

# GUIDELINES FOR OFFERING YOUR WORK TO BLACK MOON PUBLISHING or ESOTERIC ARCANUM PRESS

## **Black Moon Manifesto**

*It is the Will and mission of Bate Cabal/Black Moon to effectively manifest unique, original and insightful occult Works for the esoteric community in a manner that is unfettered by commercial considerations.*

Thank you for considering placing your Work with Black Moon Publishing or Esoteric Arcanum Press. The time which you occupy is worthy of respect as is the time in which we find ourselves. Adherence to these guidelines will help to insure this respect.

Listed below are guidelines for offering a manuscript and/or book proposal for publication with Black Moon Publishing or Left Hand Press. Not following these guidelines may result in delaying the review process or the Work being declined.

**Black Moon Publishing** seeks nightside occult works that present original, insightful, records and commentary directly related to actual occult workings/rituals preferably performed by the author and which fall within the context of any of the topics listed below. Please note that “nightside” is used as an aesthetic descriptor rather than as an ethical or moral category.

- Classical Occult Literature and Grimoires
- Ceremonial Magick
- Wicca
- Books of Shadows
- Books of Spells
- Esoteric Studies / Western Magickal Traditions
- Goddess Worship
- Qabalah
- Magick and Shamanism
- Mysticism
- Eastern or Western Tantra
- Sexual Magick
- Tarot
- Voodoo Rituals, Teachings and Philosophy
- Temple Drumming and Music

**Esoteric Arcanum Press** seeks occult works of a more general nature that may or may not include or be in reference to actual occult workings/rituals. These may include commentaries, summaries, histories, biographies, folklore, fiction and poetry as long as the work presents a clear connection throughout with any of the topics listed above and below:

- Metaphysical Phenomenon (spirits, ghosts, etc.)
- Magickal / Pagan folklore, traditions, or experience.

## **Unsuitable Topics**

Topics that we consider unsuitable for either imprint include:

- Magick or occult fantasy
- Cookbooks
- Children's books

- Books written specifically as an attack on another work, person, or group
- Books that contain sexist, racist, or intolerant attitudes

## **Manuscript Guidelines**

**RECEIPT of Manuscript:** Upon receipt, the manuscript is reviewed by Louis Martinie, Content Editor. This usually takes 15 business days. The author is contacted with a tentative acceptance or a definite declination. Reasons are provided for both outcomes. Preferred format of manuscript should be Word doc or PDF.

**PUBLISHING CONTRACT:** If a tentative acceptance is offered, the author is advised to carefully read our contract and write to us with any concerns they have as to the conditions of the contract. The author contacts Black Moon Publishing with their concerns or acceptance of the contract's conditions. It is important to note that points in the contract are negotiable. If an impasse is reached as to the points of the contract, the process stops here. The contract is available on our website.

**ADEPT READERS:** If the contract is at least generally acceptable, then the manuscript goes to three Adept Readers for review. These readers usually communicate their impressions of the manuscript to Black Moon Publishing within 15 business days.

**BLACK MOON MEETINGS:** We have weekly meetings at which the reviews of the Adept Readers and any issues as to the manuscript's content or form are discussed. Upon consensus, the manuscript is formally accepted for publication or formally declined.

**SUGGESTIONS:** Louis Martinie, as Content Editor writes the author with the decision and communicates with the author as to possible suggested changes in the manuscript to insure readability and clearness of content. Time frame for this is very variable.

**AUTHOR OK:** Once the author writes Black Moon with their "OK" after agreement between the author and Black Moon as to possible changes, the manuscript enters the production phase which includes layout, design and digital proofing. Once the digital proof is approved the files are then uploaded for publication. This usually takes about 20 business days and concludes with PUBLICATION!