The Archives
Black Moon Publishing, Box 1343, Cincinnati, Ohio 45201
(Formerly Conquering Child Publishing Co.)

SM #4

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Ritual Drumming

SMchM353

The following are rhythmic counts that I have found to be effective in ritual. They can be played on the earth itself, the Aether, or a more conventional "drum." Tempos and volume vary according to the intensity of the ritual moment.

Λ ACCENT beat
– soft beat
/ measure NOTATION

1. Λ– –Λ– –Λ –/ Λ – –Λ– –Λ–/Λ––Λ––Λ –

2. Λ – Λ– ΛΛΛ –/ Λ–Λ–Λ ΛΛ–/Λ–Λ–ΛΛΛ –

FROM "INSIDE VOODOO" by MARCUS BACH

3. NAGO, From DAhomey:
– – – – Λ/– – – –Λ/– – Λ ΛΛ/– – Λ– – – /
– – Λ– – – /– – Λ– – – /– – Λ– – – – – Λ/

4. CONGO: – – Λ / – – Λ / – – Λ /
ENG. CHANT: come to ME / come to ME / come to ME /

NEW ORLEANS ADAPTED with INSPIRATION from JOHN MAC REBENNECK

2/4 TRIPLETS:

1 & 2 & 1 & 2 &
Λ– – Λ– – Λ– – Λ– – / Λ– – Λ– – ΛΛΛ ΛΛΛ

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