

Touring the Earth Tablet
Visions of the Kerubic Squares

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First Interlude

11/22/85

While doing the hexagram ritual before going to bed last night, I had the vision described below, which was supplemented by additional data given the next day. It is written as one narrative.

I had been thinking about the multiple simultaneous presentations in the last two visions from the Fiery Lesser Angle.

I saw two of the visions as they were presented at the time, and saw the manner in which they paralleled each other in three or four dimensions. Suddenly I perceived that these were only two of an infinite number of possible presentations that could have been shown. There were additional visions parallel to the first two stretching off in every direction. As the visions got farther away, the images they presented changed, but the basic energy remained the same.

I had some thoughts about the characteristics of the astral plane that I can not recall now. Something about the plane being so protean or flexible that it would accurately reflect any force, but in a symbolic form. Also about how these multiple visions relate to the same force acting in different circumstances.

I saw that the energetic pattern of a particular square was infinitely sub-dividable, with the same pattern appearing at whatever level of fineness one chose to look at it. But again, though the force was the same, the manifestation would differ.

The energies are in fact infinitely recursive. Smaller levels reflect patterns of larger levels, and vice versa. Like the way that gross shapes of crystals reflect the internal arrangement of their molecules. I saw that any particular vision of a square was like the viewpoint from a particular molecule within the crystal's matrix. The exact form of the vision is determined not only by the type of energy, but also by the vision's place within the matrix of all possible visions.

This confused me. Since the matrix is infinite, there should be no identifiable differences in the forces acting on any point within the matrix.

I was told that the matrix for any particular square was infinite. But the square interacted with the energies of all the other squares in ways that were not uniform from point to point. If the current square was "t" of the Fiery

Lesser Angle of earth, the energies of an adjacent square such as square "m" might appear at one point in "t" to come from an angle of 270 degrees, while from a different point it might appear to come from 265 degrees. As with astrology, the surround determines the effect at any point.

Later that night, I also saw a vision of the Tablets, connected in such a way that they formed the walls of a room. The tablet of spirit was the floor, and another unidentified tablet was the ceiling. It formed a square box with the squares of the tablets facing inward.

The viewpoint withdrew from the box thus made, and I saw that lines of light extended at right angles from each face of the box. The viewpoint retreated further, and I saw that the box was connected to six other boxes. Each of these was in turn connected to six boxes, and so on in a cubic matrix that extended into the distance on all sides.

I could see that each box was composed of Tablets as was my own, but that each box had a different arrangement of forces. Each box had only slight differences from the boxes connected to it. The differences between systems became greater as the distance between them in the matrix increased.

The changes from box to box were regular, as if any group of seven connected boxes were notes in one key. Depending on the direction in which one moved, a different note of the chord became the dominant note of the next chord. A similar analogy to the spectrum could be made.

I asked whether each of these boxes was a separate universe, or just a separate viewpoint within the walls of my own tablet. The answer was that the former was the case. Each was a related universe within a larger level of creation. Our own universe was one of many within an expanded artistic theme being played out in a larger frame of reference.

I also saw that by orienting on a set of axes other than those I was looking at; a whole new matrix was revealed, with different but intersecting rules. Continuing this rotation revealed that these too were infinite in number.

I was told that it was possible for the adept who did not like his own world, or who simply wanted to explore, to move from universe to universe within any of the matrices. In few of these universes would he find himself in a physical world. Because such schemes are rare in the larger cosmos. But wherever he did find such a universe, he would always arrive in a place as congruent as possible with his departure point. Thus he could be reasonably assured that he

would survive such a trip. In the other worlds, only his
magickal body would go, leaving his physical body behind.

Square "R" of the Watery Lesser Angle
of the Earth Tablet

11/22/85

A little after seven, I did a banishing, and invoked the powers of the square "R" of the Watery Lesser Angle of the Earth tablet. I did not get any images after I visualized the pyramid, other than a blurred vision of the sphinx. There was a sense of the presence of the force, but nothing too strong came through.

I will do the invocation again before going to bed.

(Ended up not doing so. -BR)

11/26/85

This afternoon, I began to get glimmerings of some sort of vision. I was situated (in the vision) above the earth tablet, around the northeast corner. I could see the squares of the tablet, with the letters written in for the four kerubic squares in enochian. The word "Raph" came to mind. It is the name of the angel of the square "R". This square represents Yod of Water of Earth.

5:15 pm approx

Did the invocation of water of earth, and called upon the names, ending with NphRa and NRaph, the first governing the kerubic squares of the angle as a whole, and the second the special version governing the square.

I saw the pyramid, with black to the north with the earth sigil engraved. Blue was to the south, blazoned with the sigil of water. East was red with the Leo sign, west red with the Yod.

I entered the pyramid, but did not see the sphinx there. So I rose up through the planes until I came to a reasonably clear scene. This was like the initial image of the square "i" of the Fiery lesser Angle, except that a lake came up to the south, and the jungle to the east and west was more lush.

It was told that I had come back to this slightly modified scene to indicate that after the energies of square "i" pass out of that square, they come to this one. They go from Meh final of Fire of earth to Yod of water of earth.

Then I rose up again and saw the pyramid from above. The forces of the sides, rather than being held back from

the top all blended together on the truncated top of the pyramid.

Then I saw a true scene of the square. I was in the center of a region of hot springs and geysers. The hot springs were small-diameter but deep pots, worn into solid rock. Steam wafted up gently from them. (It looked a lot like the Plain of Holes in *Sgt. Pepper*.) The heat was concentrated in these holes, and it was relatively cool elsewhere. (Something similar was described in Dante's *Inferno*.)¹²

I invoked the angel again. The angel that appeared had the same dark skin and light hair of the angels of the previous angle, but his clothes had a subtle blue sheen to them. The clothes had a sort of flowing motion, as if they were caught in some invisible current. The angel wore a pantacle of earth about his neck on a chain, and held a cup extended downward as if in the act of pouring. The right hand held a wand forward on the center line of his body, with the hand at the level of the solar plexus.

Since the angel had changed his aspect a bit from his first appearance, I tested again with the signs. He did not respond, but held his pose. The pentagrams neither helped nor diminished him, but did make the image sharper. The letters caused him to expand.

I asked to see the sphinx, but he instead indicated that I should perform the sign in which he was standing. I did so, and he changed to a sign in which the arms were held forward from the shoulders, with the elbows bowed outwards so that the arms formed a horizontal circle. The wand and the cup were held upright before the body. I imitated this sign.

Next he changed to a sign which was like that of Osiris save that the arms were held away from the body. The wand and cup were held so that the point of the wand touched the rim of the cup above the hands.

I asked, "What is the purpose of these signs?"

The angel said that the signs represented the three alchemical elements, sulphur, salt and mercury, as they manifest in this square. The last of the signs was Mercury,

12 Compare this with the geological scene in the second vision of this square, below.

since it imitated the caduceus.¹³ The middle one was salt, imitating the pantacle. The first was sulphur, with the active wand above the passive cup.

Also, in the first sign the water is discarded and the Fire raised. In the second they are balanced in opposite rotation, producing stability through spin. In the last, they intermix, as mercury intermixes sulphur and salt.

I said this was all very well, but what did it have to do with the point of the vision. He said "We are very concerned with forms and formula here."

The vision petered out at that point, so I returned to my body and reabsorbed the forces.

7:55 pm

Returned to the vision through the pyramid.

Asked to see the effect of the square in the mineral kingdom. Was shown the same geyser and hot springs area. Went below the surface, and saw the forces generated by the earth's pressure heating the ground water, and causing it to expand and come out on the surface of the earth. It particularly rules those springs that well up out of the earth underneath the ocean, where the tectonic plates meet.

In the plant kingdom, this square rules the process in which water evaporates from the leaves due to the heat of the sunlight. As the water evaporates, it pulls more water from the earth to replace it. The water carries nutrients up from the roots to the growing areas of the plant.

In the animal kingdom, the square controls the distribution of heat from the intestines to the rest of the body via the blood. No particular species of animal was suggested as an embodiment of the square's force.

13 This is a questionable correspondence, since the astrological Mercury and the alchemical Mercury are not exactly the same in nature or attribute. But the angel was quite firm in stating the relationship. The sign for Salt has the forces of water and Fire rotating in opposite directions, creating gyroscopic stability. I do not entirely understand the symbolism of the first sign. It appears to be related to the sign of Set in some way, but that would make its symbolism more Salt than Sulphur.

I asked for the type of person represented by the square, but I could not see it clearly. I concluded that I was too tired from driving all day to get much tonight.¹⁴

14 Upon consideration, I feel that this vision is at least a little bit contaminated by outside factors. First there is the fact that I had spent the previous week invoking the Fiery Lesser Angle of the Earth Tablet, and was possibly still charged up with the force of that angle. Second, while I did not know it at the time, there were several potent astrological factors interfering with my perceptions. Among these was a transit of Mars into conjunction with my natal Neptune, causing a disruption of the vision.

While most of the attributions shown in the visions do fit more or less well with the attributes of the square, I feel that several could fit just as easily with other squares. A second vision of the square, somewhat different, follows under the date 12/1/85. Of the two visions, the latter has a greater feel of reliability to me, and I consider it the more accurate of the two.

A vision of square "m" of the Watery Lesser Angle
of the Water Tablet.

11/27/85

At 10:52 am, I did a Tarot reading to discover why I was having so much trouble getting an image from the squares mentioned above. The cards indicated that I would have better results if I changed direction and invoked water of water of water, square "m" of the Watery Lesser Angle of the water tablet.

I recited the key and the names. The pyramid appeared, with all four sides flashing and rippling in the colors of water. Each side held the Enochian sigil of water, the cross with 4-g-6-g in the angles, within a circular background in the flashing color, orange. The ripples in the sides were coordinated so that all sides rippled at the same time, the waves travelling from the bottom of the pyramid to the top. I got the impression that the pyramid was a vagina, and each set of ripples was like a mild orgasm, their motion encouraging the male to release his load of power into pyramid. There was nothing demanding about this encouragement, yet there was an impression that it could not be gainsaid.¹⁵

There was a very light and clean feeling to the square, which intensified as I waited in the pyramid. The sphinx appeared, a pure Eagle as is appropriate to the square. I gave the 5=6 signs, which he responded to in kind.

I asked to see a landscape that represented the power of the square. There was shown a whirlpool in the sea, with all the waters entering from the sides blending together and pulling things downwards into the cup-shaped whirl. The side of the whirlpool had the enochian sigil of water imprinted on it. The sigil was undisturbed by the movement of the waters on which it was stamped.

I called upon the angel of the square, mtdi, again. She appeared, showing herself as a woman in diaphanous blue veils, fully covering her body and arms, save when she gestured. Her face and skin were blue in color, with orange highlights and shadows.

She said:

"Know, O worshiper, that here in the Watery Lesser Angle of the water tablet are the pure waters of preservation held. Thus Jupiter is the angle of water in the

¹⁵ The actual sensation was more like floating in a large body of water, and feeling the waves surge around one.

Tree, for it preserves that which is built by the angle of Fire, which is Mars in the Tree.¹⁶

"Isis, our goddess, is the creator and preserver of the forms. She takes the impulse of the gods, and transforms it into herself, reflecting the initial impulse in a manner which continues to reverberate through her substance. She is the Wave, where Fire is the Quantum. She takes the impulse and reproduces it many times over. Thus where the original impulse was singular, its effect is multiplied and distributed here. You saw some of this in the square "m" of the Fiery Lesser Angle of earth, which is also of water within its own area of action.

"As well as multiplying the force, water causes it to be sustained over time. Though the impulse is momentary, its ripples continue to be reflected in the movement of the water. Thus she preserves it.

"Water is the reflection of the mass action of many quanta. While their true nature in themselves may be of Fire, their action as a multitude is of the nature of water. For are not the waves made of the quanta, yet do they wave despite this."

I then saw a multitude of impulses, little photon-like particles, milling about in a space. Each particle moved along its own course, and seemed to act independently of any other, yet when the actions of all the particles were seen at once, there were larger-scale motions that were clearly wave-like and orderly travelling through the soup of particles.

"Yea, the particles are truly Osiris, torn to pieces by the anger of Set. Yet Isis has gathered the pieces together to make a new Osiris, greater than the one who came before, for he is expanded and diversified, both more detailed and broader in his scope." (That is, each particle reflects the original impulse, and acts in accord with that impulse's nature, yet also acts as one component within a larger creation, which will also reflect the power of the original impulse when it is fully manifested.)

I asked to see how this power works out in the mineral kingdom. The angel told me that the power works equally in all kingdoms, that it is a general principle. All things reflect its action. Its power in general is given to the females, though males are equally capable of understanding it once their conditioning is removed.

16 A reference to the system of symbolism described in my papers on Achad's Cabala.

However, within the mineral kingdom, it might be said in part that this power is reflected in the process by which a small amount of radioactive substance, put in contact with another substance which is not radioactive, changes the latter substance into more of itself. This is the principle of the "breeder" reactor. (It is the "reproduction" of the original matter which is represented here, not the specific impulse which causes the change to take place.)

The action of natural water as a solvent is also of this square, for it takes the quanta (in this case, the atoms) of the material, and distributes them throughout itself, taking on something of the quality of the thing dissolved.

In the plant kingdom, this power rules all water-plants, and all those plants that use water-borne pollen as the intermediary between the male and female plants, as well as those that use water to transport the resulting seeds.

In the animal kingdom, sea-mammals such as porpoises and dolphins, and the manatee, are ruled by this square and by water generally.

I asked to see the type of person represented by the square. I was shown a woman in the act of opening herself fully and without reservation to a male for purposes of reproduction. It was emphasized that the emotional state, rather than the act, was the important thing.

The angel told me that the difference between quantum-like and wave-like phenomena in physics exactly reflects the differences between Fire and Water in the Enochian system. Quantum phenomena, like Fire, deal with the actions of individual particles. When physicists look at a particle, they can not tell exactly what it is doing at any given time. Its movements and changes randomly select among the possibilities open to it by its nature. Its actions are discontinuous, changing instantly from one state to another, with no transition between.

But when the particles are observed in large groups, they act in an orderly way. Their individually discontinuous actions taken together produce phenomena that are seemingly continuous. The atoms of mundane water are made up of such particles, yet their discontinuity does not prevent a wave from moving across the surface of a pond. The wave phenomena are a new order of event, superimposed on and encompassing the original natures of the fiery impulses.

I ended the vision and closed the astral temple.

Second Interlude

11/29/85

For the last two days I have been trying to get more out of the squares via repeated invocations. While there has certainly been a perceptible effect from these invocations, I can not seem to get any kind of reliable vision out of the invoked energies.

I attempted to invoke the square "t", yod of water of water, and got just an image of a raging tempest, with water thrashing about in all directions. There was also a hint of Leviathan lying just below the surface. Other than that, nothing.

In general, the invocations have resulted in a filling out of my aura with watery force. I can see the blue of it filtering everything I look at even right now, twenty hours after the last invocation. There has also been a general attraction to things watery. I have taken several more showers than I usually do in this amount of time, just for the pleasure of it.

There have also been some scraps of vision relating to woman-as-water, but there seems to be some kind of interference that is keeping me from perceiving them fully. Probably just the quality of my mind at present.

The tarot indicates that the main effect of these invocations has been at an unconscious level, and not open to my mundane awareness.

Other scraps I have picked up:

1. An indication that I should be looking again at the Fiery Lesser Angle of earth, rather than continuing with the water angle and tablet. I'll do an I Ching and tarot reading to check this out tonight.

2. There is a possibility that the tablets can be used in some way as a form of divination. If the individual forces could be understood easily, then I could see how this might be useful. There are certainly enough different forces in the system to comprise a reasonably inclusive form of symbolism.

I also wonder if the squares might be used to make up a language of symbolism in which stories or facts could be given. This is something slightly different than using the angelic language in which the keys or calls are written. Each square would be one root-word or root-symbol, which could then be modified by the presence of other root-symbols

to produce specific concepts. Something like a universal translation key.

(I don't know whether these two points come in some way as the result of the invocation, or are just wish-fulfillments.)

3. Additionally, there have been some fantasy images of extreme psychological and physical conditioning being used to make a woman as receptive and water-like as possible. I take these as a degeneration of the action of the forces, acting on some of my suppressed and not-so-suppressed feelings about women.¹⁷

17 This was due to the Mars/Neptune aspect mentioned above.

Another vision of the square "R"
of the Watery Lesser Angle of Earth.

12/1/85

I invoked the Watery Lesser Angle of the earth tablet, and called upon the names, MOR DIAL HCTGA, ICZHIKAL, ANAEEM, SONDN, RAPH.

The pyramid appeared, with the north side glowing black with the earth sign in white, the south glowing blue with the water sign in orange, the east and west glowing red with the signs of the lion-kerub and the Yod, respectively, in green. I entered into the pyramid.

The sphinx appeared. He had the head of a bull, the body of a lion, and the hind legs and tail of the eagle. I performed the 5=6 signs, he responded with the Rending of the Veil sign, followed by the signs of Earth, Water, and Fire, followed by the Closing of the Veil sign.

I called upon the god of the square, Ameshet, and saw him with orange face, blue nemyss, and black, yellow, and orange stripes on his shoulders. I did the 5=6 signs with him, and tested him with the pentagrams. Instead of the pentagrams having an effect on him, I suddenly found my own consciousness united with that of the god, so that I could see myself across the floor of the pyramid, wearing a black robe with blue lining and red pockets and edges. The pentagram hanging in the air between us glowed, filling the god with force, which he absorbed without difficulty.

I spent a few minutes concentrating on the consciousness of the god. His force seemed to satisfy the conditions of the square. I could sense the slow solidity or stability of Earth, spread uniformly throughout his being by the waters, with the fires bringing a sense of power or rulership to him. I saw that as he looked at me across the floor of the pyramid that he approved of my efforts to gather visions of these squares.

Ameshet said: "Know, o innocent, that you have come here for knowledge, and knowledge shall you get in full measure, if you be patient enough.

"Here in the Watery Lesser Angle of the earth tablet, we take the forces of life that have been injected into the earth, and allowed to grow on its surface, and we give these lives forms and functions within the world to which they have been assigned. There is nothing in the original impulse that determines the way in which it will manifest in the world, out of the multitude of possible manifestations. For, even in the earth, the Fire is formless. We provide the environment by which the energy obtains its context, thereby

forcing it into a form which is suitable through its will-to-be.

I asked to see the action of this square, "R", in the mineral kingdom. I was shown a place deep under the earth, in which elements were dissolved from the earth by the action of hot water, whose heat in turn was derived from the pressure of the earth. As the solutions became saturated, the elements tended to precipitate from the water, forming crystals of pure substance.

I saw that the waters that did the dissolving were encapsulated, just as the fires of Yod of Fire of Earth had been. These pockets formed where bubbles had existed in the magma when this section of the earth had cooled below melting temperature. The water precipitated into the pockets due to its lower heat retention.

Because we were deep below the earth, the pressure of the earth above produced the heat. This fire caused molecules of the rock to be more easily dissolved by the water, and caused the water to become a more effective solvent.

Eventually, the water could not hold any more dissolved minerals, and the action of the fire was lessened. The minerals began to precipitate out of the solution onto the walls of the capsule. But only those elements that could be solids at the existing temperature precipitated. These pure or nearly pure elements formed crystals and lattices on the insides of the capsules. The result of this process was pockets of pure minerals or gemstones, or geodes.

I asked to see the effect of this square in the plant kingdom. I was shown a seed buried in the earth. The waters from the melting of the winter snows washed a protective covering off of the seed, signaling the seed that it was time for it to break its shell.

A representation of the force in the animal kingdom was shown, but I could not see it clearly.

In the human kingdom, this square governs changes of life-direction that occur suddenly after a long period of buildup where the impending change was not apparent. One example of this is the male "mid-life crisis". The sudden thrusting-out of a child from the woman at parturition is also governed in part by this square, although there are multiple aspects to this process that are governed by other squares.

I asked to see the spiritual animal governed by the square. I was shown an animal that had an extremely round body, with flipper-like limbs and short, stubby legs. It

does little except sit while it grows slowly larger. But at the same time I got an image that this animal thinks of itself as a big, impressive monster. (I got the impression that the animal was like a rockbound version of the puffer fish, which blows itself up with water in order to scare enemies.)

I asked to be returned to the pyramid, and this was done. I stood there for a moment, absorbing the force of the square, and then turned to Ameshet again.

He said: "Know, o worshiper, that here we have given you the beginnings of the wisdom of water of earth, but that there is much yet here to see in these squares Kerubic of the Angle. Let this student return to the angle in the next few hours, going this time to the square of Heh of Water of Fire, there to continue the quest. Do you come again within the day, and we will see much more. For now, return to your body fully, and think of something else for a while. You might also review your prior vision of this square to see any connections between them."

I left the pyramid and came out into my astral temple. From there, I banished the square and closed the temple.

Square "a" of the Watery Lesser Angle
of the Earth Tablet

12/1/85 5:56 pm

I invoked the forces of the Lesser Angle, using the names MOR DIAL HCTGA, ICZHIKAL, CABALPT, ANAEEM, APHR. Visualized the pyramid, with the north side black with white earth-symbol, south blue with orange water-symbol, east blue with orange eagle and water-symbol, west blue with orange Heh and water-symbol.

Entered into the pyramid, and saw the sphinx. The sphinx was bull-headed, with a blue and orange nemyss. The body, legs and tail were that of the eagle.

I called upon the goddess of the square, Isis. She appeared, wearing a blue uraeus crown, blue skirt with orange chest-straps, carrying a lotus wand. Her skin was yellow. I did the 5=6 signs. She answered with the Rending of the Veil, the earth and water signs, and the Closing of the Veil.

I tested her with the pentagrams, and as in the previous vision, my consciousness entered into that of the Goddess. As her, I saw myself across the pyramid, drawing the pentagram of earth. As the goddess I absorbed its force and grew bigger. I saw myself draw the water pentagram, and grew even larger.

Isis looked at me and saw that I was visiting to gain information. She said: "It is a wise son who knows his mother's advice." At my request, she showed me the sphinx of her power. It was like unto the original sphinx of the square, save that its body was that of a scorpion rather than of an eagle. By this, she said, she meant to emphasize that the waters not only related to the products of life, but also of the end- or death-products of the earth's system.

She showed me the waters flowing through underground caverns, carrying dissolved minerals from one place to another within the earth, causing internal formations such as limestone caves to appear. The water takes itself into every crack and cranny in the earth distributing its load. The minerals thus distributed contributed to the health of the plants that draw their sustenance from the earth.

Above the earth, the action of the square represents the erosion of the stone of the heights of Earth, and its transport by the water to the lowlands, where it becomes rich growing land. The more poisonous effluents continue in dissolved condition until the water reaches the sea, where they are distributed in less than lethal concentrations

throughout the ocean. The saltiness of the sea results from the power of this square, though once in the sea it becomes the earth of water instead.

Asked to show its effects on humans, Isis showed me a mother nursing her child. The substance of her milk is the water of earth. A person taking on arduous or unpleasant jobs for the sake of others was also shown. In the mind of man, she said, the effect is to produce those emotions related to the physical welfare of the family unit.

I asked to see the effect in the animal kingdom. I was shown a dog reacting to its owner's commands with complete submission. Isis explained that the dog's emotions, his water-nature, had been reoriented so that he perceived his master as his pack-leader. The submissive responses of subordinate pack-animals is generally ruled by this square.

Isis said: "Know ye, O man, that here in the Watery Lesser Angle [of earth] do the forces of earth concentrate their poisons for elimination, even as they distribute the wealth of the earth to the places of need. Thus the scorpion is also part of the sphinx here. The products of the degeneration of living matter that can not be reabsorbed by the system are taken by the waters to a place where they can not be of danger. Yet man does tax them greatly in this time, by his creations out of the earth [that is, artificial chemical compounds], and the force of the square is weakened by its failure [to dispose of them]. Thus does man fill up his world with his own source of Death.

"While yet the time remains until the end of things, when the earth and all upon her are raised up beyond the material, so shall this square continue to work for the cleanliness and health of the world. Pray ye that the end come soon, so that the earth may pass in beauty and not in squalor of its children's devising.

"Go ye now unto the ends of the earth, and preach this message: Keep ye the earth clean, and it shall reward ye an hundredfold with life more abundant yet. Yet this also applies to thee in thine own person. Cleanse ye of the poisons of thy mundane life, and here we will give ye more than man ever yet received of us."

I acknowledged the necessity of this, since certain habits, such as smoking cigarettes, were proving to be keeping me from complete success in some aspects of the magickal work. I waited to see if Isis would continue.

She did, showing me a scene of people all seated in a church, with a bride and groom at the altar waiting to be married. The man was myself, the woman's feature could not be seen due to her veils.

Isis said: "Know ye that she who would be thy mate longs to approach thee, yet she fears of ye because of thine aspect of death. Reduce this aspect as ye have done, and bring in the balances of rightness. The cleansing of the body must be one part of this, for the scorpion hath had ye for thine whole life, and now his effluvia must be washed away to reveal the emerald jewels he has perfected in his compost. Clean ye thine house as well, taking from it the residue of thy habits. Then shall ye feel free, and so will she, to join together."¹⁸

I asked Isis whether there was anything else to be said at this time. She indicated that there was, but that I should wait a few moments, get something to drink, and return. I did this.

Isis said: "Now that we have told ye of what we desire of ye, there is yet one more thing to say at this time. Know ye that ye are the chosen priest and apostle of the Gods of Liber Al for the coming few years. That ye reject this is known and considered, but ye shall have no choice in the matter, no more than the prior two who have helped them so well, the one known, the other not, yet both of the highest degree of our confidence. Ye shall continue to reject all who try to assign you to a place or space within their organization, for it is the truth of the book that ye shall do what Thou wilt, not as others shall say. All their signs and symbols are corrupted with their humanness, and have lost their effectiveness in the pursuit of the gods' goals. Follow thine own path, and ye shall be rewarded as ye have seen.

"Ye wonder whether there shall be a sign of this event, whether ye shall have to proclaim thyself the Beast, and take on the aspects of power over others. This I say to ye as a solemn promise: That power shall not corrupt thee. Take ye the course that is opened to ye, and all shall be well. Let it be so.

"Of proclaiming yourself the Beast, I say that ye have already done so. Did ye not select this name as thine own in

18 This passage refers to the fact that in my astrological pattern, Venus is in the sign of Scorpio, and I have most of the bad habits that such a positioning produces. I had been looking for ways to change its position in the pattern to somewhere in Libra, in order to overcome certain deficiencies of character. Hence the reference to emerald jewels, and the balances. It seems appropriate to speak of this scorpionic problem in the context of this vision.

The references to a "mate" continue something which had been mentioned in most of the tarot readings I had done for myself in recent weeks. Supposedly, a woman with the aspect of water of Fire would in some manner change the direction of my work. There has been no external sign of such an event as yet, so I am suspending judgment on the matter.

thy battles with the Christians? So it is and so shall it be.

"Of the signs I speak not, save to say that ye shall see that which shall convince ye of the truth of what we speak beyond any ability to doubt. Look ye not for such a sign.¹⁹"

"Continue to explore these squares of earth and water in the next few days. What comes will be useful and educational, both to ye and to those who read thine accounts.

"This vision is ended."

I then returned to my temple, did a quick banishing of the forces, and returned fully to my body.

19 As the text says, I reject the position assigned to me by Isis here. There has been no event in my life that would indicate that I am anything more than a reasonably advanced adept with little to distinguish me from other adepts of the same level, except my use of a less-popular form of the cabalist symbol-system.

I feel that any such promises as are made here should be regarded with the most extreme scepticism. The promise of power is one of the strongest ways in which magicians can be led astray in their work, since it is often the person's motivation for doing magick in the first place. In the absence of strong confirmation through events in the mundane world, such promises should be kept at arm's length, like a wet and smelly dog.

Note that the archaisms in this speech are rendered as in the original. The scribe takes no responsibility for the goddess's grammar.

The paragraph about adopting the name of the beast refers to my participation in the Religion SIG (Special Interest Group) on the Comuserve computer network. I adopted the name "Therion" there as an indication that people offering Christian homilies as Ultimate Truth were going to get a hard time from me. It also kept down the hate-mail, since the pseudonym prevented the worst fanatics from finding out where I lived.

Square "p" of the Watery Lesser Angle
of the Earth Tablet

12/3/85

Last night, invoked the square "p" of the Watery Lesser Angle around 9:15 pm. Got a clear image of the pyramid, but the vision did not want to go any further.

After several minutes of rising on planes and tearing the veils, I got an image of the square.

I was somewhere on the face of a cliff. Below me I could see a raging river in a narrow canyon. From the top of the cliff, a waterfall poured. But before the water could reach the river below, it was torn into spray by the wind.

I went down to the level of the river, and saw that the air above it was filled with little bits of water. The bits were too large to be called mist, and too small to be called drizzle. They were exactly the maximum size droplet that could be suspended in air indefinitely.

This is about all I could get. I never saw the sphinx or the God of the square, and never saw any other beings in the vision. I gave up and returned to my body.

Afterwards, I noticed that the pyramid had actually formulated itself in etheric matter in my bedroom. It was large enough to completely contain the queen-sized bed. When I got up to go to the bathroom, I saw in the mirror that the pyramid had also formulated itself in my own aura. I could see in the mirror that the top side of the square, colored black, covered my head and my neck to the shoulders. From my neck to just below the navel, the aura had expanding wings of yellow fanning out to both sides. From the navel down, the aura was the blue of the lowest of the four sides.

I returned to the bed and saw that the pyramid was still there as well. It persisted until after I had fallen asleep. There is still some faint image of it visible even now, 22 hours later. I am about to do the invocation again, and will add to this account afterwards.

(Astrological note -- Currently Uranus is transiting in a tetranovile aspect to my moon, and just came into orb of a conjunction with my sun. This may have the effect of aborting any astral visions for the duration of the transits, since most of my visionary ability depends on these two planets, particularly the sun. If so, the remaining invocations may have to wait until the aspect passes in January. I intend to try at least three more times to get a vision of this square. If I am unable to do so after that many invocations, it would seem appropriate to

delay the remaining work. But somehow I sense that it would be a mistake to do so.)

12/3/85 9:15 pm.

The vision opened with the pyramid in the magickal circle of my astral temple. The sides were all of the appropriate colors with the correct symbols upon them. I repeated the names of invocation a couple of times more, then entered the pyramid.

There I saw the sphinx, who had the head of a longhorn bull, the body of a man, with the hips, legs and tail of the eagle. I did the 5=6 signs, he responded in kind and added the earth, water, and air signs.

The sphinx indicated that tonight's vision would be less of a vision than a dictation in the style of my usual communications with discarnate humans. That is, through a sort of "automatic typing". I went to my office and set up my word-processor. I then returned my astral vision to the scene in the pyramid.

I asked to see a vision of the square's function. I was taken to the same stream-canyon with which last night's vision ended, and there I saw the valley from above. It was night, and all the droplets of water I had seen hanging above the stream were shown to be glowing in the dark. They looked like a river of stars from my vantage point, shining brightly as they flowed down the canyon.

I called upon the sphinx to explain the vision. He said:

"Know ye, o student, that in this place are the waters of earth distributed to the ends of creation. The natural tendency of the water is to flow to the lowest point within the earth, as is shown by its being in the bottom of the canyon here. But the winds of the quarter whip up a froth from the waves, so that as fast as it flows downward, it is blown upward again.

"Now the waters do desire to spread themselves throughout the earth, but on their own they are confined to the areas where the earth opens to them. Thus, the assistance of the air is called upon.

"In the natural world, this square rules those waters taken up into the air in cyclones, hurricanes, and strong winds, which are carried to places where the water could not otherwise go upon the earth.

"In the spiritual world, this square rules those lives of men who desire to be raised up from their mundane place,

but lack the strength of ambition or determination to do so fully on their own. If the spirit of the man seeks ever upwards, then is the spirit lightened somewhat from the weight of its mundane experiences. Thus the winds of Aleph can lift them up from the earth into the lower heavens of Yesod.²⁰ From there, if they are ever desirous, they can absorb enough of the spirit-stuff to keep themselves afloat in the heavens, as the droplets of water, while heavy in themselves, are borne up by the winds of the square. Thus, the droplets in the vision here are glowing with the increased force which holds them above the waters from which they came, as the spirit of man is lightened by its aspiration. There is more to say on this in the next square, which is earth of water of earth. We will show you that at the proper time.

"For now, let us continue with the current square. Within the field of the plant life, this square rules all plants that live in the water, yet spread their seeds through the air.

"The best example of this is the cattail of the northern climes. It lives not in the pure waters of lakes and streams, but in the water-saturated grounds of bogs, culverts and ditches. It takes the waters of the earth in those places, and raises them up into the air by the length of its stalk. There it combines the water with the air, as all plants do, to produce the substance of the seeds which are its "tail". The seeds hold the water in place above the earth until they are ripe and ready to be sent to new places. Then the seeds release their water to the air, transforming it from bog water into pure vapors, which spread throughout the air, to fall as rain under another square's direction. The seeds themselves repeat this sending. Being of the nature of water of earth themselves, they yet are blown by the winds into the farthest corners of the earth, there to lie fallow until again they have the water of earth to raise up.

"In the animal kingdom, this square rules the aspirations of domestic animals to be like their masters, we who are human souls. (Though I come to you as the sphinx, which my nature duplicates, yet am I as human as are you, o man.)

I was shown an image of a dog that belongs to a friend of mine. This animal understands a vocabulary of about thirty words, making him a genius among canines. He also frequently tries to imitate the behavior of his master. He reacts to the emotional atmosphere with expression and

20 The path of Aleph, Air, connects Malkuth and Yesod in Frater Achad's version of the Tree of Life.

behavior that are an uncanny reflection of her own usual reactions to similar situations. He does this whether she is present or not. He is also the only animal I know that is creative. On his own, he has thought up several games to occupy himself with when the humans don't have time for him. He plays according to rules that are clear to any observer. If he decides he doesn't like a particular rule after some experimentation with it, then he will change that rule all at once and never use the old rule again in that game.

The sphinx continued: "Such beings live intensely on the astral levels, yet their astral is limited to that part which relates to their earth-lives. The emotion which powers their astral life is the water gathered from out of their earth-experience. In the breeding and improvement of the breeds for our own purposes, we have caused some of these animals to evolve to the point where they are on the threshold of developing an human consciousness, adding the sphere of mind to that of emotion. Thus we have Air of Water of Earth.

"It also rules those animals who gather their food from the waters, yet live in the air. These are not the aquatic birds, which are ruled under the tablet of air, but those insects and other small things which fly above the waters, looking for that which can feed them to rise up out of the waters, as certain insects wait for the larvae of mosquitos to hatch and arise, in order to feed upon them. The water-striders are one such in your experience. Those spiders who spin their webs just above the waters are another such. Mammals also do this sometimes, but the majority do not depend entirely on the waters for their nourishment, and thus are not fully governed by this square.

"In the human kingdom, as well as the aspirations referred to before, the square also rules those group-feelings which cause the masses of men to suddenly rise up against their government, demanding better than they have had of it in the past. All populist movements originate under this square, though all go their separate ways as they emerge from the waters of the mass experience of man, which is the emotional nature of that creature called Humanity. The salt of the earth directs its emotion to an idea, again creating Air out of Water of Earth.²¹

"In the spiritual kingdom, we see those who have risen out of the earth as said before, and as well, those who are ready to advance to any higher level. We here see this square as the look of one who sees beyond himself into the

21 For purposes of this paragraph, water = cancer = masses of men. Earth = Capricorn = government. Populist movements = Aquarius, Air Kerub.

heavens, and desires, at any level, to be raised up to the next.

"Even though the square is in a mundane tablet, yet this is the case, because the First Matter which is worked upon in any initiation is the soul of the man involved. Though it is of the spirit, and of the Sun, yet it is the earth in relation to that which comes next above it.

"Now, the time has come for us to tell you more of your own adventure to come. Since we are in a square of great aspirations, this is appropriate to the power here.

"In the last vision, we told you that you are to be the Beast of this next generation of magicians."

(I acknowledged that this was the case.)

"You agree that this was what was said, yet you resist accepting it. We understand that this is due to your early bad experiences with this form of communication we are using, in which you came under the influence of spirits unworthy of your power or attention. That you had the good sense to cut off those communications is to your great credit. Many of those who have tried this method have fallen by the wayside in their early days due to just this thing. Those others who did not fall and who managed to progress as you have done since then in its use are counted by us as the best hope we have to get our message to the world in this time.

"It is vital that you be fully initiated into the grade of Master of the Temple before this comes about, both because of your own oath in this area,²² and because only the masters can judge the message with full understanding, and thereby be confident of its necessity.

"In the next few weeks and possibly months, we will be giving to you gradually those things you need to be ready for this initiation. To allow us the right conditions in which to do this, you should continue with this project of doing all the kerubic squares of the Earth tablet. We, or those more suited, will give you the meaning of each square, and those attributions of it to the various worlds, each in the manner he is most comfortable with. Some will be like this current communication, in which you essentially transfer my dictation directly to your fingers to type. Others will be of the more frequently used visionary style

22 As a neophyte, I took an oath that I would not claim any kind of absolute or relative spiritual authority until I had incontrovertible evidence that I had attained the grade of Master of the Temple, and also proof that the attainment was permanent. Recent events suggest that this was due to some problems related to this in my most recent past life.

which you like so much but feel to be your weak point. Yet others will be done in other ways, as the gods dictate for their new cousin.

"Now, finish up the typing of this document for tonight, and go to your bed and contemplate the Tarot for a while."

I asked if he had anything more to say about the nature of the message. It was indicated that this must be given in detail at a much later date, and would in fact be part of my initiation as a Master of the Temple.

The sphinx added: "We see that you are anxious about this yet, as is natural to one who has suffered so at the hands of those who should be of good will to his spirit. Know that there shall be a sign which is not only enough to convince you, but to convince those who need to be convinced in order for the work to be carried forward. We will not leave you in the cold with no basis on which to justify yourself other than our communications themselves. But the nature of the sign is such that you will not realize it until long after it has occurred, at which point it will fall on you as a flash of lightning from the sky."

"Be patient, be gentle with yourself, and pursue those other avenues that open to you as you see fit. Among them are those that you will need. Of the woman who is to be your scarlet woman, I may speak not, for it is not my place to control your destiny. Seek you in your life and she will appear."

"You should end this vision now."

I returned to the astral temple, closed it after giving thanks for another square revealed, and returned to my body fully.

Square "h" of the Watery Lesser Angle
of the Earth Tablet12/6/85
8:30 pm

I recited the calls, and called upon the names, MOR DIAL HCTGA, ICZHIHAL, ANAEEM, SONDN, HRAP. The pyramid appeared, showing the north, east, and west sides in the black of earth, the south in the blue and orange of water.

Entering the pyramid, I called upon the name hRap again. Then I called for the sphinx to appear. He did so, showing himself as a bull with the tail of an eagle. I saluted him with the 5=6 sign, and he returned it, after which he bowed to me. I tested him with the pentagrams, which caused him to become a little clearer in the vision.

He said: "Greetings to you, o man, from the Watery Lesser Angle of the earth tablet. I have come here at your call to show you what you wish of this place."

He lay down on his left side, with his rear hooves laid out to the right. I asked him to show me an image of the powers of the square. Instantly we were high in the air, looking down on a world that was cubic in shape. Within the cube, swirls of blue could be seen moving, and they did not cause the cube to change shape.

I said: "Tell me, o sphinx, of the meaning of this image."

He said: "The waters of earth have returned to the earth, and give it its receptiveness and internal mutability. Thus, those things of earth maintain their form, despite the movements of the tiny fires within them." I took the "tiny fires" to be the atoms and molecules that make up the matter, the movements to be Brownian motion.

The sphinx appeared to have nothing more to say, so I called upon the goddess ruling the square, Nepthys. Vibrating her name several times did not cause her to appear. Instead, my own astral body began to grow larger, and as it did so, it adopted the shape of the goddess. I grew until it was larger than the earth. I found I shared the body with the consciousness of the goddess.

Nepthys said: "Oh man, thou art in the middle of a great sea-change, and the energies of the water of earth have great difficulty in fighting their way through the forces of Uranus that surround you now. Let it be the you do not do these squares of earth again until this pass be done. At that time, we will continue, if you so wish, with the exposition of these squares."

"Now, if you would continue to do something with the Enochian Walls during this time, I would call to your attention the squares of the central cross of the Wall."

I asked if these would be of greater efficacy in this time, and if she could suggest any particular squares to do from the cross.

She said: "Now, the great cross binds all the squares of the Lesser Angles of the tablet together, and is of a higher rate of vibration than these kerubic squares, and those other squares of the Lesser Angle. In your current state, your internal rate of vibration has been increased by the influence of the planet [Uranus], so that you can not see the weaker vibrations of the squares. This is why you have such great trouble now. Your own vibrations tend to wash out the image.

"If you wish to do the central cross squares, I suggest to you that you study again the attributions of these squares to the decanates. Look to them to see if there is one that might be of use in explaining the things that you are now going to go through. If nothing comes to mind directly, look to the Tarot to inspire your intuition with the proper course."²³

I waited for Nephtys to continue.

She said: "Now, you have called upon me here, and I must answer you. The powers of this square are those of the earth when it is frozen into its solid state. But within the solid, the waters are present. This causes the molecules of the solid to vibrate with the flow of forces around and through them. It is, in fact, the responsiveness of earth to impulses, electromagnetic, spiritual, or grossly physical.

"Without the water within the earth, then earth would be nothing but inert, ever as it was in the beginning, unchanging and unchanged. Without the waters of earth, the earth could not hold the souls of the men and creatures who inhabit her, for they are of Fire, and Fire requires its complement to give form to its creativity.

"Within the earth, this square causes the Fires of the beginning, the Great Orgasm which began all things, to take on form. As it is said: 'In the beginning the earth was without form, and void, and darkness covered the face of the earth.' This was the earth that was before the beginning.

23 This was done, with the result that it was indicated that I should try to do an invocation of one of the squares of the Sephirotic Cross of the Lesser Angles before doing anything with the Great Central Cross.

"And the gods divided the waters above from the waters below." That is, they caused the void to become responsive by creating in it the potential of duality. Yet the earth was not, yet.

"And the gods said, Let there be light, and there was light." Thus occurred the Great Orgasm, the ejaculation which spewed into the void the energies which were to become the powers of all the squares of the Walls. Yet even now, there was no form upon the face of existence.

"The Fires of the Orgasm, in their original state, were of such a high rate of vibration that nothing could be made of them, but that it immediately was unmade. Chaos ruled the cosmos for an instant that was an eternity.

"It was only when the Fires were cooled by the waters of the previously-created potential space that existence became possible. It was the manner in which those pre-existence waters were divided that caused the Fires of the Orgasm to take the forms that allow life to come into being, within the cosmos that was the Fires. For the Two became the Four, each reflecting itself in the other, doubling itself, folding itself over. Had the water been divided into the Three, the the world would now be based on sixes, not fours, and six would be the number of Establishment, not the number of the Art of the Design.

"Look you now to that smallest of levels within the world, and see that those particles there are held in their shapes, not by their own internal structure, but by the counter-pressure of the waters.

I looked, and saw before me a sub-subatomic particle, a quark, or whatever it is that quarks are made of. These particles had the will to fly apart from each other, and to return to the original chaos. But as they grew farther apart from each other, the pressure of the waters forced them back together again, so that no matter how forcefully they flew apart, yet they could not get beyond a certain distance from each other.

"These tiny particles, always in threes, together made up one element of the Four, in each of the three phases that the gods did allow. Thus, in the first of the visions of this angle, we showed you the signs of Sulphur, Salt, and Mercury, within the Fires of water of earth.

"When the waters had spread the Fires of the Orgasm throughout the void, and relieved the pressure of its bursting by absorbing that pressure into themselves, then it was that creation became manifest in the world as it is now. The tiny sparks, in their threes, moved about in the waters.

Yet the form-giving nature of the waters caused these motions to all be of certain types, so that larger patterns of motion could be seen in their joint wanderings. The waters, reflecting back on themselves, caused these larger patterns to group themselves, and to hold together in the manner of the original particles. Thus were made the so-called 'elementary' particles, which in turn made up the atoms, which in turn made up the molecules, which in turn made up the world as man knows it in his uninitiated state.

"At all levels did the waters hold the Fires, and cool them, so that these larger forms could come into being. Thus, at all times and in all places did the energies of the Orgasm weaken, but in their weakening did they allow for greater complexity. Know ye that the law which man calls entropy is partly a lie, for matter does not go from greater order to lesser order, but from lesser order to greater order. The appearance of Chaos returning as the Fires weaken and disperse is the fault of man's viewpoint, not an actuality of the cosmos. For as the energies disperse in the so-called entropy, there are created ever more particles out of the dispersed energy, and thus the interactions and combinations possible within the cosmos increase ever in number. This is the perpetual unfolding of the mysteries within the realms of Earth."

"Now, as to the effect of this square and its companions in the larger worlds, there is much more to be said than can be said in one trip into the vision. As your intuition has grasped in the moments of insight you have had since beginning on this Lesser Angle, the key to the understanding of the angle is in the processes of birth and creation on all levels. There is within these squares the key..."

Nephtys suddenly stopped speaking. I waited, and got an impression that I should wait for a moment while she marshalled her speech. I did so.

After a few minutes, Nephtys spoke again: "The other gods in this place where I live have reminded me that you have intent to distribute these visions so that other magicians and students might learn from them. For this reason I can say no more in this place of what I had intended to say to you. For there is a mystery here that you should not know to reveal at this time, and if we had told you, your own integrity would not allow you to edit it out of the vision as you will publish it. This is an admirable motive, and we approve of it, but in this instance, it would be better for things to be left for the time when they can be accepted fully. For now, contemplate the nature of the birth process in humans when you have the chance, and see how this relates to the squares of this angle. When the time

is right, you will understand and tell of these things to those who need to know.

"We know that you are a hater of secrecy, and have refused to join any such organization as the OTO, or of the many successors to the Golden Dawn, because you fear they would cause you to take oaths that you could not abide by concerning the revelation of the knowledge. We are aware that your judgment would allow you to keep something secret if the reasons were right, but in this instance, your judgment lacks a firm foundation. So we withhold what you deserve for yourself, in order that it not be spread prematurely."

I said to the goddess that I understood her, and that I would abide without protest the decision not to show whatever it was they had withheld. I asked the goddess if there was more to say at this point, and she said that there was, but that she was not the one to say it.

I got a sense that there was another being present, besides myself and the goddess, a being much more powerful than her, waiting for something before speaking. The goddess herself did not speak further.

I waited, and still there was no speech from the goddess, or from whoever was waiting behind her. I called upon that being to show himself (its aura was definitely male in quality), but got only a sense of amusement.

There seemingly being nothing more to the vision, I separated myself from the goddess, saluted her again with the 5=6 signs. As I did so, the force of the square surged up around me. It ebbed again, and I was back in my astral temple.

With great difficulty, I banished the forces of the square from the temple, and returned to my body.