

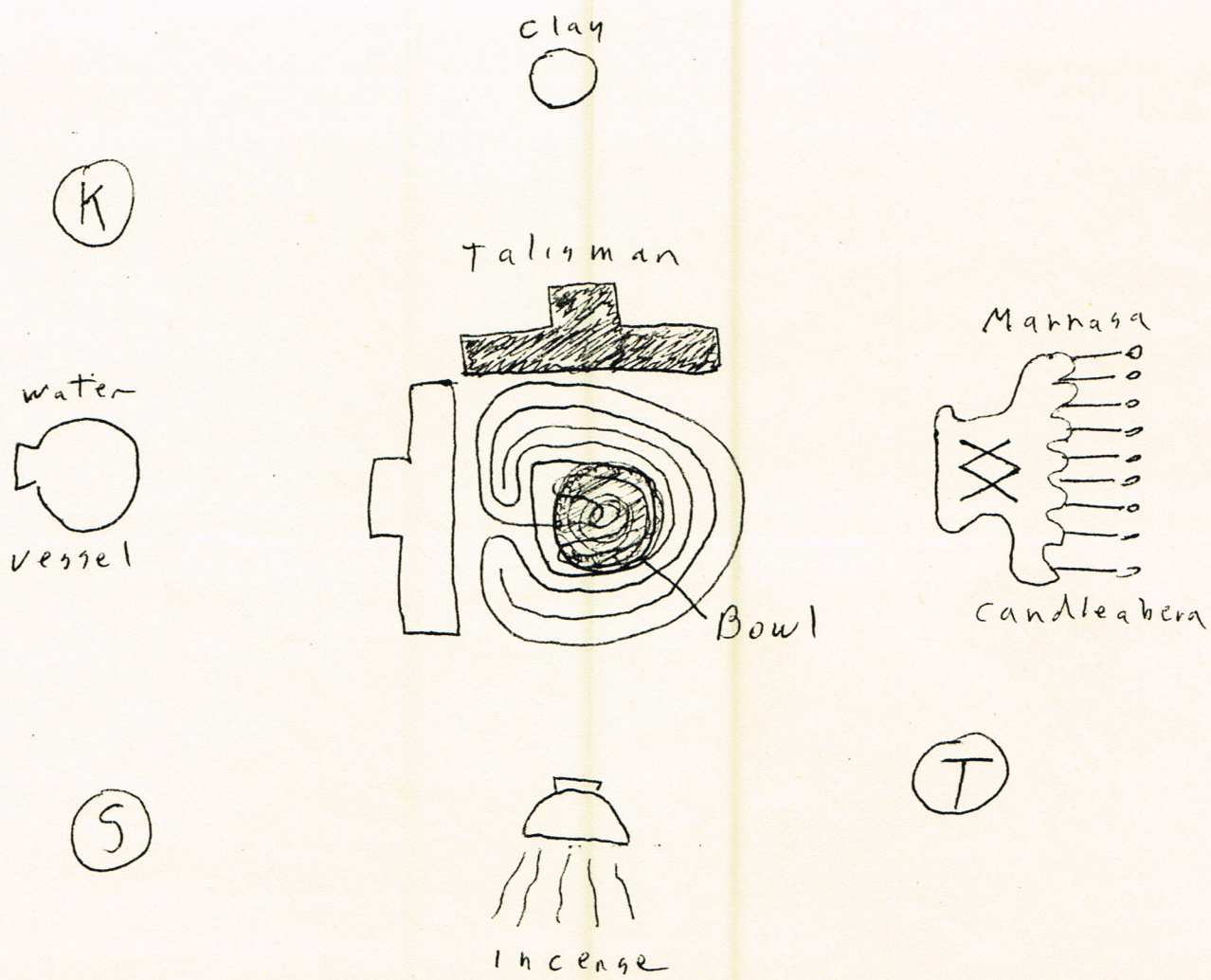
Spider Woman Creates the Twins

Time - Tricolor Dawn

Place Sipapuni - the Place of Emergence

Apparatus - Sipapuni talisman

- Dry Clay
- Kokyangauti {
 - water in ceramic vessel
 - spider bowl
 - white web cape
 - copper ornament
- gotuknang {
 - Incense + burner
 - silver ornament
 - Book
- Taiowa {
 - Mattassa candleabra
 - gold ornament



Spider woman (K) prepares Temple alone, then crouches, Facing north, in fetal position, wrapped in web.

Uncle (Taiowa) + Nephew (Sotuknang) enter. T lights candles, S censes + stamps his foot thrice.

K awakens "Why am I here?"

S "To create and bless life You have been given Knowledge, Wisdom + Love." (from book)

K places clay in bowl. Taking water from vessel into her mouth, she adds it to the clay + kneads, then divides the plastic clay into 9 parts, giving one to each helper, who bless it, add their saliva + return to K, who continues to form it. She covers her work with her cape.

S hands her the book open to the creation song. The priests dance, circumnambulating as she sings. On the final verse she emphasizes the sibilants, + the others return to their points, all 3 breathing life through the web.

K removes the clay Marrassa through the web's central orifice

The priests become the Marrassa.

"Who are we Why are we here?"

SONG OF CREATION

The dark purple light rises in the north,
A yellow light rises in the east.
Then we of the flowers of the earth come forth
To receive a long life of joy.
We call ourselves the Butterfly Maidens.

Both male and female make their prayers to the east,
Make the respectful sign to the Sun our Creator.
The sounds of bells ring through the air,
Making a joyful sound throughout the land,
Their joyful echo resounding everywhere.

Humbly I ask my Father,
The perfect one, Taiowa, our Father,
The perfect one creating the beautiful life
Shown to us by the yellow light,
To give us perfect light at the time of red light.

The perfect one laid out the perfect plan
And gave to us a long span of life,
Creating song to implant joy in life.
On this path of happiness, we the Butterfly Maidens
Carry out his wishes by greeting our Father Sun.

The song resounds back from our Creator with joy,
And we of the earth repeat it to our Creator.
At the appearing of the yellow light,
Repeats and repeats again the joyful echo,
Sounds and resounds for times to come.

K - " You are Pöqānghoya and you are to help
keep the world in order. Go now and put your
hands upon the earth so that it will become
fully solidified. This is your duty"

AKO.
#1
Pg. 4

" You are Palongawhoya and you are to
help keep the world in order. Go about all
the world and send out sound so that it
may be heard throughout the land. You will
be known as 'Echo' for all sound echoes the
Creator"

S " This is your voice Uncle. Everything
is tuned to your sound."

T " It is very good"

Exit, each bearing their elemental
object, leaving only the Twin(s),
which are now living forms of
the Gods and to be treated as such.

Nebo - Nuy ku = the double universes

Tzuni - Goan +
Gavnab - Mother of
twins

III → 4 pages

Spider Woman Creates the Twins

Time - Tricolon Dawn

Place - Gipa puni - the Place of Emergence

persona - Taiowa - creator (Ain's + kothon)

First ^{MANIFESTATION} Got uknang, his nephew - first power, (Hockma)

Kokyang uti, Spider woman, (Empress - Binah)

Apparatus - Gipa puni talisman

Clay (dry)

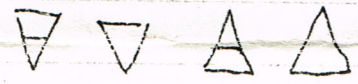
- Kokyang uti { water in clay vessel
- { spider bowl
- { white web cape
- { copper ornament

^{3x} Got uknang { Incense with datura + burner Book?

 { silver ornament

Taiowa { Marrasa candalabera (9 flames)

 { gold ornament



Time of Purple light - Mystery of Creation

Spider woman enters temple bearing bowl containing lump of dry clay, vessel of water, incense + light + talisman

Places clay in north, water in west, burns incense in south, lights candles in East, returns to North-west places Talisman in center, bowl on top, turns to North + crouches in fetal position covered by web.

Taiowa + Got uknang enter, taking places in SE + SW respectively Got stamps thrice with foot.

S
S.W.
W.EAL SILVER
BOOK
got to SW
(M. is in)
T. Light
candle
- I incense
I STAMP
3x
C
lin god form
at the pen

R

Ret. clay water
(NW)

cup
In. silver
Coffin
+ candles
Coffin
Rob

- M comes naman with cap
- I heard her Book open to creation song
- M. sing we dance

or form
large figure
first, then
divide it

priest, who bless it, add their saliva + return
to spider, who ~~adds~~ return them to bowl;
reforming the clay, kneads again, divides
into 2 or 3 balls + forms the figures.

she says 5's
we 3 breath
things web
into doll

She covers them with her cape + sings the
creation song while priests circumnambulate
and dance. Towards the end of the song,
the priests return to their stations + begin
to breathe life into the twins. An spider sings
the last line she breathes on the web also.

Breath

The priests identify with + speak for/through
the twins. Spider removes web. "Who are
we? Why are we here?"

All Breath
at web
I remove web
through
or: FAU.

yellow light
dawn

To one on the right. "You are Pōganghoya and
you are to help keep the world in order.
go now and put your hands upon the earth
so that it will become fully solidified. This
is your duty

rectification
of dreaming

to left: you are Palonganhoya + you are to help
keep the world in order. This is your duty now!
go about the world + send out sound so that it
may be heard throughout the land. When it is
heard you will be known as Echo for all sound
Echoes the Creator

the word

warmth
of
Love
Red
light
should
be day

Give each his turn + they place them in
the places Pōganghoya in the north + Palonganhoya
in the south of temple
Got ulnang "This is your voice Uncle Every
thing is tuned to your sound.
Taron "It is very good"