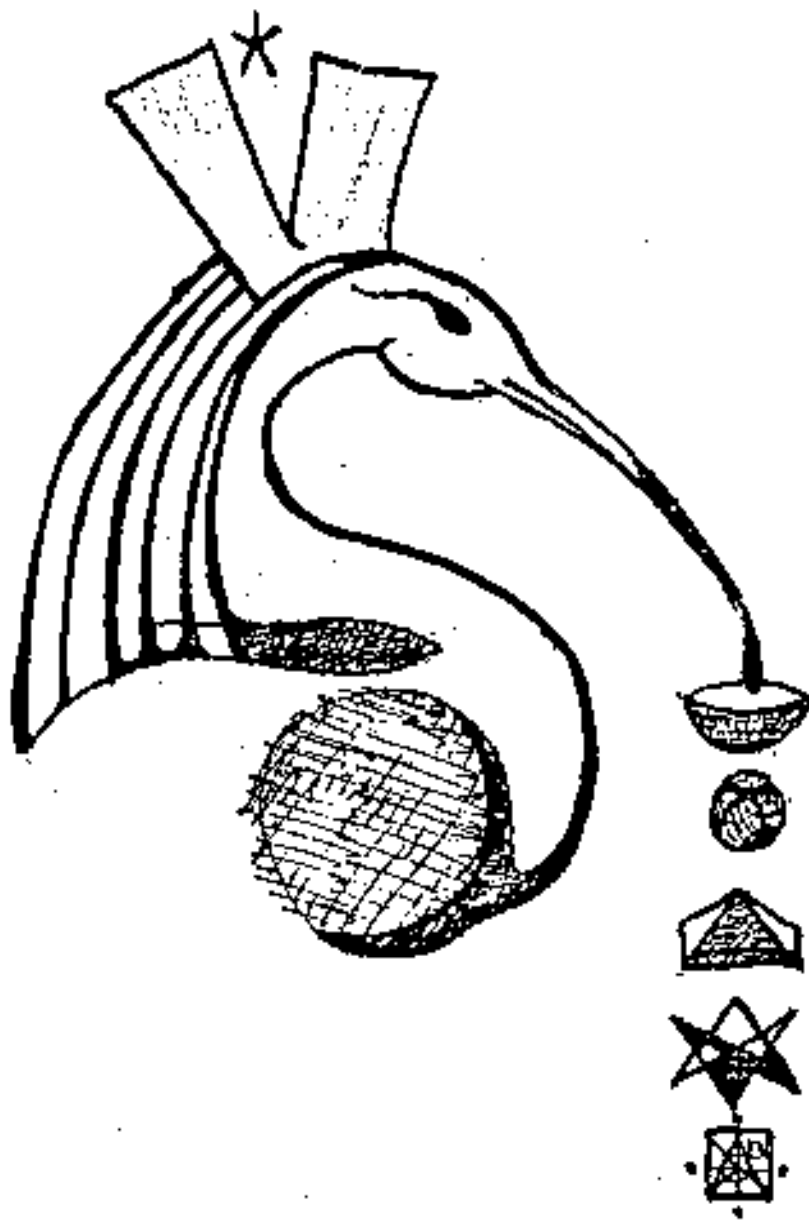
AND BEAST, I ENTER UNTO BES'S MAW... ..



... AND NOW I CONJURE PEACE. sign of silence.

by my seal;





VII

"Then, when thou knowe'st the Wheel of Destiny complete, mayst thou perceive THAT Will which moved It first. (There is no first or last.) "

#78; Book of Lion

ROTA

The Wheel or Aeon

0. No breath, no time

Neither darkness nor light

No thing Then wind, the sound of pipes .

Pain of birth, awareness dawns

A beast-man dancing,

Amidst the chaos

water, flame, rock and storm

Heavy breath of fetid swamp

Lizard god on grey throne.

1. Fashioned from the soul of matter

seeds break open ; cycles.

The Great Mother opens her eyes

swooping all before her in a flood

the play of a child.

She gives the beasts of the forest tongues

and teaches them the spells of life.

2. To her a sun of fire is born

upon the sacred hill in winter.

He sits upon her throne

as her symbol

Gold and green, horns of fire upon his head

too beautiful.

The beasts who worshipped killed him
they ate his Mesh and drank his blood
forgetting the Mother who tends the grave.

3. From the east a star is shining
the Mother again gives birth;
Light shines forth from her belly.
A golden hawk
scatters the beasts tears down the tarnished image
killing the priests of the dead god.

4. Fire falls upon the throne
Dying down
turning to red then black and twisting.
Shadows are white.
A woman appears
stopping from the flame.
She is black and featureless
She holds before her a black feather
and a luminous jewel.
These she has balanced with her hands
a shadow covers all.
The feather is loft upon the throne
Until the tide washes all away

-unto all the &cons that have been and
shall be.

- A10-N / 131 / 1/11/79

TO COME, DEVOUR ME !
GREATEST GLORY OF THE ANGELS
UNBORN RUNE OF GODS CREATION
FLY THEE HITHER AS A DART
A BOLT OF FIRE
OF DESIRE
AND SCREAMING COME TO ME!
DISSOLVE ME IN THE PUTRIFACTION
REND ALL MATER FROM MY BREST
THEN BURY ME IN VESSEL LEAD.
SOON THE ASHES ARE IGNITING
AND THE DROSS HAS DROPPED AWAY
ANGEL GOLDEN, ALL AFIRE
GRASP ME IN THY SUN-LIT PYRE
O DESIRE, O DESIRE !
LET TWO BE NONE AGAIN.

A-ion

