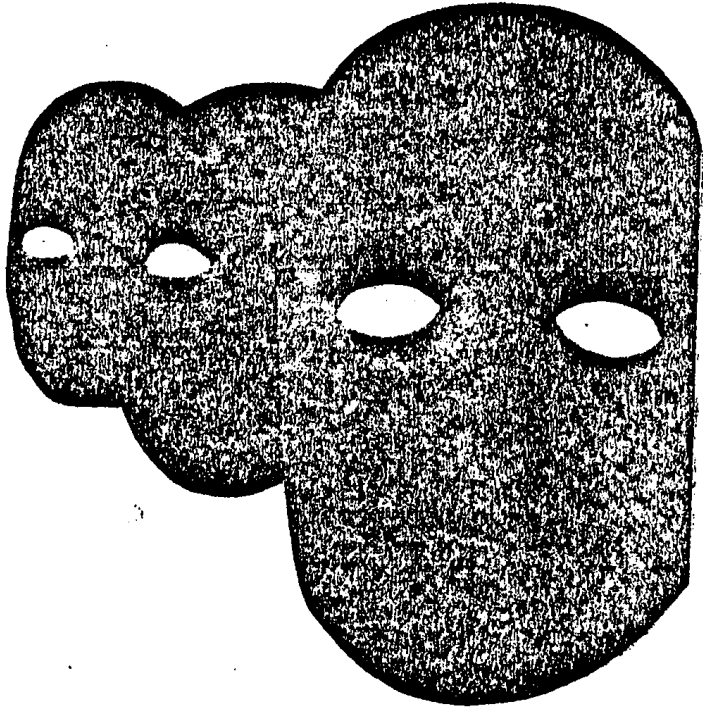


4 6 2

PROPERTY
OF
ROCK SOCIETY

RETURNED OR
MILT!

© 1985 Norman T. Kesburg



N ✓
D ✓
T ✓

1/2/82

FIRST PROOF- NOT FOR PUBLICATION

YOUR EYES ONLY

PLEASE REVIEW AND MAKE ANY MARGINAL NOTES

SUGGESTIONS, DELETIONS AS YOU SEE IT.

RETURN ONLY TO ME.

NAMRON

AHA!CAMP PUBLICATIONS°°°°°

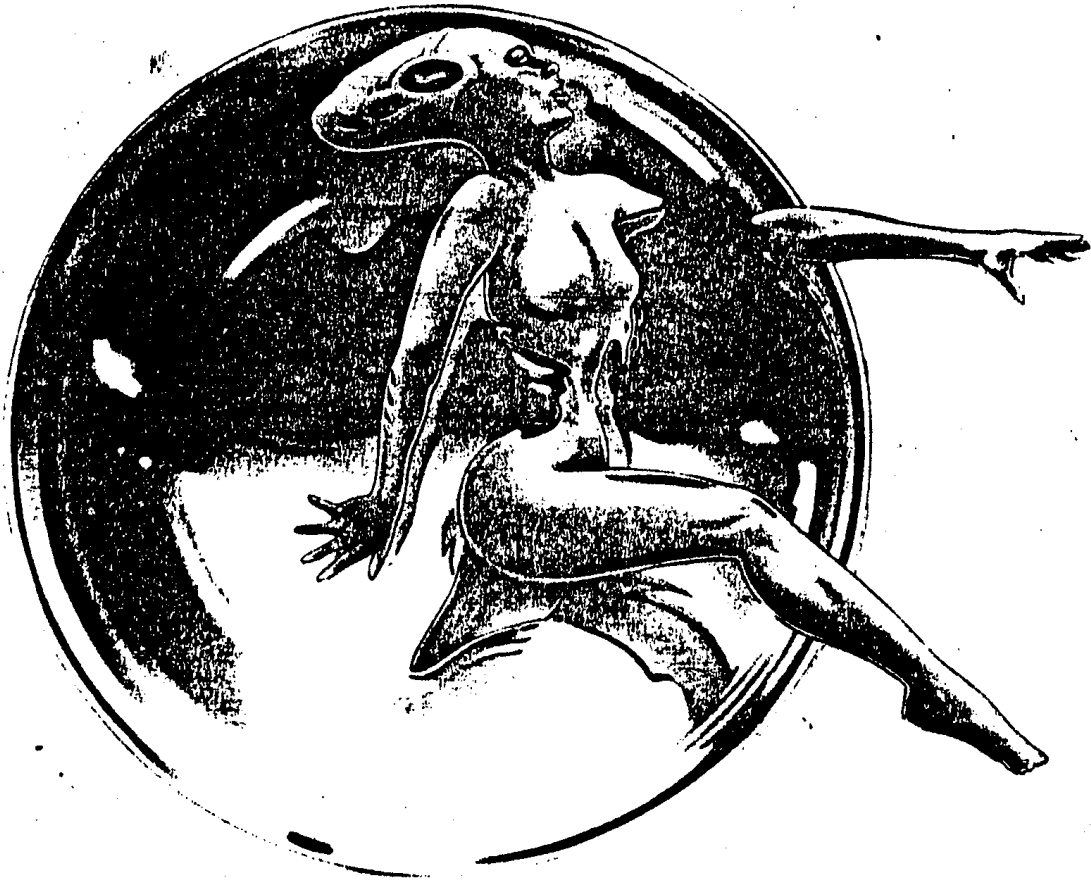
462

THE BARDON
EXPERIMENT

Being a Magical Diary
of
Sor. Noit
&
Fra. Namron

1979-1980

Published by
A.H.A!
1982
Chicago
1982 E.V.



4 6 2 THE
BARDON EXPERIMENT
VOLUME 1

RELEASED IN 2 VOLUMES

93 COPIES
1ST EDITION

II

Each inclusion to this journal is headed by date and by whom.

The text is not at all chronological. Entries may be out of context simply because we both could not have this book at the same time.

This text is strictly limited to _____ copies, of which this is number _____

(post-journal note: As it turned out, I wrote almost all of the notes however Noits name will appear as noted. See 'originals' for her letters, etc. nk)

III

DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW.

"Real success in magic, where the objectives sought are on the physical plane, should be marked by rapid and unlikely results..... If the work is successful, then it will very obviously be so. If the results occur over a long period of time in such a way that mere chance could account for them, then the magical operation was in all likelihood a failure."

"It is only by applying such a rigid standard that the conditions of success in magic can be separated from the chaff of coincidence."

Aleister Crowley
from THE MAGICAL DIARIES

p.7

IV

A Picture's Worth A Thousand Bucks

*ORIG. COPY HAS PHOTO
INCLUDE IN EDIMON*

A rare, old photo of a typical rural Michigan scene, with the home and occupants standing quite still for posterity. Note the apparition of several humanesque shapes in the mist that oozes out the walls, not even trying to stand still. I think this unique find personifies the 462 Work, i.e; material plane stability and stagnancy challenged by the forces of the astral/noosphere/yesphere, in a form of illusion and instability/intangibility.

~~IV~~

A DEDICATION TO THIS WORK

I have tremendous feelings of the light of the
Universal Energies upon me, and those I know.
I feel my whole environment cradled in the arms
of Light.

Noit
January, 1981
Chicago, IL.

VI

INTRODUCTION TO THE FIRST EDITION

JANUARY 2, 1982, E.V. CHICAGO

THE SMALL VOLUME YOU NOW HOLD IN YOUR HANDS WAS IN MINE FOR ABOUT TWO YEARS. NOT KNOWING EXACTLY WHEN WE WOULD EVER FINALIZE THE 462 RITE, I KEPT HOLDING IT AND HOLDING IT, EVER WAITING FOR THE TIME TO RELEASE IT. THE LAST INSERTION OF THIS EDITION IS TIMELY IN THE SENSE THAT WHEN IT WAS DISCUSSED AND LATER TRANSCRIBED BOTH NOIT AND MYSELF CONSIDERED THE WORK A TOTAL SUCCESS.

READING THAT PIECE NOW SEEMS IDIOTIC, SINCE WHAT TRANSPIRED DIRECTLY AFTER THAT POINT IN TIME NULLIFIED ALMOST EVERY BELIEF AND DIRECTION INVOLVED IN THE 462 EXPERIMENT. WITHOUT GOING INTO SPECIFICS (THESE WILL COME OUT IN THE WASH, BUT NOT IN THIS PACKAGE), EVERYTHING WE HAD EXPECTED HAPPENED. OUR CONCEPTIONS AND VISIONS, ALONG WITH ADEQUATE PRE-REQUISITES TO INSURE THE ADVENT OF SUCCESS DID NOT EQUATE TO SOME FORM OF CHANCE WERE MET WITH WHAT COULD ONLY BE DEEMED 'IT'. PERHAPS THE ONLY TRULY SUCCESSFUL THING THROUGHOUT WHAT I NOW CALL PHASE 1 AND 2 OF THE 462 WAS OUR LEVEL-HEADEDNESS AS WE BASKED IN THE TEMPORARY BLISS OF OCCULT SUCCESS AND WHAT PROMISED TO BE A NEW BEGINNING OF THINGS TO COME FOR A LOT OF PEOPLE.

THE BASKING TURNED INTO A THIRD DEGREE BURN WHEN WHAT WE HAD TURNED OUT TO BE SOMETHING THAT PROMISED EXACTLY WHAT WE HAD ASKED FOR, BUT, DEPRESSINGLY, COULD NOT PRODUCE WHAT IT HAD PROMISED TO PRODUCE. THE SUBJECT HAD ENCIRCLED US WITH VISIONS OF MATERIAL SUBSTANCE ALMOST EXACTLY TO THE T WITH NOITS DEMAND/REQUEST (MORE ON THIS LATER). AS THE DAYS WENT BY, ABOUT FIFTEEN PEOPLE ENDED UP GETTING PART OF THE 462 'BENEFITS', AND ASIDE FROM SOROR AGAPE, NO ONE KNEW WHAT NOIT AND I HAD DONE TO EFFECT THIS PHENOMENA.

BECAUSE THE SUBJECT WAS INDEED HUMAN, EVERYONE UNDERSTOOD WHAT WAS GOING DOWN TO BE FACTUAL. SOME OF THE FOLK BEGAN CHANGING THEIR LIFE-STYLES IN AN EFFORT TO BECOME PART OF THE EXODUS TO THE 'ISLANDS'. SOME MADE MOVES THAT WOULD ASSIST THEM WITH SUCH THINGS AS BETTER HOUSING, CHEAPER WAYS OF SURVIVING AND HYPING UP FOR THE SEEMINGLY ENDLESS BENEFITS THAT WERE LAID UPON THEM WITHOUT REALLY ASKING FOR THEM. IT WAS TRULY A REMARKABLE SEVERAL MONTHS.

WHEN THE CRAP HIT THE FAN IT CAME IN DRIBBLES. ALTHOUGH I WAS JUST AS CAUGHT UP IN IT AS ANYONE ELSE, I SENSED THAT THOUGH THE EXPERIMENT DID COME WHALLOPING IN ALMOST IMMEDIATELY (SEE A.CROWLEY QUOTE ~~IMMEDIATELY FOLLOWING THIS INTRODUCTION~~ ON P. IV)

THE EFFECTS WERE CONTINUALLY BEING TALKED ABOUT BUT NOT MANIFESTING IN ANY REAL SENSE. MY FIRST REALISATION OF FAILURE CAME WHEN I BEGAN INVESTIGATING THE SUBJECT ON A TRULY NON-OCCULT LINE, AND FOUND OUT THAT I WAS BEING DUPED BY A BEING THAT SOMEHOW BELIEVED EVERYTHING IT HAD BROUGHT UP. WITHIN A SHORT AMOUNT OF TIME I KNEW THAT THE WHOLE EXPERIMENT WAS A DISASTER, AND THAT THIS SUBJECT WAS MIND-FUCKING THE LOT OF US. I MADE MY PERSONAL BOW-OUTS AND UNCOMFORTABLY INFORMED NOIT THAT THE WORK WAS CAPOOIE.

VII

INTRO CONTINUED

TIME WENT ON. AFTER A FEW MONTHS, THE SUBJECT HAD BLOWN AWAY ALMOST EVERYONE WITHIN ITS TRACK. PEOPLE SHOOK THEIR HEADS AT THEIR APPARANT STUPIDITY AND GULLIBILITY. A FEW PROMISED REVENGE FOR 'LIES' TOLD THAT HAD DISRUPTED THEIR FORMER LIFE-STYLES AND FORCED THEM TO LOSE FACE WITH THEMSELVES AND OTHER OUTSIDERS THAT WERE PRIVY TO THE UNFOLDING INITIAL BOUNTY AWAITING THEM.

ALL I DID WAS RETREAT. I COULD NOT FOR THE LIFE OF ME FIGURE OUT HOW THE THING WENT ON ALMOST LIKE A TEXT OF WHAT WE HAD ORIGINALLY PROGRAMMED, AND THEN TO HAVE IT ALL BE A HOAX OF GREAT EXPECTATIONS. NOIT AND I STOPPED TALKING. WE HARDLY COULD LOOK ONE ANOTHER IN THE EYE. I READ THE TEXT A FEW MORE TIMES AND WAS ABOUT TO CHUCK THE WHOLE THING IN THE CAN WHEN I SUDDENLY REALIZED THAT THERE COULD BE ANOTHER ANGLE TO ALL THE WEIRDNESS SURROUNDING THE MATTER.

I DO NOT KNOW A LOT ABOUT MIND-CONTROL, ASIDE FROM MY OWN. NOR DO I HAVE ANY INKLING HOW BRAIN-WASHING OR ROBOTING REALLY WORKS. WHAT I DO KNOW IS THAT THE SUBJECT DID SAY A NUMBER OF THINGS THAT ALMOST EXACTLY REPRODUCED THE EFFECTS DESIRED THROUGH WORKING WITH THE BARDON 462 EXPERIMENT.

I WAS FACED WITH THE QUESTION OF HOW CAN THAT HAPPEN?
I REVIEWED THE CRITERIA FOR 'MAGICAL CHILDREN', AND IT SURELY DID NOT FIT HERE. I BEGAN TO BELIEVE (AND STILL DO) THAT SOMEHOW, IN SOME WAY, NOIT AND I WERE AND ARE RESPONSIBLE FOR THIS NITWIT AND HIS UNBELIEVABLE 'CO-INCIDENTAL' APPEARANCE IMMEDIATELY AFTER DEMANDING IT. I AM STILL NOT SURE HOW THE SUBJECT GOT THE KNOWLEDGE OF WHAT TO SAY, BUT I DO KNOW IT BELIEVED IT AS MUCH AS WE BELIEVED IT, AT LEAST INITIALLY (BY INITIALLY, I AM TALKING ABOUT TWO TO THREE MONTHS).

THE CO-INCIDENCES WERE INCREDIBLE. AT THE SAME TIME AS THIS PROJECT UNFOLDED, I WAS BEGINNING MY TRETISE ON THE YESPHERE WHICH IS LIKE AN 'ASTRAL' PLANE AS KNOWN BY ITS COMMON NAME. FOR BETTER THAN A YEAR I WAS STUDYING CHANCE AND SYNCHRONICITY AND ITS RELATIONSHIP TO ILLUMINISM AND MAYA. WHEN THE SUBJECT ARRIVED ON THE SCENE AFTER THE RITE I DID'NT EVEN THINK ABOUT CHANCE OR CO-INCIDENCE. THIS WAS MAGICK, CREATION OF THE WILL.

BINGO.

AS OF THIS DATE, I AM STILL NOT QUITE AT EASE WITH THE ABOVE CITED OCCURANCES. THE SUBJECT IS STILL AROUND THE NEIGHBORHOOD AND STILL MAKES GRUNTS AND GESTURES OF ALMOST BELIEVABLE MAGNITUDE, SIMILAR TO G, THE SLIMY LITTLE KEEPER OF TOLKIENS RING. ACTUALLY, THIS IS, IN MY OPINION, A VERY CLOSE RESEMBLANCE TO THE SUBJECT. JUST WHEN YOU WANT TO KICK HIM INTO THE GUTTER HE MAKES YOU FEEL HOW BAD HE FEELS AND SLINKS AWAY IN A MOST DISTRESSED WAY.

I HAVE DECIDED TO ACT ON MY BELIEFS THAT I AM, AT LEAST PARTIALLY, RESPONSIBLE FOR THIS MODERN-DAY GOLEM. THE ETHICAL PROBLEMS OF DEALING OCCULTLY WITH THIS SUBJECT ARE TOO GREAT TO DISCUSS HERE, AND I AM ALSO STATING THAT ONE CAN FIND ONE'S SELF IN A HEAP OF MANURE BY TALKING ABOUT EXTERMINATING ENTITIES, ESPECIALLY IF A REAL LIVING HUMAN BEING SEEMS TO FIT THE CATAGORY. THIS IS NOT AN EXORCISM OF JESUIT PROPORTIONS, BUT OF THE FORCEFUL

REMOVAL OF AN 'ENERGY/ENTITY' PLACED OR PICKED UP THROUGH WORK THAT WAS INTENDED TO BRING ABOUT ALL THE SUBJECT TALKS ABOUT BUT DOES NOT PRODUCE. THE ETHICS MENTIONED ARE SCARY BECAUSE OF THE POST EFFECTS OF THE SUBJECT ONCE THE 'WORK' IS LIFTED, AND ONCE AGAIN HE IS 'SOMETHING ELSE WAITING AROUND FOR AN IDENTITY' OR WHATEVER MAY BE EVEN WORSE. RESPONSIBILITY IN MATTERS OCCULT SEEM TO BE THE TOUGHEST ONES AROUND. I WISH I COULD SAY WHEN, WHERE OR HOW THE NEXT STEP WILL AFFECT THE SUBJECT, NOT TO MENTION NOIT. I DO BELIEVE THE RESULT OF THE RELEASE OF THE ENERGIES APPARENT BACK INTO THE NOOSPHERE (THE LOWER ASTRAL-THE PLACE MOST EVERYONE TALKS ABOUT) WILL CLEAN THE SLATE FOR FURTHER WORK ON 462, BUT I CANNOT BE SURE SIMPLY BECAUSE I HAVE NEVER ACTUALLY WORKED THIS WAY BEFORE. THE SAFETY AND CONCERN FOR ALL PARTIES IS THE PARAMOUNT FEATURE OF THE NEXT PHASE, AND THE RESPONSIBILITIES OF THESE FEATURES OVERWHELMS ME AS I TYPE THIS UP.

MORAL OF THE STORY PART 1

IN MY 'SCRIBE'S FINAL WORD', WRITTEN JUST AFTER THE CONCLUSION OF THE RITE AND THE APPEARANCE OF THE SUBJECT, I TALKED ABOUT 'EVOCATIVE MAGIC' AND THE REALMS DISCUSSED IN FRANZ BARDON'S SECOND VOLUME. THE PURPOSE OF THIS, AS NOTED, WAS TO MAKE A STUDY INTO BARDON AND RELEASE IT TO THE OCCULT READERSHIP AS A SORT OF PRIMER INTO 'HOW TO DO IT GERMAN'. TALK ABOUT BIG-HEADEDNESS. ALTHOUGH I BELIEVE I UNDERSTAND MUCH OF BARDON, I NOW KNOW I KNOW A LITTLE MORE. SPECIFICALLY, I KNOW NOT WHAT I KNOW. IT'S AN OLD ADAGE AND VERY SLICK AND CLEAN. EVERY INTERMEDIATE OCCULTIST WANTS TO EXAMINE NEW CURRENTS, AND WITHOUT THIS DRIVE ONE BECOMES ARMCHAIR STOCK, OR WORSE, STUCK IN A GROOVE THAT STROKES AS IT BLOCKS FURTHER PROGRESS. BARDON WILL BEND ANYONES MIND, AND A RELEASE SUCH AS THIS WAS TO BE ~~WOULD HAVE BEEN~~ SHOVED OUT AS A 'SEE, IT WORKS TOO!' INSTEAD, I HAVE THE PRIVILEGE OF PASSING OUT A COMPILATION OF LOOSLY TIED TOGETHER PAGES CONCERNING ESSENTIALLY OCCULT PLAY-TOYS AND GENERALIZATIONS THAT LED UP TO THE RITE ITSELF. TO LET THE CAT OUT OF THE BAG, THE ACTUAL RITE IS NOT INCLUDED HERE. IT WAS NEVER MEANT TO BE, BUT FOR QUITE DIFFERENT REASONS THEN THAN NOW.

BEFORE YOU LABEL THIS SELF-PITY OR SOME SUCH ROT, LET ME SAY IT IS STILL THE FIRST PUBLICALLY RELEASED ESSAY ON ATTEMPTING TO GEL THE BARDON THEORIES INTO A WORKING SYSTEM BY AN OUTSIDER (OF HIS ORDER GROUP). IN WAYS THIS BEATS THE ORIGINAL IDEA; THAT OF CHEST-BEATING AND BRAVADO. INSTEAD WHAT YOU HAVE IS A DAMN GOOD LOOK AT HOW YOU CAN REALLY 'GET INTO' SOMETHING, EVEN SOMETHING YOU KNOW VERY LITTLE ABOUT. I HAVE DEVELOPED A FEW REALLY CUTE TRICKS DUE TO MY MEDITATIONS ON THE 462 WORK, AND EVEN ONE OR TWO IDEAS ABOUT WHERE THIS IS ALL GOING TO END. SOME OF THAT WILL BE RELEASED IN A PROMISED SECOND EDITION OF 462-CATCH-UP, BUT WILL OBVIOUSLY BE DELAYED FOR AN UNKNOWN AMOUNT OF TIME.

C.F. RUSSELL WARNED ME ON TWO OCCASIONS TO STAY THE HELL AWAY FROM MEDIUMISTIC WORK. HE NEVER GOT INTO WHY, BUT HIS HINTS WERE WELL TAKEN FOR THE MOST PART. SINCE BARDON'S SECOND (AND PARTS OF #3)

21

INTRO CONCLUDED

WORK EXCLUSIVELY IN 'INNER/EVOCATIVE' TYPE SURROUNDINGS, IT WAS NECESSARY TO IGNORE RUSSELLS WARNINGS. YET HIS WORDS WERE ALWAYS THERE AND I BELIEVE THEY HAVE HELPED ME TO UNDERSTAND A LOT ABOUT WHY SOME OF US DO THE THINGS WE DO.

IF YOU ARE WORKING WITH BARDON, YOU MUST BE SOMEWHAT FAMILIAR WITH THE ONSLAUGHT OF RANDOM INFORMATION THAT USUALLY OVERWHELMS RATHER THAN CLARIFIES ANY PARTICULAR STUDY. KNOWING THAT WILL ALWAYS HELP IN PROGRESSING, SO I SAY. IF, HOWEVER, YOU ARE NOT AWARE OF WHAT IT IS I REFER HERE TO, THEN I HAVE TO DO SOMETHING I HAVE ATTACKED MANY OTHERS FOR FOR OVER TEN YEARS; ISSUE A WARNING.

THE (LOWER)REALMS ARE NO PLACE TO FUCK AROUND WITH. THEY ARE A CAPTIVATING LOT, AND I HAVE WRITTEN A 2 PART BOOK ON DEFINING THIS PLACE, ALONG WITH SOME INITIAL INDICATORS OF THE KINDS OF SURFACE TYPES (PEOPLE IN WALK LIFE) THAT ARE HUNG UP IN THE LOWER ASTRAL. I REFUSE TO PRETEND THAT I AM A MASTER, OR THAT YOU NEED TO BE ONE OR FIND ONE IN AN EFFORT TO GET TO THESE PLACES MANY (INCLUDING BARDON) TALK ABOUT. I EVEN SHOW HOW THIS 'AREA' ASSISTS MANY IN ARTISTIC/VISUAL/AUDIBLE/SENSIBLE EFFORTS WITHOUT DAMAGING A HAIR ON THEIR CHINNY-CHIN CHIN. THE SECOND VOLUME (NOT AVAILABLE W/O PERSONAL REVIEW W/ ED.) WAS PRETTY MUCH DONE AS ALL THE BUBBLES BURST ON 462. IT NOW LIES IN PIECES IN SOME BOX IN ONE OF MY CLOSETS. UNTIL THIS 462 THING IS CLARIFIED, ADJUSTED AND ATTEMPTED AGAIN, I REALLY DO NOT THINK I AM QUALIFIED TO DISCUSS THE SUBJECT FULLY WITH ANY GREAT DEGREE OF KNOWLEDGE. IT'S REALLY FUN TO READ, BUT SO IS ROBERT ANTON WILSON, AND AT THIS POINT HE'S A LOT SAFER THAN ME.

SO, LET ME WRAP THIS UP. HERES YOUR BOOK, PART 1. I DON'T KNOW HOW MUCH YOU CAN GET OUT OF IT, IF ANYTHING. I THINK IT CAN HELP THOSE OF YOU WITH A LONG PROJECT AHEAD OF YOU TO FIND ALTERNATE WAYS OF APPROACHING THE TASK WITH FUN. I WOULD RECCOMEND THAT AS YOU WORK, YOU WRITE DOWN YOUR DAILY IDEAS, JUST AS I DID. I KNOW A LOT OF YOU ARE LAZY FUCKS, BUT MOST GROUPS SAY THE SAME THING;WRITE IT DOWN. ITS NEVER MUCH GOOD TO ANYONE BUT YOURSELF, YET LOOK, I'VE SOLD MY SCRIBBLES TO YOU. SO THERE.

BARDON IS A PUZZLE, AND I ENJOY SOLVING PUZZLES, ESPECIALLY THOSE WITH POTENTIAL POWER. IF YOU GET ANYWHERE WITH BARDON, OR HAVE ALREADY, PLEASE WRITE ME. IT'S A LONELY GROUP OUT HERE AS FAR AS HE IS CONCERNED.

AND IF THIS INTRODUCTION HAS SCARED YOU, GOOD. LEAVE THE WHOLE THING ALONE FOR AWHILE. LISTEN TO YOURSELF, THEN MAKE YOURSELF THE SUN, AND SHINE ON.

NORMAN KAESEBERG

The 'scribes' final word

This material has been released essentially for those experimenting with 'evocative' magic, as is available through the books of Franz Bardon. For years now, his works have been widely overlooked by the general readership of such topics. My feelings on this disregard stem from a belief that much of what Mr. Bardon made public cannot be assimilated by the majority of those seeking new ways to create. The reason for this seems to lie in many ways as an obscure and most complex compilation of theory and practice. Aside from the healthy initial expense involved in purchasing the volumes, there is a tremendous reluctance to 'work through' the texts, due primarily, I believe, from the complete lack of continuity within them. Aside from the first volume, which is a relatively simple step by step introductory guidebook for the aspiring ritualist, the other works are, to the untrained eye, everything from overwhelming to absurdist fantasy.

The importance of the magical excercises of Franz Bardon is the keys he provides to us, keys which allow us access to the Working of the Realms. These Workings, or excercises, help to release the unlimited potential of the mind through the usage of two very important magical tools; free will, and creative thought.

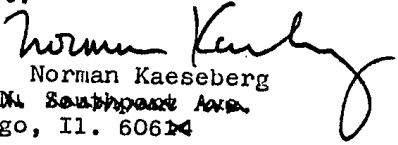
In magic, as in any creative venture, we know that the only way we can succeed is by doing whatever it is we do absolutely right. In preparing for something like this, it is essential that we take our subject matter quite serious. This means sleeping with it, working with it, living, eating, making love with it, and almost beating it to death, so to speak.

The Magical Record of 462 seems in places vague to me now. At the time of any inclusion that idea might have been pertinent, the idea that gave me the next, whatever. The Record does show that I kept the subject matter in the frontal-lobes at all times. That matter became my doodles, notes and ideas as I experienced them (living with them). However mundane some seem now, they form a part of an operation that succeeded very well, thus they cannot be discarded now, nor will they be apologised for. I feel the notes show how we can beat something into gold, like an Alchemy 101.

The original Record was hand-written, and takes altogether too much space to reproduce in it's original format. Several of the original pages, along with a few sketches, drawings, etc, appear as they did in the Record. The rest is what you see, unoriginal type.

For those interested in correspondence, you can direct all mail to the address below. Letters will all be forwarded to Noit for group discussion.

My dedication is to those of you presently working with, or studying the Bardon books. I wish I could send you the Will. You'll have to settle for good luck! You'll need it.


Norman Kaeseberg
2828 N. Southport Ave.
Chicago, Il. 60614

The Traditional churches keep losing members
to the more exotic sects largely because they
persist in answering questions that are no
longer being asked.

Sydney J. Harris

PICTURE
HERE
OF
462

"Remember, there's nothing you can do
that can't be done. Imagine."

Love,
Yoko

1/11/81

7/4/79 namron

Our first meeting ended with each of us agreeing to review Bardon *, and come up with items that are essentially important (or confusing), items that directly influence the working of 462.

My choices for review in the first volume were as follows:

p.36 The Astral Plane
p.126 Working in the Astral
p.272 Akasha
p.248-9 On Volting
p.184-9 On Fluids and Charging
p.168 I drew a potential 'workroom' for the 462 Rite, and then came across information here that I felt was relevant. Drawing follows in text.
p.86-8 Off the subject at hand, but of interest to Noit, as she holds degrees in Voudan, and I could'nt believe Bardon dabbled in the science!

* We worked primarily out of the 3rd volume of Franz Bardon, entitled THE KEY TO THE TRUE QUABBLAH, 1971. Published by Dieter Rüggeberg - West Germany, as well as extensive terminology review of his 1st volume, INITIATION INTO HERMETICS, COPYRIGHT 1962, and Published by Osiris-Verlag-Kettig Über Koblenz, West Germany. The sigil-work is from Bardons' 2nd volume, THE PRACTICE OF MAGICAL EVOCATION, 1st.ed.1956, Published by Rudolf Pravica, Graz-Puntigam, Austria.

All the above are presently in print, and in English.

7/21/79 4 pm. Namron

This project actually began sometime last month, with the return of Noit from her multi-year retreat. Our first meeting culminated in the task at hand; namely to get rich. (Without going into the philosophical and karmic implications of that premise at this time, it is advised that the reader see how, and in what ways we planned on using the wealth acquired, which follow in this journal.)

Since both of us were familiar with the Bardon system, Noit felt that I could aid her in her quest. She had been working extensively with the third book, and had a general idea of the 'Four-fold Key'. She had decided, upon choosing her letters *, to invite my interpretations of those letters, along with any input I may be capable of bringing into this most interesting task.

Additionally, she invited me to aid her magically in her quest. What follows is a piece-meal information display, designed primarily to log our weekly discussions and discoveries. Hopefully, with much review, editing, practice and discussion, this work will meet with success!

Perhaps the end result of these notes, musical song-scales, drawings, art, messages and correspondence dealing with the gnosis of the Bardon system, will be the release in printed form of our work.

Tempus Fugit!

Let It Begin!!

*see commentaries on this in the Epilogue.

NK
11

7/8/79 namron

Note of interest:

In my projected workroom I employ the square with another square superimposed at 45 degrees.



In Bardon's third card (p.15 of the 3rd vol.) he also uses two squares, but places one inside the other, as below.



Both are wrapped within a circle (Bardon uses four, of which he identifies only three), and obviously, I used one.

Bardon's outer square symbolizes the 4 elements, divided by inner, or 4-fold Key, the Tetragrammatonic key.

Below is a re-creation of the cover of the book I used to scribe the 462 Work, which is readily available in your neighborhood dime-store.



ABUNDANCE IN ALL YOU WISH TO DO!!! (P)
NEW ADDRESS

norman kaeseberg ^{this guy top} 2550 n. Southport
chicago 60614 312. 348-1885

all mail for:

IMOTIF, BOX 68-ALLEN MICHIGAN, 2620 N. RACINE-CHICAGO,
L A.H.A. INFORMATION NORMALLY DIVERTED TO 750 BRIAR OR
BOX 66-ASPEN OR 678 PHILLIP RD READING MICHIGAN, ALL
CATS + PARCELS OUGHT TO BE SENT CERTIFIED TO INSURE
DELIVERY (I REIMBURSE), ALL AH KIN GNOSTIC TEMPLE
PLAYERS CONTINUE OLD BOX 68 COMMUNICATION. THANK YOU.

common & occult
constructions
free estimates //



do what thou wilt
shall be the whole
of the Law.

? EARTH? WATER? AIR?

E
↓

AE
↓
PHYSICAL
MATTER

G
↓
PURCHASES RITES & UPGRADES

H
↓
"IT SHALL BE!"

SHALL THE WORK BE DONE ON
AKASHIC PLANE OR RIGHT HERE
AT HOME ON MATERIAL?

IF AKASHIC, HOW DO WE LINK-UP, T.?
I GET LOST EASY THESE DAYS.

BARDON SEZ: MUST TRANSFER

FORMULA 2X into AKASHIC PRINCIPLE
60X into MENTAL PRINCIPLE
400X into ASTRAL PRINCIPLE

ADDITIONALLY:

(THINK NOTHING
OF IT.)

RITE(S) THEMSELVES HAD
OUGHT TO BE REPEATED 462X

TOPIC OF CONVERSE HERE. J

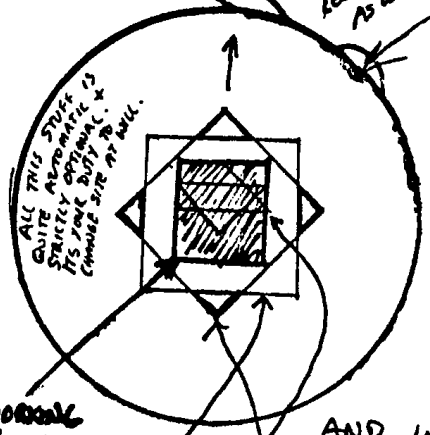
(THIS OUT IN HEAVY MIST...)

THE WORK
THE WORK
THE WORK
THE WORK

SEE

YA DON GOT TO DO IT ONCE EACH TIME AROUND
LOOKS LIKE THIS MIGHT JES BE IT

WHICH WE USE
INTO RITUALS?
A RITUALS? PRELIMINARY
A RITE PER LETTER
X 4 TO COMMUNIZE
THE RITE?
5 TOTAL?



FOR STUDY, LET US
PRESUME THIS IS
WHERE WE ARE
LOOKING PROBABLY
AS WE SIT INSIDE.

CIRCLE

DOUBLE SQUARE ACTUALLY
ONLY ONE SQUARE WITH
4 TRINES IN GREEN, THAT
SIT WITHIN CIRCLE +
OUTSIDE SQUARE.

POINT: SQUARE CAN BE TURNED
TO ANY ANGLE - OBVIOUS !!

THE TRINES COULD BE MARKED
OFF BARDONESKE-LIKE WITH
APPROPRIATE

△ FIRE △ AIR ▽ WATER ▽ EARTH

AND INSIDE TRINES WE WOULD HAVE
APPROPRIATE COLOR, ~~W/ BARDONESKE~~
TRINE ITSELF THE COLOR, A CANDLE
OR BULB OF ELECTRICITY THE COLOR,
A CASSETTE OF THE LETTER CORRESPONDING
TO THAT COLOR *SEE OPTIMS

VISIONARY ASPECTS OF LETTERS INCLUDES
LIGHT, COLOR + OSCILLATION, MUST FILL
THE AREA THEN THE BODY (MIGRATIONS),
THEN PUSH IT OUT THROUGH THE MOUTH
THE SOCK ALL FROM DIVER
DEFECT PRODUCE LETTER MATTER.

WORKING SPACE

POINT:
BY THE WAY:
THE SQUARE = 4
THE STAR = 6
AND YOU ARE = 2
(INSIDE IT ALL!!)
(NO INSURANCE
COVERAGE ON
THIS ONE BABY)

462

OH, YES $4+6+2=12=3$
WHICH IS THE TRINE
X 4, WHICH IS THE
AMOUNT OF 'LETTERS'
WE ARE USING. IT
ALL SEEMS SO SIMPLE AT TIMES

POINTS: ASSUMING 6 STUDY POINT
AND ITS TRINE BEING OUR
PRESUMED 1ST LETTER, DO
WE PLACE THE OTHERS IN A
PARTICULAR FASHION? WIDDERSHIN?
(CLOCKWISE? RANDOM? WHICH WAY
DO WE FACE? (SIT) DO WE NEED
A LAZY SUZAN PLATFORM THAT
COULD TWIRL US AROUND, GIVING
US EQUAL TIME TO ALL 4 POINTS

OPTIONS: ON RECORDING LETTERS ON TAPE
SEE PINE BOARD. (***)

QUESTION: DO WE, YOU ALONE INTOING LETTER(S)
INTO TAPE, A DUO?

NUMBER OF CASSETTES, WE COULD
FINALLY HAVE ALL FOUR ON ONE RECORDER.
(WHERE WOULD IT GO INSIDE WORKSHOP?)
IF THE RECORDER(S) SYSTEM IS USED
WE WOULD NEED MANY (5 OR 6) RITES JUST
TO GET OUR ASSES OFF IN PREPARATION.
THAT TIMES COULD BE (WOULD BE) EXTREMELY VALUABLE
ME TO PRACTISE (COLORIZATION, MEETING ELSEWHERE, AND
STRIVING AGAIN (PERHAPS FINALLY) AS A TEAM.

SAVE ALL
THIS
IMPORTANT
DOCUMENT

MUCHO TALK
FOR WED.
7:00? OR
DINNER
BEFORE?
-ANY DRESS CODE?

LET'S
GO
TO
THE
GARDEN
AT
3:30
NO
RESERVE

Step 10 (of volume 1). He calls the key realisation, the secret of the magic square, the Quadripolar Magnet, (Jupiter) = Justice.

7/10/79 namron

I'm not really sure about p.238-240. Are we understanding what he is saying? Are we intending to follow a recipe herein?

1st Mode of Use

1st letter..transferred to Akashic Principle
2nd.....to Mental World or Mental Body (depending on what you want to do)
3rd.....to Astral World
4th.....into Material World, either directly or eucharistically

2nd Mode of Use

2 letters into Akasha
2 letters in Mental Body or World

3rd Mode of Use

First 2 letters into Mental World; 1 into Mental Body, one into Mental Plane
3rd.....into Astral Body
4th.....into Astral World

4th Mode of Use

Transfer 2 letters into both Astral World and Astral Body (ah, to be able to read German!)
Transfer other 2 also into Astral World, creating pre-conditions for realization of wish.

5th Mode of Use

2 letters into Astral World
2 letters into Material Body, OR split up, i.e; the 3rd into Body by letter impregnation of whole body, and the 4th letter influenced by the eucharist (ie; meat and drink *)

Variations

See Volume 3. p.240
"Thus there are also many variations possible in this case, and the question of which way it should be used, is decided by the object that one wants to achieve. All keys, no matter in which manner they may be applied, will bring about the full effect,

*see "On Charging Food, Lesson 2, from Volume 1.

for in this case one works creatively with the Divine Name or the Quadripolar Magnet, i.e.; the absolute legality of God. The realization is then effected, all the same whether the wishes concern the astral, mental, or material World, by those elements that appertain to the respective letters together with the electro-magnetic fluid analogous to them."

"If, however, one wants to have something realized from the principle of causes right into the Material World, it is recommended to begin with the method indicated first, i.e.; by transferring
1st into Akasha
2nd into Mental World or Mental Body (if that which is desired concerns the quabbalist himself.)
3rd into Astral Body
4th..Eucharistically, into the Material World."

7/24/79/ 4 pm. namron

The afore mentioned concerning the quabbalist himself brings up a question on whether or not my energies and output would thus have to be undertaking separate 3rd and 4th letters (see passage directly following quotes above on p. 240, vol.3), or, if I use the same letters and volt the same, would I then be receiving the goal to myself rather than to Noit? Topic of conversation here, Noit.

7/14/79 namron

Concerning Key on p. 246:

You have H in Fire element and Mental Kingdom
You have G in Water element and in Physical Matter
You have Æ in Earth and in Akasha Principle
E is not listed in Key

Look at 1st Letter..E, from 1st Key
(1st Letter sets stage quabbalistically for Work)
AKASHA = Universal Con ciousness = a connecting with IT
MENTAL = Intuition, Divinity. (Not appropriate, Noit.)
ASTRAL = Control and Understanding of Living Things
MATERIAL = Mysteries of Materializations clarified.

I would ignore connecting with 'it'. That's already happened in past akashic ventures (with me and alone)
The Mental: Intuition/Divinity (towards receiving the money) is possible.

The Material: Clarification on how getting rich is done?

Comments, Noit. Also on applicable use of this information in the Rite..

7/4/79 Part two (Practice) Exercises namron

E = Dark Violet
Æ = Light Brown (color of loam)
G = Grass Green
H = Silver Violet (a darker violet shade w/
silver glitter

E = Fire element (head)
Æ = Earth element (from the coccyx, expanding over
the thighs and shanks, down to the soles of
the feet.)
G = Earth element (same as above)
H = Water element (abdominal)

PROBLEM: p.72, vol. 3, states G belongs to Earth.
In Formulas of Elements, p. 247, G in
the physical matter in regards to the
Water element. Is this contradictory
in any sense?

7/15/79 namron

From my notes on outside resources/ words for thought;

From COLOUR MEDITATIONS by S.G.J.Ouseley

Violet = symbol of spirituality

Deep Purple = High spiritual attainment and
self-mastery

Silver = Versatility, vivacity and movement

Clear Brown = avarice

Light Brown = practical mind

Mid-green = Adaptability, symbol of higher mental plane


Clear Green = sympathy


Light Green = prosperity and success


See Space Impregnation, Volume 1, p. 86. Use for
preliminary 'work-room set-ups.

From A. Crowley

462

400 =  (Tau Cross). English = TH

60 =  (Prop). English = S

2 =  (House). English = B

He attributes Power of Aquiring Wealth (the Red
Tincture) to 30

30 = Olibanum, Cinnamon. (No wonder I like it!)

30 = Alcohol for Drug (hummm)
 Weapon = Lamen (see Book 4, Part 2, p. 159) = a
 plate worn over the heart, or bow & arrow.
 Animal = Lion or Sparrow Hawk (alright!)
 30 = Egyptian god RA
 Geomancy = Hexagram (see my alternate work-areas)
 Attribution of Hexagram = Center Point
 Mystical Numbers of Sephiroth = 465 (close!!)
 Metal = Gold (no kidding)
 Taro =
 Human Body Point = Circulatory System
 Magickal Formula = IAO : INRI
 Rapture

KING SCALE

Violet = Letter 28, 18th Hebrew. Taro = The Star
 Deep Violet = 4, or Chesod. Taro = the 4 Fours
 White into Gray (there is no Silver) Letter 31,
 21 Hebrew. Taro = all 22 Trumps
 Citrine, Olive, Russet and Black (there is no Brown)
 == 32, 22 Hebrew. Taro = Empresses (Coins)

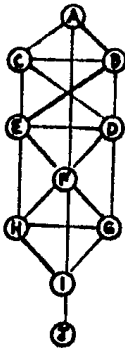
EMPRESS SCALE includes a Brown

EMPORER SCALE has a Green (see 777)

YI KING

4 = ▽ of ☾
 6 = + of ☾
 2 = ○ of ○

Some Surrealist Inventions

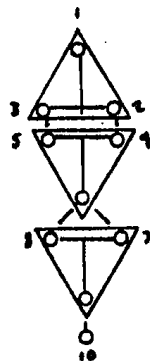


E = Geburah	5
Æ = Kether/Geburah	1 and 5
G = Netzach	7
H = Hod	8


 equals 26

equals 8

The 8th = HOD = SPLENDOR!
 orange....Mercury
 8 = Storax (incense)



It might be quite interesting to assemble a pyramid or cube of each of the 4 colors, and a session could be spent inside each one for the preliminary exercises and explorations.

1. Kether = Crown = White = Sphere of Primum
2. Chokmah = Wisdom = Grey = Zodiac
3. Binah = Understanding = Black = ♀
4. Chesod = Mercy = Blue = ♃
5. Geburah = Strength or Severity = Red + ♂
6. Tiphereth = Beauty = Yellow = ☉
7. Netzach = Victory = Green = ♀
8. Hod = Splendor = Orange = ♃
9. Yesod = Foundation = Purple = ☾
10. Malkuth =  = Elements

7/15/79 namron

So much imagery to project! A.C. once asked the relationship between magic and image. Is magic image? Is image the most important ingredient in successful magic?



Without strong image we would not fall prey to consumerism or politics. What and who would Bardon, Breton, Voudan, Surrealism, Austin Osmond Spare, C.F. Russell or the Jungian color interpretations be without image?

 Have I answered my own question? Not sure.

"Remember, there's nothing you can do that can't be done. Imagine."

Yoko Ono
 1/11/81

On Notes:

- p. 50 On the "WORD" and Volting
- 51 of special interest to Noit (last three lines)
- 63 Need concise definition
- 64 on proper color
- 77 --
- 83/84 Notes, phonetics (we could tape or play them with instruments as we work each one simultaneously. I've experimented on guitar and they sound good progressively)
- p.100 4 = +
- p.101 6 =  (equilateral hexagram)
- p. 99 2 = 
- p.109 p.110 seems to suggest the options of the question on p. 109.
- p.111/112 discuss

462 begins

719/79 8:30 pm. namron

Met with Noit concerning upcoming 462 Work. General conversation on our individual interpretations of Bardon, especially in areas we need to concretize before and during Rite. Of interest was our groping over how we will manage to 'stay together' during actual Rite. We are looking for systems that would automatically keep our respiratory, oral, psychic and etheric systems together and aligned without the necessity of 'becoming' conscious, thus interrupting the entire Work.

The 462 seems to be, in many ways, the ultimate exercise for the magi.

We have primal thoughts on techniques, instrumentation, oscillation and number counting, which each of us will incorporate into two different rituals. The first- strictly Bardonian to the letter (no pun) and the second a compilation of forms, ideas and text from any source(s) that could be molded into a 462 structure.

The second ritual may possibly be combined from both of our ideas, or we might choose to try them separately, one at a time.

Whichever methods endorsed- we will work the rite with full expectations of success.

It has been over five years since Noit and I have worked magic together in the same place at the same time. Quite suspensful (some speller here!)

We expect to assemble several rites this coming Wednesday, 7/25, and our work will progress from there.

We both threw Yi King on 2 questions last week. First; Will Noit and Namron work together magically? Second; Will Noit and Namron succeed in the 462?

I threw 7/15/79/ 9 pm

Received first question. # 12, with interesting 6's and 9's. (see throws in Appendix)

Received second question. #8 - Holding Together- Union with consult again and got a #9

Noit threw 7/17/79

Received first question. #47, changing to 32

Received second question. # 58 changing to 47

9:20 pm.

Noit seemed concerned about 'paying me back' for what I am trying to do with her in the quest of 462. I explained that I always get 'paid back' from her, yet she was all but insistant about nailing down the 'fee' she feels she must pay me for my energies. What a woman! We got over that one, at least temporarily, yet I know it still nags at her.

10:10 pm.

Upon walking my dog I suddenly realized that Noit's groping about (on)'paying back' was vocalized as we sat there discussing the wealth due her. We were dreaming up impromptu 'Soupy Sales Rites', via 462, and she said if it worked we could use the dough to pay the bills as we retreated in the Bahamas!. The required money would give us 462 days to initiate another, more powerful 462, which in turn would snowball and we could then begin laying the 462 onto

others of like mind and really get something going.

(ed. on review of this mss., Noit expressed interest in the futures market of 462, of it being important to realize the implications of re-doubling the Work. I agreed that it was a most interesting thought, and want to elaborate on the possibilities of using a system like this- hell- corporations and political movements thrive on this moot point.)

What we were skirting around was an ashram, where we could keep the current alive and thriving and growing people-wise, which would most definitely be 'paying back'.

Aside from the philosophical bullshit, an ashram would be just dandy; a place to retreat, to study, keep 462 alive, and it would not only re-pay me, but all who would eventually come. What a visionary lifestyle I dream. (Is magic image?)

Thus the karmic and spiritual questionmarks are satisfied (satisfied to some extent, never concretized), if we agree on the ashram angle as a just investment of 'sudden funds'.

I am not so sure of the Bahamas, though I do love the flavor of the name

B A H A M A
A B R A H A D A B R A

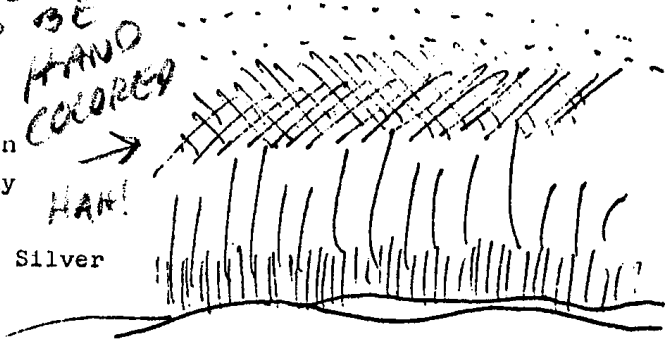
places	B A	E	H A	M A	Æ	G
means to the place	A B	R A	H A	H	DAB	R A
magical language		R A		M A	DAB	R A

or letter-wise; RA DAB RA MA

LA HA HA

Soft Loam Beaches
Bright Grass of Green
Soft Violet Night sky
Finally Grows Darker
With Just a Touch of Silver
(like Stars)

SUPPOSED
TO BE
HAND
COLORED
→
HAH!



Magic As Image 462

Quick Cuts to Success! 7/23/79 namron

Surrealist Simplistics

Order 4 rubber stamps; A, E, G and H.

Use appropriate colors of ink, and stamp them on
small bits of paper (462 pcs.)

Say the word "AAEGH", sing it phonetically.

Toss all 462 bits into flaming cauldron, with 4
colors incense (burning) we dance around the square
throwing them in.

Take ash outside and bury it. It is Done.

neo-pagan

We write amount we want on check #462.

We cash the check to the gods.

We wait for the bank to clear it.

3 to 5 days. \$1000.00 limit.

neo-financial
with touch of voodoo

7/23/79 7:30 pm. namron
On Bardon 462 Thoughts at Large on
how to work the right Rite.

The Key (p.253.Vol.3)

Formula must be transferred

2 times into Akasha Principle (no tape necessary)

60 times into Mental Kingdom, Body (no tape
necessary if we develop twin-identity/continuity,
i.e; not getting off beat) Takes 30 to 60 min.

400 times into Astral Kingdom, Body. (We have a
counting problem (hire one?) or we could pre-record
a bell and every bong sends us up again. After 462
bongs, recording stops. So do we.)

- - - - -

By taping on 1 7/8 reel to reel, we could transfer
the above information into speed of 7 1/2, and
play it 462 times.

We will need to alternate operating the machine,
and we had best include bathroom and food-area within
our 'work-room'. Looks like 2-3 days non-stop work.
We can use Alagansee. Its a successful place and away.
Or your place. More difficult.

- - - - -

Thought: One explanation for occasional failure is
interference from outside and outsider's vibes, even
if they are not aware of your presense or intent.
Solitude has its benefits- animals don't seem
to fuck up one's trip.

- - - - -

7:45 pm
Perhaps Bardon's Purification Rites (vol. 1) might
begin immediately. Shall we schedule a system?

7:50 pm.
Alternatives on Ritual Major

4 people facing 4 respective trines
Each person intones their letter 2x, 60x, and 400x.
Each could silently volt 2x, then return and wait for
eye contact, then go into 60x (still need a bell to
keep track)

Question: Where do we find two other people capable
of doing this with full intent and Will?

- - - - -

8:10 pm.

Noit: We need experience in relating to each other what each of us is doing there, what we 'see,say,do'. We have much to do. I'm afraid my time-schedule of 6 - 8 weeks may prove inadequate. Also, let's start charting 3-day periods of favorable astrology.

- - - - -

8:20 pm.

Noit: Some automatic ramblings I did several days ago...the following came as a result of my contemplation on our discussion on tantra,etc...I really have no idea what all this represents:

- ★ =woman=5 (2 sides x 5=10. =# of sephiroth
- ★ =macro=6 (2 sides x 6= 12. # of astrol.symbols
- ✱ =10 visible points & 1 hidden. 2 sides x 11=Rota Major Arcana. 11th = universe
- Perhaps ★ and ✱ equate woman and man
- ★ =man — the male trine
- ★ =woman. 5 trines (yoni's) the ★ = 5 mystical magickal days of Working

On ◊ Perhaps this pentagon could be a good Lamen to work with, lay on, wear during Moon Magick

- - - - -

Technical problem: How to assimilate above symbology into 2 people during 462?

Yoga? Tai chi explains/explores better though
Magick? Perhaps asana on the symbol as a meditation
Tantra? In congress Lies the Confusion of Keeping the symbols relevant. Help, Noit?
Copper wires of Noit's mind: bend them into sigils, symbols, wrap them around participants, gods only know what it is I search for here. I'm tired now-
Love is the law, Love under Will.

Explore this, Noit. magickally, namron

- - - - -

9:15 pm

Do not be offended at your being referred to as Noit. It is my invention, and serves a magickal purpose. Yet now would be a good time to use the name you wish to be working under during the course of 462.

Love and Success! n.

Wed. July 25 namron
Noit and I. Casual conversation, chiefly on matters
not directly related to 462...(ed. the following
conversation, involving our past in Gardnerian wicca
is not relevant to this tretise, thus is axed).
Noit also did High Magic on Agape today, and her
energies for any stimulating projections on 462.
I brought Book 4, Part 2 to show Noit pages on
magical Lamens, which I feel intuitively is an aid
we could use in the working of 462. I felt she might
be the one that actually designs it. She agreed.
Next Weds. may proove difficult for meeting due to
new position by Noit on earth-plane. We shall see.

QUOTES

"WHATEVER OUR AVOVAL, WE NEVER WORSHIP THE SAME
GOD FOR LONG - DESIRES CHANGE."

Austin Osman Spare

"AT LEAST EVERY THOUSAND YEARS"

A. Hartmann

"NOTHING GREAT IN THE WORLD HAS BEEN ACCOMPLISHED
WITHOUT PASSION."

Hegel

"THE THRESHOLD BETWEEN WAKING AND SLEEPING (BOTH
WAYS) CAN BE CROSSED CONSCIOUSLY - TIS A FERTILE
EXCERCISE!"

C.F.Russell
Znuz Is Znees
Volume 1 p.82

July 28th Saturday 2 am. namron
Alagansee: A quiet night. The dog runs in ecstacy,
free from the confinements of the city. I play Cat
Stevens for Noit, Jean and Mard, who have retired to
dream their futures. Oh, how I want to wake them
up and rejoice at the moment I feel and am exper-
iencing right now...

"I built my house from barley rice.."

An hour outside, and not one mosquito-bite yet.
Remarkable! And here I am spending this summer in

the city. Tonight is a night for sleeping outdoors.
 Rocky will love it. So will I. Noit may arise first
 and remind me of 462, but now it is the early morn,
 and I close with love and thoughts for the future...
 "Thinkin bout my home, and the last woman to kiss me.."
 Can I tell her how I love her without making it
 anything but the truth?
 "And I found my head one day, when I was'nt even tryin"
 Goodnight, Noit. Sweet Dreams.
 You are so important.

 July 31, 79 pm namron
 In several hours I become 32 years old. Secretly,
 it means nothing to me. Magically, the years move
 on and I grow anxious for Great Works to happen.
 462 is put off again for tomorrow's meet, due to
 Noit starting a new position today, 3 til 11 pm.
 Looks like weekends will soon be our only time to work.
 Received Mandragore #2, which seems to parallel my
 own wanderings in the gross sense (pagan/thelemic
 rites) Wonderful magazine and it makes me want to
 begin Ah Kin again.

 July 31st, 79. Tues. 6:00 pm.
 Question: What will be the Great Work for me this year?
 (asked before throwing the sticks-old custom!)

CH'EN



creative
 heaven

LI



clinging,
 flame

SUN



the gentle,
 wind

K'AN



abysmal,
 water

#44

coming
 to meet

#64

before
 completion

7/31/79 7:30 namron

It has just now occurred to me that I have not as yet entered into the journal anything of where I am at in the material world, and my subsequent interests in 462.

Noit has already been noted as saying she wants money to pay her way while she performs (perfects) her magical career (the ashram previously mentioned).

Now me. I am right now completing a 16 month journey in the world of (house) renovation. I expect to complete my responsibilities (re-habbing 103 apts.) somewhere between five and eight weeks hence.

I have recently interviewed for a mammoth position in a leading national corporation, for the position of construction manager, which I feel I have a 75% chance(chance?) of success. If I do not receive the job, I am out of work. Options from Mars/Uranus (the man who owns the apts.) on doing small-unit rehabs for 50% of the profit seem enticing, yet my lower self tells me to bail out of housing this year, and Saturn/Pluto (the Corp.) influences seem much more stable, if trying somewhat.

So, 462 is important to me. This time for Noit, but eventually for me. (see my Trickle-effect; the constant stream of small versus the Grand Dumpo in Afterword)

Wed. 8/1/79 5: 5 pm namron

Re-interviewed today for, and received new position mentioned. More money, fringes, benefits galore. And here I sit watching my last few years' accumulated work begin to disintegrate as it is no longer needed. Now the Great Work for this year begins. New possessions to be purchased, old ones to be sold off. It hurts somewhat washing my old identity (the way others in the work-world see me)off and applying new make-up.

As I stared into the manager's face while he told me he was going to teach me everything he knew because he was instructed to do so by the President of the Corp., I remembered yesterdays throw...

#44 coming to meet means encountering

#64 before completion. success. the image:fire over water. the image of the condition before transition. thus the superior man is careful

#64 closes the Book of Changes and leaves the situation open for new beginnings and new formations

It is indeed a Saturn/Pluto corporation, yet with my Book of Changes and practical application of magick, I see a stunning carreer, let alone the eventual effects of 462.

44 + 64 =18/9 44 + 64 used part of 462 formula.

Thursday, 8/2/79 namron 7 pm
Looking for the ghosts of 462----- (a sampling of words found on page 462 of several random volumes chosen)

"FOR YE ARE BORN UNTO THE NEW AEON; YE SHALL NOT SUFFER DEATH. BIND UP YOUR GIRDLES OF GOLD!"
from The Vision and the Voice
p.462, Gems From The Equinox
A. Crowley

"...cloth of gold, with a jeweled talwar by my side, and two gorgeous runners to clear the way for my carriage through the streets of Cairo..."
the first words of p.462, from
The Eye in The Triangle
F. Regardie

"Amplified milk diet is the fever diet...the most a patient can ingest of milk is 2 liters in the 24 hours....the patient may be given 6 fruit drinks (lemonade and orangeade alternating every 3 hours, and thus 450 calories be disposed of."
from a dissertation on fever, 7th vol.
Merck Manual. (note 2,24,6.)

Fever as a symptom appears on p.462 of Materia Medica, by Boericke, 1st ed. 1927. The compound under examination is natrum muriaticum (chloride of sodium). Under dose: 12th to 30th (=42) potencies often equal /yield most brilliant results."

"As the ritual says: 'Prepare to enter the immeasurable region!'" A.Crowley discusses the students question of how one decides on a personal programme within the A.'.A.'. appears on p.462

C.F.Russells' Znuz is Znees (vol.3)p.462, includes a chart of 25 faces from YI KING. The top left corner being SHING (multiply) (4), and to it's right is SHIONG (valued, exalted, illustrious) (42)

The first word in American Heritage Dictionary, pocket edition, p.462; MOTTO: a brief sentence, phrase, or single word used to express a principle, goal or idea; maxim.

The last word on the p.462 is MOVE: to change in position from one point to another, 5). to affect deeply, 6), to take some action

"The strained face was the face of his love. Under the blond wig, it was Toni. All control left him; he raced across the wide avenue, speeding cars breaking, spinning wheels, blowing horns. His thoughts converged like staccato shots of gunfire, one thought, one observation, more painful than all the others."

The Matarese Circle
Robert Ludlum p.462

8/3/79 6:15

To sum up surrealistically these samplings;

WE ARE IN THE NEW AEON. PULL TOGETHER OUR GOLD AND JEWELS, FOR WE ARE STEPPING OUT! WE MUST WORK WITH FRUIT DRINKS UNTIL WE ATTAIN A FEVER, FOR WITH THE FEVER COMES THE KEY TO THE IMMEASURABLE REGION! WE MUST MULTIPLY AS WE WORK, IN AN EXALTED, ILLUSTRIOUS MANNER, WITH OUR MOTTO OF EÆGH, CONSTANTLY CHANGING FROM ONE POINT TO ANOTHER, FOR THERE IN BOTH PLACES SHALL WE SEE THE FACE OF OUR LOVER, OUR ANGEL, AND

THROUGH THIS SHALL WE REAP THE BENEFITS WE JUSTLY
 DESERVE."
 namron

8/3/79 later

Have just invented a little card game that revolves around 462, and helps to keep the mind on the subject. Using my Jeu des Philosophes de L.^{an} II (repro. 1793), I removed and used only the 4 fours, 4 sixes and 4 twos. Upon shuffling, I set the deck down in 3 random piles. Picking them up backwards, you begin counting the cards (face down) as in solitaire. 1,2,3, and the 4th card is flipped over to reveal a 4 (hopefully). Then its 1,2,3,4,5, and 6 is flipped over to reveal a 6. Then 1, and BINGO, a 2 appears! This procedure is repeated 3 more times and there it is, wheee, easy as pie.

I've done it 3 times now and still have not pulled it off. However, my last throw began a new divination. Here's what happened:

	4	6	6	2	= 18 = 9
	2	4	4	6	= 16 = 7
	4	2	6	2	= 14 = 5
set	a	b	c	d	$\frac{48}{12} \quad \frac{21}{3} = 15 = 6$ or $12 \quad 3 = 6$

First, one can see which set equals 462. The example here shows this to be set B. The 4 sets could be pre-determined to represent planetary influences or elements times of day, whatever. Those could then influence a magickal working by the divination. Numerically, one could add up sums horizontally/vertically/angled...

 Saw Noit at work again. There is little at this point for me to do except diddle around with stuff such as the above, keeping the 462 current 'interested', until she has the time to work on something other than paying bills. She will be ready in a month, and I would guess the Working to be sometime around Labor Day.

Monday 8/6/79
First day at (the new job) for me. 462 Preview!

Wednesday 8/8/79
Second day there, and verbal contact w/ Noit.

Thursday 8/9/79 6:30 pm namron
Received reply on phone from Arcadio -----, at -----
who saw the 462 INVITE at the Occult Bookshop. Turns
out he is stumped by the last few steps in Bardon's
Vol. 1; Primary Projection Technique. Obviously,
Arcadio is not our man, but I told him we might, at
some future time, begin a Volume 1 review and discussion,
in which he would be invited to participate. He looks
forward to it. Hmnnnnnn.

11:15 pm
Have been reading a lot of Crowley's dialogue lately-
seem to become upset with neo-nazi purism of Bardon
after so much loose and sexual information from A.C.
Am I headed for a realization on the necessity and/or
effectiveness of sex as a magical tool? It is trouble-
some for me. In the dark. Have not about it's inclu-
sions in the 462 at all. Yet polarity comes into my
mind constantly- and polarity equates in a sexual way
as well. That fiend- Libido!

I am not sure where this (the Project) is going at
present. Noit must begin sending me info to eat and
discuss. This really is work. I love it. I am tired.
I love the potential we have here. I love Noit for
trying. I've already said that. I mean it. end.

tp. to photo=copy of Bardon Exercises(40)

BAW BEESE MENTAL HEALTH CENTER

40

BARON EXERCISES

PRELIMINARY SET-UPS PRIOR TO RITE

- I - EXERCISING THE CHARGING OF FOOD AND THE WATER MAGIC
- II - BRANNING RITE ELEMENTS BY CONTROL
- III - ALL MAGIC PSYCHIC TRAINING REVIEW + DISCUSSION
SEE P. 89 - MY NOTES
- IV - ALL PSYCHIC REVIEW + IN PHYSICAL - POSITIONS OF FINGERS
- V - GO OVER 117 + PRACTICE WITH WHOLE BODY AS HE DOES THE HAND -
WE SHOULD MEET OURSELVES OUTSIDE OURSELVES A FEW TIMES TO NOTE
ANY OBJECTIVITIES THAT MAY BE HELPFUL WHEN 462 COMES TO BE -
ALSO ALL SPACE MAGIC SHALL BE REBORN

VI - 126-129 (MY VOLUME) READ TO EACH OTHER

VII 146 - 154 - 156 - REVIEW 162 - 168 MY NOTES

VIII 184 - 189 REVIEW 195 TOO -

IX - SHALL WE ADD A MAGIC MIRROR TO LIST OF WORK ROOM GEAR?
READ 228-229 AS MENTIONED IN MY VOL - I HAVE PROBLEMS WITH THIS -

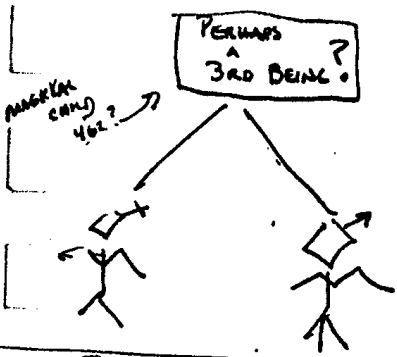
ALSO 238 - SHALL WE ALSO ADD THIS TO EQUIPMENT LIST?

238 LAST 2 LINES / 239 - 1ST LINE

247-48 - MAGIC/SEXUAL - GGG, NO IS PURITANICAL -

248-49 VOLTING - REVIEW

X - WORDINESS EXCEPT P. 274 NOTES ON AKISHA WARENG



BEING #1 = 4
#2 = 6
#3 = 2

(A)

462 BOTTLES OF BEER ON THE WALL
462 BOTTLES OF BEER
IF ONE OF THOSE BOTTLES
SHOULD HAPPEN TO FALL
WE WISH THE WHOLE PROJECT GOOD BYE
A.H.

1 YING
4 = YOUTHFUL FULLY IMAGE OF YOUTH
6 = CONFLICT
2 = THE RECEPTIVE

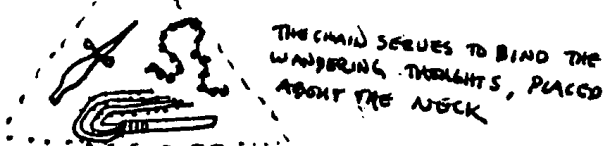
NOTES OF INTEREST FROM BOOK 4 PART II

1. THE TEMPLE (WORK ROOM) REPRESENTS EXTERNAL UNIVERSE. TAKE IT AS YOU FIND IT. A.C.

2. THE CIRCLES =

3. THE ALTER A.C. 462 IS A DOUBLE CUBE REPRESENTS A SOLID BASIS OF THE WORLD, THE FIXED WILL.
A DESIGN GOES HERE, NOT. (OR WE CONFUSE MY DESIGN) IT IS 462. TOP OF THE ALTER IN GOLD.

4. THE SCOURGE, DAGGER AND THE CHAIN. SALT AND THE CHAIN. FIXITY WATER
SULPHUR ENERGY FIRE MORTAR FLUIDITY AIR



5. HOLY OIL = ASPIRATION

6. THE WAND

7. THE CUP

8. THE SWORD - MINE IS PERFECT.

9. THE PANTACLE (THE WHOLE PROJECT DISPLAYED ARCHITECTURALLY ON A PAPER AS IN TOP OF ALTER. "WHEN THE EYES OF THE MAGOS ARE FIXED UPON THE LAMP NAUGHT ELSE EXISTS")

10. THE LAMP - HANGS ABOVE (ON) ALTER.

11. THE CROWN - REPRESENTS THE ATTAINMENT OF THE WORK - A BAND OF PURE GOLD IS THE SERPENT URABUS - ENTWINED AROUND CROWN

12. THE ROBE - WHAT DRESS SAY TO NOT?

13. THE BOOK - IT IS NOW BEING PREPARED

14. THE BELT - NO PROBLEMS - WE EACH HAVE ENOUGH CHOICE

15. THE LAMES - SEE NOTES IN 462

16. THE MAGIC FIRE - (WICKS BURNER) - MY TIBETAN?

MY DAGGER WILL SUFFICE
I SUGGEST INVESTING IN 2 GOLD CHAINS
GET LENGTH FROM NOT
NUMEROUSLY SUFFERING

The Interludes.....

C H A R G E

Why didn't we do 462 when we were with each other constantly? How refined this all would be by now.

Auto-erotic implications of holding image while simultaneously counting out the 462 worked to the exact! Now to include a third dimension to the preliminary. Perhaps color? Though image tonite was most colorfull. Perhaps a progression of phonetics to the letters...

8/14/79
Flew to Ft. Dodge, Ioa Seems close to 462 miles.
Big deal.

Wednesday 8/15/79
Called Noit all day. No response. Jean left today. Mard wrecked Noits v.w. and did \$1500. damage to a truck around 5 pm, and Mard told me Noit had to work tonite. Tempis fugit and so does de birdz.

Thursday 8/16/79 9:50 pm
Terrible day- feeling drained. Cannot concentrate on Great Works whatsoever. Rocky is feeling as neglected as me. Marsha calls to say meet her at 7:30. At 8:45 she arrives and sticks beets under my nose (I dislike beets more than any living thing on earth), at which point I knocked the forked beet out of her hand across the table. Saw Noit. She says I look bad, and we touch on 462 future daze, but more so on interrelationships and that we are both rather upset at this precise point in cosmic time. A bummer day.

Friday 8/17/79 3:25 pm.
Low energy continues. My face starting to show typical tired look. Called Noit. We had a late lunch, after I decided I could not put in a full days work at Elaine---- Noit informs me of next Tuesday's (8/21) Solar Eclipse, and how it starts 3 weeks prior and extends 3 weeks after.
Now 3 weeks from 8/21 = July 31, my birthday. It also was the day I found out I lost the restaurant bid in Jolly Highland Park (a mere 70,000.) The following day I got the new job at -----, and I recall feeling a

COLD coming on and a general lack of vitality, attributed to falling asleep in the rain in Michigan with Noit, Mard and Jean (who were wise enough to sleep in the house) during the weekend of 7/27/79. The last time Noit and I met on 462 matters was Wednesday, 7/25, six days before the effects of the Solar Eclipse began, and we have not been able to get together since. Noit feels lunar as I feel solar ☾/☀, so it is obvious why we are having trouble getting our magickal act together with all this other shit going on. Noit says; "Bite thy tongue and bide your time." Relax? Whew, it's easier to bend spoons.

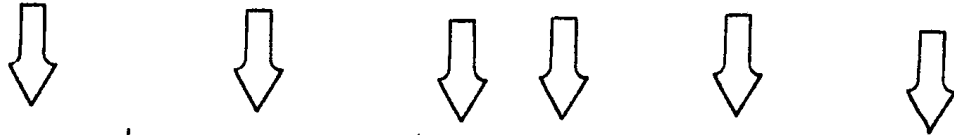
3:45 pm
Noticed an 8/3 entry that Noit would be ready (for 462) in a month. I was close. 5 weeks is more like it. The funny thing is, I didn't notice that I wasn't ready either. Ah, the insights I receive from her!

Saturday, 8/18
Noit and I met for lunch and are beginning final preparatory mental and physical moves before the work begins.

Sunday 8/19
Going to Ct. Basie's 75th Birthday Party at the Playboy Club tonite. Found my antique dice collection, and I removed three ivories. A NEW 462 GAME. 2 choices;
1st option: You have 12 rolls or less to throw a 4-6-2, using all three in each roll aiming for a 4, then a 6 and finally the 2. You work with prescribed materials/ elements attributed to the number of rolls it took to get the set. (Notice there is no way to throw a 2 with 3 dice!) (You figure it out.)
2nd option: Again, 12 throws max (4+6+2 = 12). You begin, and any 4, 6 or 2 can be left on the table. The remaining dice are thrown until the 462 is complete, again counting number of turns (throws) necessary to arrive with the 462 for divinatory purposes. If you think it's easy, try it. You may want to start a table of 12, with appropriate info-

mation relevant to the quest... a sample here, of no use other than to graphically show my idea

planet divinatory method sign color Bardon exercise etc



1	aries	candlework		faun	vol.1 step 6	
2	taurus	bullfighting		blood	vol.2 p.85	
3	gemini	two-sided coins				
4	cancer	deep-sea diving		blue	vol.1 step 1	
5	leo	showing off		red-eye		
6	virgo	meditation				
7	libra	up-chucking				
8	scorpio	machine gunning				
9	sagi	automatic writing				
10	capri	astrology				
11	aquario	taro				
12	pisces	footprints				

all kiddin asise, a good topic for discussion.

 Thursday 8/23 11:05pm
 Just returned from two days in Buffalo, Syracuse, Erie, Warren and Indiana, Pa., and realized I did not let Noit know about my absentia from yesterday's proposed meet. Well, at least the eclipse is over/declining-feeling weary. Showing it in the face, but excited at the future prospects both inside and out of the Great Work!

 Sat
 Saw Noit at her work. Nothing occultly interesting, but serious plans for next Tuesday at 4:30 in an attempt to begin post-eclipse work.

 Sunday 8/26/79 3:00 pm
 I'm thinking (as I'm rolling consistant 462's with 3 dice in less than 5 throws- 1st in 2, 2nd in 1, 3rd in 4) that assigning specific 'information' to the 4, 6 and 2 would be helpful/instructive subjective study. Also flashed on Bardons' 2nd Volume, and thinking a scan of sigils that might be representative of 462 would be worthwhile. The god of 462??

Sunday 8/26
Bardon's second volume.

Illustrations are divided by groups, with numbers 1,2,3 etc.

Taking the 4th category (4) (moon sphere)

EMVATIBE

Protects against all underhand tricks,
acts of revenge, by stopping such
activity at its moment of origin, by
death, and lesser maladies. A



tremendous power vehicle, but for 462?

Taking the 6th category (6) (venus sphere)

ORIF 21-24

Initiators into erotic and sexual
mysteries. They competely control
the electric and magnetic fluid,
esp. to magic of love.

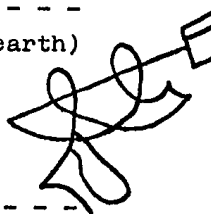


Bardonian symbology unveiled slightly

Taking the 2nd category (2) (the zone girdling the earth)

ALADIAH

Aladiah and #3 are first representatives.
Alagiah has excellent control over the zone
i.e; the mental/astral sphere of our planet



Tuesday 8/28 12:05 pm

Called Noit to confirm today's 4:30 meeting. Busted up a
reading she was giving a client, only to find out she has
to work tonight! Batshit on the eclipse! We've scheduled
Friday after 2:30 since I'm out of town next 2 days.
This was the year it was.

Friday 8/31 6:15

Just finished 3 hrs. of conversation, 20% on 462, the
rest mostly occult up-dating. Noit is seeking a new temple/
home, and with eclipse interferences, we are lucky to be
as close as we are in this undertaking. No appointed next
meeting. I guess a week, maybe six days.

Sunday 9/2

Went to Bears vs. Packers- Opening home game here in Chicago.
Hoped for a 46-2, Bears. But they took it (lost) 6 to 3.

Monday 9/3 Labor Day

Saw Noit- had a second breakfast with her. Much ta-do about nix, with end result we are knowing a lot more about each other and I am not at all sure how we can pull the rite together by Equinox

Tuesday 9/4

Full time at (the new job). Going to Mesa, Arizona tomorrow with the Full Moon Eclipse. Toss fate to the Winds. Hail, ERIS, Hail, BACCHUS!

Thursday 9/16

Watched moon eclipse begin around 2:30 am yesterday in Phoenix. Breath-taking!. .. Now I can really feel myself tuning up- 462, here we come.....

Friday 9/7 11:00 pm

Went to Madison, Wisc. Felt strong today. Good work, great flying. Called Noit upon touch-down at ORD expecting some kind of stunning input on esoteric or erotic implications of 462. Got pleasant (pheasant?), but unsatisfactory typical conversation. Shows how nuts I get at times. SUCCEEB! SUCCEED!

Monday 9/10 9:45

Saw Noit at her work. Told her I have had the green and blue stones on work journeys to some relief. Feeling rather good despite my unfamiliar responses to more or less constant temperature changes in work at present. With fall upon us, the eclipse's behind, we have little to gain now in further exploration of the past. The place to study is where we are to spend the rest of this journey, in the future. Tentative meeting 6 pm this Friday, for dinner and serious work.(venu) Tomorrow I am off to Nashville and Bowling Green,Ky. Gee, it's wonderful to feel so much!

to letter transcription Friday. Sept. 14 (p.49) 7 pp.

(B)

Friday, Sept. 14, 79 Transcript ... Noit and Namron

(post interlude beginnings, the following conversation is taking place at a local restaurant on Lincoln Ave.)

OFFICIAL DALINATED
ITEM #

Noit: ...its a low grade red color Pluto stone...the only thing I know of that its used for healing (NOISE).. isthat it isused for pregnancy, uh, but it totally blows my mind when put it on my forehead for five minutes. (the pyramid out stone)

Oh, yea, what doesit do for you?

N:I cant really explain it. It goes poof. Like..

...does it enhance?

N:Yea, it opens up.

.. does it down you or speed you up?

N:it definitely stepps you forward.

.. it getsyou going. It gets you out or in ?

N: Tremendousenergy. Very Plutonian. Very much internal energy. No you dont go in.. you go out.You feel a sudden burst of energy, but its coming out, its going forward.It isnt like ...thisis jasper?Mexican jasper?

N: No, thisis out of a mine in Oregon. I dug this.This hydrophane opal, opalized, agatized jasper.

.. you found this with your own little hands?

N: I dug it out of a mine.

(disussion on how the rocks are mined, and what they look like in the rough follows)

... The Source of all Measure (Skinner).. huh? Ill try it, but what I need is a calculus major. (talk here on CFRs projective geometry and my wanting to understand it in an effort to project thoughts into fourth dimension , to become solidified there then retrieved back in this plane. meta-462) NOISE.

... for the redord, what preliminary steps might be made so that when the day comes to put into effect what it is we are trying to put together , we are tuned into each other better than we are right now? What kinds of exercercises or things do you think we should be doing or thinking about so that our minds are running on the same clock, so to speak? Do you have any input on that, or do you want to think about it

N: No, i dont think I need to think about it, umm

.. ob you could change what Im asking and tell me something el

N: Half of the answer is to prepare in those ways which you kn yourself you have to prepare. for instance I know that I myself will have to get into a little, uh,Bardon meditative process to get myself in the right vibration which I intend to start...

going back through his older works?

N: well, not necessarily, just as long as Im doing Bardon meditations, uh, I dont it really matters what they are. Im doing some ones on the quaballah. Ill do the vowels, then the consenants. And if I start that now, Ill need 25 days,I believe plus baths, and a few other things I know I need to do before. I can feel erect ...and clear, like an icicle.(Waitress noise) In addition,Ive been doing meditations on those4color placards you gave me...theyre just a razz. Thats all I can say. When you put them up together, its almost mind-boggling. It really isq its too much. so Ive been working with one. Feeling stuck in each one sometimes, especially the brown one

(Waitress:did you say yos have another beer?Reply: No, no, another vodka/ tonic) N: and, uh, so Ive just been doing that, and i think my psychology might need some, uh, Ill use

INVESTIGATION.

3

OFFICIAL DALINIA
ITEM #

N: It isnt so much inve tigation as rerouting that will break certain things I think psychologically that will not speed me along, that in general, in terms of a duellistic thing, to come up with a process, and I can easily imagine a fifteen minute daily type of situation until the work is done, commencing whenever.. ah, we could agree on what type process that could be, and I think it would be a good idea to use the stones

... thats a good idea

N:Yea, ok, the Labradorite especially, because of the spiritus clarity that its supposed to give anyway. So magically, I, think that would be fine until three days prior to the actual functioning, at which time I think special things would have to be done

... I would like to add one thing to that process, and again, its one of the older Bardon tricks, remember one of them was the charging of food. I would like to, even tonight before we part maybe we could buy something that we could charge and..

N: crackers

.. correct. and then each of us will have those on hand, so that the eucharist then becomes part of you, part of me, do you follow what Im saying.. Im not sure if this has any validity at this point, but I dont think it could hurt, thats for sure

N: Well I think theres a need to establish a working repore on a level before jumping right into it

.. uh-huh, all Im saying is a simple charging, even if you include them with the stones or take them with your lunch and ate them, its a charged thing, and I think, that.. this thing just came right out, so maybe we ought to do that.

N: Thats obvious, because were working on three levels, and two of them are very complex, and I havent even figured out the distinction between them, but the 400 time one (its troublesome) so that would be a good process to initiate that

.. Can you define that, a little bit better what you are trying to say there?

N: I believe he wants 2 into the akasha, 60 into the mental and 400 into.. what word does he use?

.. astral kingdom dash, world. Im having some problems with that

N: so what he means is that youll create the, uh, energy on the astral and imbibe the cracker, but they have to be equal, it isnt as though one is an outgrowth of another. They both have to be sort of equal. Or he could mean ~~WORLD~~ WORLD

... we talked about ~~WORLD~~ WORLD, and I dont think so. I think what hes doing is hes giving you a hint there, that that WORLD is something of creation there, uh..

N: yea
... its in there for a reason.. We need a copy in German is what we need.

N: Well ~~ROBERT~~ has a copy in German
... well why dont we have him translate that specific area. Ill pay him to do that. Do you think hed do that?

N: Im sure hed be more than delighted..

.. Id like to see what that page looks like where theres that dash, ah, appears, ya know..

N: Hes always bitched about the translation being disgusting
.. do you have his number?

N: Yea. Hes in the phone book. Hes real open to anybody right now why dont we both blast him with the idea? Tell him we are having a problem distinguishing that area of the book. Well point out those pages of the book...

(14)

N and a

..What do you mean objects?

N I mean simple objects (Car horn "Shut up Asshole, I own the street too well for instance right at this moment I have four color boards, and two of us for six outlets and timing for a minute would tell how many times it will pulse depending on how you had it set LAUGHTER

.. Im telling you, (laughing) when we get done with this, its gonna be such an esoteric thing, its gonna take us a year to figure out what we have done, aside from the obvious. Niwell. ..I think were creating

a monster; the whole problem (or bottle) were having is spending money .. it might just never end, it might be ever-growing

N: isnt that wonderful (she always stays in touch!) Heres the fish-stones they but crackers. Ughh, swordfish, i like it here, rambling about stores and restaurants, recalling Maxwell St. surplus Catholic church three foot beeswax candles, remembering our secret stash of old incense and oils we used in old craft workings in 72-3.

.. we have enough incense to take care of the Church for a year. We notice Gurdgiefs new film out 'Tales' and talk about his father the minstrel, etc, the songs of their history. This is fun to hear, but too long to type here. Check out Tape 462-#1.

---in the lair---

.. Looks like a typewriter. Holly mackerals, what is this. Looks like a hi-fi. Relaxisor. Where did you get this?

N: My mother sold these when I was a kid. This is the delux model!

.. WOW. (we then plug in the machine and set up the rubber pads, and examine the pads as we apply the two pads to my calf)

N: Is it going already. I was going to give myself a little brain wave and put this on my head and turned it up and LAUGHTER and my FILLINGS and

..lets start easy here... ahh...hay, it lights up every Second.. oh yes, ohh... ah... its working alright.. give me another shot...Oh.. BOOOHHH!! Laughter.. Oh, thats stimulating. Now what is that gonna do? Wow, I wonder what ten would be like? My calf is too sensitive I think I mean its always buried under pants

N: we can turn it off now

.. alright, ah, (I place the two pads on each cheek of my rear)

Does it have to be on skin? Just try it, ok?

N: Oh, what would be a gas, h....

.. now take it easy on me; I dont need my heameroids to get blown away. (It doesnt work, clothing insulates the impulse.)

.. Lets try this (chakra... the clothes seem to stop it. Theres unlimited possibilities with this)

N: Well with four colors and two persons...

.. its something to really think about

N and it pulses regularly. (Noit says now its eight pulses a second)

.. Phonetics again. How would you say the letters?

N: E- aah(like aggregate)-i suppose g is G or gegg(like gezondheid) H or ha (like happy) ALTOGETHER EAHGEHAA, or EAHGEHA (the h like amish)

.. sounds very Judaic. (listen to tape for clarity on this)

.. too much Enderle (old Pagan-Way teacher High-Priest)

N: Well, too much Enderle, too much Regardie LAUGHTER. A billion authors EAHGEHAA (like, HAI). That really sounds kosher. Thats hard to do.

I dont know how important it is to do..

N: Oh, its very important! (steering capabilities) Ive meditated through the alphet and its extremely important

.. then we need to spend some time on this.

N: Extremely important

.. so, lets charge this food thing and call it a night.

...not tonight...
Paradisimo.
I have to use the bathromio

what follows is an opening ceremony that includes a casting of the Circ
ring Musk, a Venus oil, for the Air, with salt, water and candle accrutments. We
at the crackers into two piles of sixteen wath eight to a pile and two for Euch.
ceremonial openings to the directions.

...y a few words? "May I say a few words and then you may
eat and Mighty Lords, we stand as Ever in your presence

clarity and direction We ask that its use will open paths to attainment, into
festations on earth bring to us, and to the project those gain-

To all the gods, and especially those gods involve in overseeing the Barbon wo
are especially interested in making contact in... to help us change this
physical edible, so that both of us can... to help us change this
... that this...

...the first time...
...the rest of...

SOMETHING
DID NOT WANT
THIS
PRINTED
(LED-NOTATION
ON ORIG.)

Wednesday 9/12 10:45pm
Got another insight into actual 462 working. Need to record it thoroughly because after successful completion Noit and I will be the only two beings with this peticular knowledge of the working. It must be preserved and passed on. Saw Noit tonight, still on for Friday

- - - - -
nuts to all who impede
- - - - -

Tuesday 9/18 7:15
Saw Noit at work. Discovered old Network info on group (2 person) bio-inter-related feedback/ communication. That may just be the ticket to the problem of the 400 x. We are both ecstatic about potential involved. Presently typing complete transcript of previous communication between Noit and I on 9/14...need to use cassettes more often. Plans to meet at my temple here at 2550 this coming Friday at 6pm. Energy so high I can't write. Much too much to say. Will save for later

- - - - -
Wednesday 9/19
Sent letter off to Parapsychology /Palo Alto...need the response on mechanisms that would assist 462 within 12 days. Meanwhile, Noit has retained Fido to assist us in translations from the original german ed. of Bardou #3 A WEEKEND FROM forthcoming. Saw Noit tonight. Friday meeting disrupted due to unexpected arrival of Joe and 2 children of the sun. We will meet and go over transcribed conv. of last week. Looking forward to exodus to Alagansee. Phase#1 meditations, #2 actualizations

- - - - -
Thursday 9/20 5:15 pm
Received letter from John. My black and white knives are almost ready, and the Haitian bone knives are in mail.

- - - - -
Sunday 9/23 Autumnal Equinox
In personal life, my uncle almost passed on yesterday-saying he'll make it now. Noit and I talked about a meet today-does'nt look like it, but she learned more about how I perceive 462 and our relationships within and beyond 462.

October 1st Monday
The Pope lands in Boston, USA

- - - - -

Oct. 6th Sat.
Met Noit for breakfast. We've set up appointment with Fido for next Sat. or Sun., when we will do the translations.

- - - - -

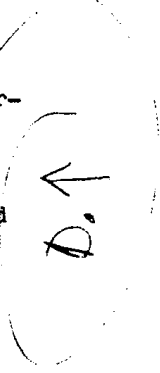
Oct. 8th Mon.
Noit's friend Betsy arrives. Dinner @ Hutton's with Marsha and me. The Pope has left USA, for good I hope.

- - - - -

10/16 Tuesday
Long breaks in communication here. Reasons include Noit's friend Betsy being in town a week, my taking on a cold on top of physical exhaustion, working very hard (both of us) and my travelling out of state (so much).

Nevertheless, we still persue the topic at hand. Seeing each other an average of 2-3 times weekly, perhaps one good talk a week is the best we have been able to accomplish. Fido is still awaiting our call, and a mysterious letter from Gerard J. DeFraeye----Belgium, wanting to know all particulars concerning the Work!?! MEH? And C.F. Russell is too busy to give me the front-door key so I continue the window-climbing legacy....

Last night I did a healing on Noit, who is experiencing emotional build-up like never before; combined psychic energization with a lack of communication with those she needs to speak to- has made her pregnant with desire! A true artistic manifestation that will either result in increased occult/artistic productivity, or drive her slightly out of her mind. Physical manifestations are appearing, and hazy/cloudy head aura indicate the inevitable uncertainty she feels again. I gave her help by drawing those pent-up emotions through me, and re-circulated them back into her. By this, she felt immediate pressure-release, but today reports she had a terrible night emotionally. I cannot remove those things. Neither can Noit. She has to learn to become the artist she is, to use those crazy, wild energies in efforts to express herself- it's classic, and it's so scary at first realization. I'm just shocked that she has



never found the key to this mystery before. I am working hard on helping without showing, for I believe this phenomenon is something that, to each of us, is a singular growth experience that has to be found alone (and) unassisted, and used to show the mass of man(kind) that we do not have to live lives of quiet desperation-

11/7/79

So busy, yet I must begin to get back to 462. Noit has not forgotten the work, she has been thinking it, and Thursday is supposed to be a very precise day/time. Our lives have been consumed by the day-to-day matters, and now Hutton's is closing, and Noit will be on the street again. Quite hard, even for a well-trained occultist to overcome the duldrum continually. A dinner in old haunts last night with a drink at the local pub did help. A plan to spend the weekend at Alagansee to initiate gnosis, and do an exorcism on my friend Sam, struck with what some refer to as Huntington's Korea. Not sure what will arise, re:462, but will attempt to get it down, and also to update this outdated diary of the dream. Where is the man from Belgium? And why does'nt Russell know? The California OTO are keeping what they have, with me beginning to reason they know not about such stuff (the background info on Bardou, and any esoteric connections to off-the-wall groups popular in the 30's and 40's). Could it be that only Noit and I are There? That the LINES form here? Am I responsible for some- things that I (feel that)I am not prepared to give out, or even understand fully myself? Where are all the guru's? LSD never taught me ERIS PERSONIFIED, and Dog-star or no Dog-star, somebody better start finding me soon, cause I don't seem to be coming up with too many brilliant ideas lately in the metaphysical catagories. I'm talking and writing volumes of something these days, and what I need is an interpreter from Mars or Scorpio to read b tween the lines and give it to me straight. Noit is not ever going to be my Scarlet Lady, and I can't say I blame her, but shit (screw you, R.A.Wilson) I'm lost a lot at times,

and the Steiner Group is senile, and where do I go from here....

except slowly

very zen, but try it someday

I worry about Noit today. Mercury retro x 100

11/9/79/ Fri. Arrived @ Alagansee 11:30 pm cst

11/10/79 1:37 am

Noit and I at Fertile Acres. Not much to relate on trip up.

2 topics of interest; 1. My impressions of what occurs to humans when they reach a stage in life where they give up, resign themselves to 'life is meaningless'(death-wish) and my guesses at negative entities entering bodies (Braculian)/ sucking out the 'life-force' (see Exorcist,etc)..to be elaborated outside this journal, via Lecture/rap-sheet?

2). Santa Claus factors relating to 462-

a short jot to be kept for future expansion elsewhere in this journal;

Santa Claus is a Fool (0)- lives in 8th circle of Tantra.

Originated_____? (See Hunch-back of Notre Dame), Court Jesters, etc. Compare the Lordship (Political Hierarchy)/ the need for subservient help to pass the day, vis a vis comical , non-sensical, pseudo-elated presense (can I please you, Sire?)..connect with psychological need of honcho mania to be surrounded by inferior (less powerful) beings... the gaily-dressed Jokers were proto-type Santas...

Santa = Saint (of Happiness and jest, HO-HO!)..Kings' trinkets handed out to peasantry as a token of false populace identity (see Ted Kennedy)..the trinkets become the work of the Elves (the King disclaiming responsibility (ta-ta)...

Elves do the project,ie; prep. and p.r. ...Santa becpmes a Saint for his generosity (see Claudius, The King)...Santa arrives the Solstice (see Dec.25 e.v.)...4+6+2=12 (12th mo. of the year)..12 + 12= Dec. 12/ reverse: 12 =21..xmas...

Rudolph = Head deer. numerological significance_____...

Turn of the century(20th) brought red suits (Mars) for Santa w/fuzzy balls(ho-ho-ho)..russett=original colour...russett= earth...North Pole = N = Earth...462 = Earth (material) goal...

Eris, Goddess of Chaos backwards = SIRE!...Eris personified by Mrs. Claus, somehow keeps Santa's rags in proper shape/

manages roudy conditions in elves(elementals) bunk-house...
 Sire=superior, Ruler..St. Nicholas...origins of sainthood
 (see I, Claudius as background as 'jester' of Court) also
 (see populace interpretation of Sir Arthur/ Merlin) (Camelot
 and Kennedy's snaky way of using myth and archtype as a tool
 of manipulation on a gross psychic level)...Noit sez there
 were 2 St. Nicks, one was a Druid priest.

- - - - -

Throwing of 21 dice (Major Arcana)= 7-6's, 2-5's, 3-4's,
 1-2, and 3-1's. (remainder in 3's)

Ching is + Mars

- - - - -

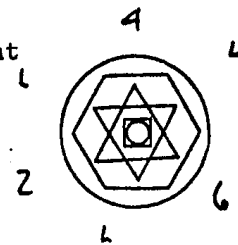
Noit and I will be interpreting Sams condition tomorrow
 for feelings on potential for life-extension. Noit is better
 now- I love her deeply in the most magickal sense. Debussey
 is the music for the first 3 degrees gnosis if (she wants
 them).....sleep approaches...much to say-astral travel
 necessary-lower self, Tommy ----- have to have their fun.
 Final thought: Invoke Santa Claus at Winter Solstice-
 capture energy of young around the world and give it all
 to them. I think we're gonna be rich-here come's Ashram!

- - - - -

2:15 am
 (just) did cleansing at Alagansee Noit asleep..George
 Goodwin not in tonight (original owner/builder, circa 1860's)
 though he was working in the basement today. Very cold
 in Michigan today-perhaps 20 degrees....Is Bardon exact on
 400 x? What if one did it 413 times? Null and void?....
 Noit pre-trialed, using 17 heart-beats per minute, and
 estimated number of minutes to reach 400-- not sure of out-
 come, but she looks great... Told Noit about my plan for
 performing a Universal Consciousness Performance entitled

462- What's New?

- Russell Thorne...bass
- Franklin & Penslope Rosemont...Reading & movement
- Noit...Craft excercises/movements
- myself...guitar/continuity/playwriter
- Frater Nebula...artwork/music
- _____ on piano
- _____ on sound systems



11/10/79 8:51 cst Alagansee
Breakfast at Gracie's in Coldwater w/ Max. Auction scan,
met Bill Acock-zen dude, dropped Max off, went to J & J's
to see indian digs 800-1200 e.v. N & J on stones. Saw Sam. Noit
kept her distance-6'. Sam is sliding out-slowly, but sure.
Casual conversation- cognitive level high-motor reflexes are
poor-ambulatory functions on verge of disruption- no
visable aura-eyes crystal clear- able to integrate my
comments fully (mind functioning perfectly)..tends to leave
his body for 10 to 30 seconds at a time-left-hand index
finger stays pointed straight- Noit says she saw a thing that
is with Sam- a strong one-she feels it's best to end it now-
-----.(at last report 2/81, Sam is still breathing
in, breathing out). rest of transcript censored

what's the name of this cumbersome song
Am C G Am

why can't I perfect sing along
ditto chords

what's the sense....
C G Em

maybe I'm just doing it wrong.
Am C G Am

Remembrance
11/9/79

follow w/ p.68 ; Noits letter..2 pp.

follow that with type-set of pp. 70, 71, 72, 73 transcript

follow that w/ 74, 75, ~~ZE~~ I will insert p.76

follow that w/ newly typed APPENDIX P.1

3
11/17/79

(2)

cont.

no, but whatever he pretty much said to me privately he said to you directly.

Ah, your kind of beating about the bush. Ill ask you again

ok.

Would it upset you if he found out that you told me what he said to you today?

yeah.

Ok, so your telling me that it should remain confidential.

well id like to know what particular thing youre talking about? Im saying that if I were to go . to communicate with ~~FIDO~~, and let him know that you did tell me these things, and that I felt it was a tremendous, a, terrible thing to do, considering that I am involved with you , in the 462, and that I think that it was incorrect for him to give you that kind of information

Im..yeah, I wouldnt like that done. I would like to not communicate with that person at all

Ok. Then because of this, I will not tell him what I know. Thats the only reason though

Id just prefer not to communicate with him. I didnt get off on it, he messed up my morning

Well I guess its a bigger moral problem for me than it is for you then, because I dont think he had the right to say that to you.

well, what Iam thinking as a bigger problem is that his aggression was directed towards you(yeah) I mean what he did was throw a little tantrum pretending to know something and then looking for validity. I didnt get off on that at all. There was no call for that at all.

But what you are also saying is that youd like to maintain some type of future with him (no) and this might (no I would not) Then what is the purpose of maintaining the confidentiality?

I dont think that future dealings with it is of value, and any more energy pumped into it is just assinine. Hes out of his gourd.

How much does he know about 462?

nothing. Virtually nothing. I showed you the two passages he translated

So he knows where were working, but he doesnt know what were doing, is that correct?

no, how will he know where we are working?

Well, you showed him passages, so hes obviously reading those passages

it was all very.very general. I showed you exactly the ones I asked him which were the first two paragraphs, and then that one last paragraph, then I said that I was confused relating to terminology. I was not indicating that I was having any problems, or situations involved in the thought of the thing.

DO you think that if I were to talk to ~~ASAP~~, she would tell me about this crazy thing (what crazy thing?) that theres this one other person that knows I know about demonology

i suppose that ~~ASAP~~ would get the guillotine and throw me right on it because her name was mentioned by ~~Roger~~, she hates him, shed kill me

For what?

for a. seeing ~~Roger~~, and b. communicating about him to her But you didnt-he did

i know, but no, thank you. ~~Roger~~ doesnt know anything about demonology You could ask me. Whats that big secret, well Im sure Ive pissed out more than hell ever know about demonology.

4
11/17/79
cont.

(2)

~~AGAP~~
~~Seems~~ thinks hes crazy.

Well, I think he is too. I mean what is this Im the great
black Magician all a sudden
its all psychological

Yeah, Well I already asked those questions, and you seem to
at least psychologically youve said you dont think he sees me
as a contender, and you said no.

no, Im not saying psychologically. I think its a male ego
type of situation, also because hes totally isolated from
occultists because no one will talk to him because hes such
a jerk

Well, thats of his own choosing

well it is and thats why he takes the opportunity to get
schitzo on ya, and thats what he does. that Aquarius rising
asks for it, and hes never that offensive with me, but Im not
a man

I am affected physically primarily because of the things he said,
said, and thats where its all coming from, my own mind, and
not some hocus-pocus, but I know that he did try to lay some
shit on me (he has no power) yea, his only power is to belittle
or make me think I dont know what I am talking about (you got
it) so I think the problem is in my mind and Im making myself
upset about it, which is one of the reasons that I called
he upset me, my stomach is queasy, I was waiting in the car
for ~~me~~ and I took ten minutes to try and breathe it on out
I didnt like it at all, Im very offended.

Yeah, I am too. I dont think he had any right doing it. What ()
I really wanted to do was to let him know some things, and
I plan on doing that

I think its best to let him eat it and ^{Not} give him a response,
frankly it will drive him crazy.

Well, I dont mind driving him crazy. Ive already called him
a ram and myself a pram. Thats his language and it got him
anymore communication will just make him feel more powerful.

AH. You could be right. He could pull a ~~BRASSY NEGRO~~. He
could sit smugly in his little apartment and smile at my
latest letter, and write me another insidious letter. Let
him isolate himself, humm.

I think that no response is best on the material level, but
Id go kick the shit out of his face and his parents too to-
night

Well Ill put it in the journal and thats where itll be
well Id sure go smash him with the gauntlet tonight (laughs)
really, it would be a good symbolic gesture and get it off
your chest

Im not going out to play-what is this astral bullshit about
me visiting him and that-I dont visit him, I have no reason
to go visiting him astrally

well, I knew it would hit him sooner or later

He was projecting me or something...

im sorry I got you into that

It wasnt me..

people do it to me all the time

Find somebody to blame it on, buddy. I have better things to
do than to go visiting

~~Roger-Jacobson~~
FIDO & DOG

5
11/17/79
cont.

Well, thanks for your time in helping me with this, ah- it makes me angry

do you want to breathe three times..

Do I want to breathe now?

yeah. Close your eyes and just breathe
doing it

Ok, well..well get through it.

sorry about that.

You dont have to be sorry about it. Alright.

ok.

I am getting the book printed by the way. Its being done by the lady over at the Occult.

next time just tell me to shut up, ok?

Ok. See ya later.

Bye.

Bye.

at the tone the time will be three thirty-nine and ten seconds.

Font's notes here are copies for editing. She says "She's what this crashed me up - it is really a really deserved hatchet job or ^{consequences} so maybe we could change his name to Trudor something."

(7)

Thoughts about ^{FIDO} Roger and the transcript /conversations today.

On the conversations.

^{FIDO}
~~Roger~~ reminds me much of another person I used to do Work with, ^{FPSQDEAK} Roland. He also stinks of too much right and wrong. My comments concerning my inability to read any more Annie Besant or Dion Fortune obviously pissed him off. His image of the Great White Brotherhood of Astrological Numerology is slightly bearable, and I cannot help but think of him as one who knows the magic of numbers but not the numbers of magic. Uranian astrology is obviously a difficult arena to stand in, and his mastery of such a hobby does indeed isolate him from most seekers, only because most of us do not comprehend the system it incorporates.

My ramblings (as well as Noits name-calling) concerning certain people, types of mathematical magick and rituals that include numbers put the wall up, for I had information that ~~Roger~~ did not, and more importantly, information involving his love, that of mathematics. My inclusion/summations of GBG ripoffs and certain sexual rites opened his door of madness, for as Noit points out, he has isolated himself, and the human frustrations involved with such social behavior (or lack of) ticks his tock.

Truly unfortunate that he has decided to war against me. He is brilliant, but I know several brilliant folk, none of which are threatened by me, so who needs ~~Roger~~? My only concern is that he stays away from Noit and myself, at least until this never-ending 462 completes itself for the first time. Noit seems slightly naive on his not having 'any' powers. Everyone has powers. Most don't realize it, thank the gods, but ~~Roger~~ is evil enough to attempt crude magic and I don't need any more energy drains at this point in my career. I will not let it happen.

Personals: Why do so many people fear trying new things? Why do they admire/despise those that change? Why do most occultists eventually break apart-usually after violent communications? How long will it take til people read the books again concerning good/bad, white/black and make intuitive and not judgemental/parental decisions/conclusions about such stuff? Why does Crowley still scare people? Why do people prefer a rut to an ocean? Am I different for still living like a dressed-up hippie, thinking like Malocalypse The Younger, wishing for the best of all to myself and all I love and at worst, thinking it is better to become a brilliant and at least honest Ernest Hemingway than a confusing and christianesque Dion Fortune?

Noit was precise for guiding me into the sound of one hand clapping...mistakes would have been made to respond to the fucking lunatic on the material. It's my Hemingway machismo. I took her advice and visited his ugly Self- a most unfortunate thing to carry within. Perhaps we will add those comments to this sketch pad of the imagination someday. *ed. note. NO-WE WANT.*

Getting away from 462 again. Im beginning to wonder if I will ever be able to weed out the pertinent information as I originally intended concerning the sleek volume, 462. We shall SEE.
ed. note. Decided to let the reader do the gardening. We planted these seeds.

NEW ADDRESS

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chicago 60614 312 348-1885

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DELIVERY (I REIMBURSE), ALL AH KIN GNOSTIC TEMPLE
PLAYERS CONTINDE OLD BOX 68 COMMUNICATION. THANK YOU.

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do what thou wilt
shall be the whole
of the Law.

75

11/18/79

Excerpts from my old journal
To Noit.

Date of Entry: Sunday night 8pm. 10/15/72

Present: ~~Erica, Roger, Kelly~~ Richard, ~~Toni~~, myself.
AGAPE, FIDO, KELLY
Exact as follows in journal;

Attempted more than we could handle tonight. Decided on work schedule.
(only person not asking for or seeking group help is ~~FIDO~~.ed)
~~AGAPE~~ inter-intestinal infection, Richards N, Carolina retarded Susan 31/2yr
Kellys lower bowel, ~~Noit~~ on more people for readings, myself for more ads
in Occult Digest.

~~FIDO~~ decided to form Earth- balls. We obtained proper density, and Kelly
stated problem. We began saturation, when he said (yelled) Stop. Let go. Let
go. ~~FIDO~~ broke (the circle, I believe.ed) got up, said excuse me
Richard was working a fire thing and it confused ~~FIDO~~, who doubled his
concentration and tried too hard, which caused Kelly pain to the degree
that he screamed. ~~FIDO's~~ friction with Richard showed and ruined attempt
Cleared Kathy Lustmans mind of confusion....
Work left us all shaken. Herb tea helped some.

I left 10:30

ed. note

am I building a case against ~~Roger~~? Perhaps I am. and while I have it;

~~Hazel Jacobsen~~
~~2245 N. Clifton Ave.~~
~~348-5977~~
chicago

NAW!

6 And we marched forth and came to the land of Joshua which was in the borders west by the seashore.

7 And it came to pass that we did gather in our people as fast as it were possible, that we might get them together in one body.

8 But behold, the land was filled with robbers and with Lamanites; and notwithstanding the great destruction which hung over my people, they did not repent of their evil doings; therefore there was blood and carnage spread throughout all the face of the land, both on the part of the Nephites and also on the part of the Lamanites; and it was one complete revolution throughout all the face of the land.

9 And now, the Lamanites had a king, and his name was Aaron; and he came against us with an army of forty and four thousand. And behold, I withstood him with forty and two thousand. And it came to pass that I beat him down, and he fled before me. And behold, all this was done, and three hundred and thirty years had passed away.

10 And it came to pass that the Nephites began to repent of their iniquity, and began to cry against the prophet: for behold even as had been prophesied by Samuel the prophet: for behold no man could keep that which was his own, for the thieves, and the robbers, and the murderers, and the magic art, and the witchcraft which was in the land.

11 Thus there began to be a mourning and a lamentation in all the land because of these things, and more especially among the people of Nephi.

12 And it came to pass that when I, Mormon, saw their lam-

76

entation and their mourning and their sorrow before the Lord, my heart did begin to rejoice within me, knowing the mercies and the long-suffering of the Lord, therefore supposing that they would be merciful unto them that they would again become a righteous people.

13 But behold, this my joy was vain, for their sorrowing was not unto repentance, because of the goodness of God; but it was rather the sorrowing of the damned, because the Lord would not always suffer them to take happiness in sin.

14 And they did not come unto Jesus with broken hearts and contrite spirits, but they did curse God, and wish to die. Nevertheless they would struggle with the sword for their lives.

15 And it came to pass that my sorrow did return unto me again, and I saw that the day of grace was passed with them, both temporally and spiritually; for I saw thousands of them heaved down in open rebellion against their God, and heaped up as dung upon the face of the land. And thus three hundred and forty and four years had passed away.

16 And it came to pass that in the three hundred and forty and fifth year, the Nephites did begin to flee before the Lamanites; and they were pursued until they came even to the land of Jashon, before it was possible to stop them in their retreat.

17 And now the city of Jashon was near the land where Amaron had deposited the records unto the Lord, that they might not be destroyed. And behold I had gone according to the word of Ammarion, and taken the

fering and whole burnt offerings; then shall they offer bullocks upon thine altar.

PSALM 52

To the chief Musician, Maschil, A Psalm of David, when Doeg the Edomite came and told Saul, and said unto him, David is come to the house of Ahimelech.

WHY boastest thou thyself in mischief, O mighty man? the goodness of God endureth continually.

- 1 Thy tongue deviseeth mischief, like a sharp razor, working deceitfully.
2 Thou lovest evil more than good, and lying rather than to speak righteousness.
3 Thou lovest all devouring words, O thou deceitful tongue.
4 God shall likewise destroy thee for ever, he shall take thee away, and pluck thee out of the land of the living.
5 The righteous also shall see, and fear, and shall laugh at him.
6 Lo, this is the man that made not God his strength, but trusted in the abundance of his riches, and strengthened himself in his wickedness.
7 But I am like a green olive tree in the house of God: I trust in the mercy of God for ever and ever.
8 I will praise thee for ever, because thou hast done it; and I will wait on thy name; for it is good before thy saints.

PSALM 53

To the chief Musician upon Mahanaim. Maschil, A Psalm of David.

THE Lord hath said in his heart, There is no God. Corruption are they, and have done abominable iniquity: there is none that doeth good.

- 1 God looked down from heaven upon any that did understand, that did seek God.
2 Every one of them is gone back: they are altogether become filthy; there is none that doeth good, no, not one.
3 Have the workers of iniquity no knowledge? who eat up my people as they eat bread: they have not called upon God.
4 There were they in great fear, before no fear was: for God hath scattered the bones of him that entrapeth against thee: thou hast put them to shame, because God hath despised them.
5 Oh that the salvation of Israel were come out of Zion! When God bringeth

back the captivity of his people, Jacob shall rejoice, and Israel shall be glad.

PSALM 54

To the chief Musician on Nekoth, Maschil, A Psalm of David, when the Ziphims came and said to Saul, Doth see David hide himself with us?

SAVE me, O God, by thy name, and judge me by thy strength.

- 1 Hear my prayer, O God: give ear to the words of my mouth.
2 For strangers are risen up against me, and oppressors seek after my soul; they have not set God before them.
3 Behold God is mine helper: the Lord is with them that uphold my soul.
4 He shall reward evil unto mine enemies: cut them off in thy truth.
5 I will freely sacrifice unto thee: I will praise thy name, O Lord; for it is good.
6 For he hath delivered me out of all trouble: and mine eye hath seen his desire upon mine enemies.

PSALM 55

To the chief Musician on Nekoth, Maschil, A Psalm of David.

GIVE ear to my prayer, O God; and hide not thyself from my supplication.

- 1 Attend unto me, and hear me: I mourn in my complaint, and make a noise.
2 Because of the voice of the enemy, because of the oppression of the wicked; for they cast iniquity upon me, and in wrath they hate me.
3 My heart is sore pained within me: and the terrors of death are fallen upon me.
4 Fearfulness and trembling are come upon me, and horror hath overwhelmed me.
5 And I said, Oh that I had wings like a dove! for then would I fly away, and be at rest.
6 I would wander far off, and remain in the wilderness.
7 Windy storm and tempest.
8 Destroy, O Lord, and divide their tongues: for I have seen violence and strife in the city.
9 Day and night they go about it upon the walls thereof: mischief also and sorrow are in the midst of it.
10 Wickedness is in the midst thereof: deceit and guile depart not from her streets.
11 For it was not an enemy that reproached me; then I could have borne it: neither was it he that hated me, that did magnify himself against me; then I would have hid myself from him.
12 But it was thou, a man mine equal, my guide, and mine acquaintance.

APPENDIX 1

Question: Will Noit and Namron come together magickally?

Answer: #12 STANDSTILL

perseverance brings good fortune and success
a willingness to suffer personally insures success

of fundamental principals

standstill near point of change into it's opposite.
man who is truly called to the task is favored by the con-
ditions of the time AND ALL THOSE OF LIKE MIND WILL
SHARE IN HIS BLESSING

standstill comes to an end (9 @ top)
FIRST STANDSTILL, THEN GOOD FORTUNE

XXXX

Question: Will Noit and Namron Succeed in Bardon 462?

Answer: #8 HOLDING TOGETHER (union)

holding together brings good fortune

judgement: inquire again

Answer: #9 THE TAMING OF THE SMALL (is slight)

judgement: (success) it's will is done, therefore,
SUCCESS

for Noit only... on this second throw, we read also;
"from our western region,
the influence has not yet
set in."

Noit's Ching

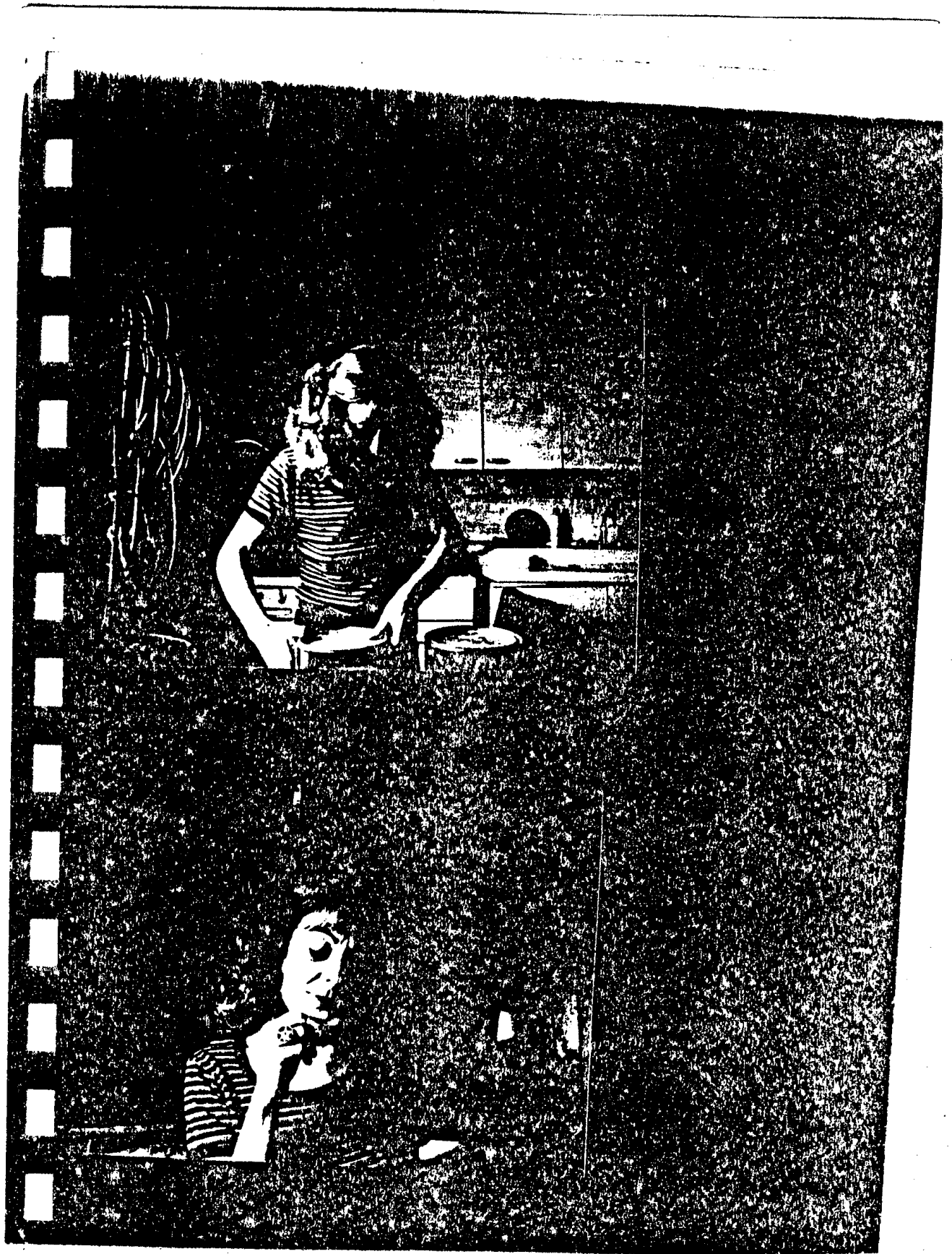
Will N & N come together magically



Will N & N succeed in Bardon 462



follow w/ 2 photos





ORLANDO - I-4 LEE ROAD
FLORIDA

APPENDIX 2
QBL OF 462

7/9/79 - 1ST MTG. = 10/10/1981
7/15/79 - CHING

~~ENCOUNTERED~~ 8/31/80 = INITIAL MANIFESTATION
~~ENCOUNTERED~~ 10/7/80 = 2ND MANIFES.
~~MANIFESTATION~~ 11/26/80 = 3RD MANIFESTATION

462
365
= 97 DAYS

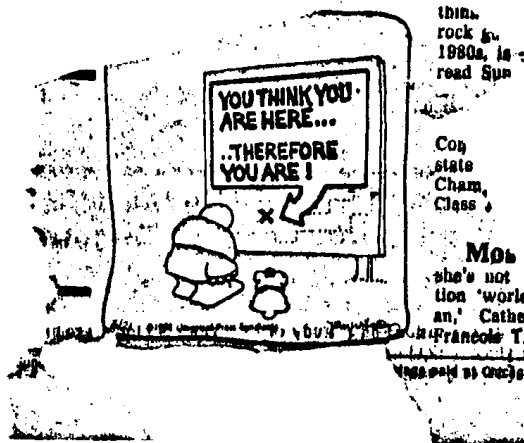
11/26/80
79
67 - 10/26
36 - 9/26
06 - 8/26
= AUGUST 20

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APPENDIX 23



Follow WITH
EPILOGUE
ABOUT 16 PP.

EPILOGUE

This transcript from tape took place at Noit's house on January 15th, 1981 e.v. I decided to re-cap the 462 Work in an attempt to bridge the generous gap in time within the record itself. I had hoped to answer some of the more obvious questions I felt the reader would ask after completing the record. With this closing group of question's and answers, I felt the essence of the Work would be revealed. I think it has.

Norman Kaeseberg

N will be Noit
n.. will be Norman

n..What I have done is numbered the pages of our xerox's, and I would like to go through the pages now with you so we both agree on the changes necessary before release.

N. O.k.

n. Pages 2 and 3 are obvious footnotes. 5 needs an explanation of the letters. I thought you might have something to say about that

N. Yeah, that was one of the hardest things (on choosing the letters)because it's dealing with the mental, physical, astral and spiritual planes. It's the biggest problem in magic, being in symbols. Even when he breaks it down to say on the practical level, it's so vague, it was hard to choose that vehicle. It was hard to put it together in order to recieve a manifested thing. The reason the four-fold Key is interesting is that then you can pick a Letter on each of the four Planes, with the practical result. So you can go from a point where you magnetize ,uh, into the Universe, and each letter closer,culminating with the fourth. That was very difficult.

n. So is there something you can say to the reader unfamiliar with Bardou that may help them break the ice?

N. Yeah. Meditate on the Letters, in order, taking one a day, and do the excercise of pulling it from the Universe into the self, into the particular part after the general part, then doing the exact reverse, this being done one Letter a day. So somehow, when your done with that there's this feeling of understanding. I recommend doing them in the whole series, then

becoming more particular. You have to familiarize with the whole...Yes, that was difficult, a hard process, learning how you get a pair of shoelaces out of the deal is hard with the symbol language Bardon uses

n. page 10,,I need a photo of the pine boardwhich your locating, and the color-boards I made using the four colors..

N, I have them packed already, do you need them?

n. No, I was going to attempt duplicating the colors as close as possible, but I don't think it's that important. It was the effortinvolved, the actual colors are secondary to any possible use of this work, but the violet with silver sparkling flashes was hard

N. I really liked those plain ones, but the ones that got me were the ones the kids did that day (ed.i gave three pre-teens the four colors and a canvas, and asked each to draw me something using only those colors. Results were very good, and possibly Noit will photograph the art to anyone interested.)

n. O.k.,page 22,

N. I thought that particularly interesting. It really ka-boomed in my head!

n. Do you have anything to say about that, or do we leave it to the Mysteries?

N.hummm.

n. For example, I have questions on it being'more powerful', or if it could be more powerful than the first time.,

N. I think things accumulate, yeah,it's certainly an accumulative thing, but that's a charge for more. That was my speculation on it, that's a charge for more. Maybe we gotta get thinking about this, and get the second one initialized right away?

n. I think we had better. Let's see, page 23, uh, I used all the colors there again. Page 25. I made a change, a rather drastic one, a surrealist one (laughter). 28 is the next, which is my system in need of expansion and clarification. Page 29 is something I would like to talk about, about just bringing this name into existance (ed. the name Noit). I never got any feedback on it from you of any type, and I just wonder if you have anything to say about that.

N. It's almost as if I had never even thought about it. It

was just natural, there it is, I never questioned it and figured it was as good a choice as any, but I do remember when you first used it, and at that time all that poetry by Crowley was being read, so you had an explanation for it based on this name-thing, and at that time it was necessary to have something like that so, there it is. It feels comfortable, n. Page 30, I'm thinking about cutting all this Gardnerian stuff out because it just doesn't seem to have anything to do with the task at hand, and who needs the points,...

N. Take it out.

n. Good, done. Page 51. The changing of the names of those we do not wish to identify...⁵², check out Ooops! (laughter) ⁵³, your comment at the bottom.. "it's going to happen without us", and my note; (interesting concept). How did you come to arrive at that. I find this very interesting. You are referring to the whole Work, actually I know it's hard to jump right into this. I'll preface this by adding that you hit home with these dates here, more on that later, the..actual beginning of the Work is like starting the swing of a pendulum, which continues to swing until a certain point in time, and I do not know how this point in time is determined, but you're saying here that once started It is going to happen without us...

N. It's like throwing a ball. Once it's thrown, it's out there.

n. It's still yours, though.

N. No, I don't think so. It's gonna come back to ya, but it might come back as a globe or a bird

n. Well, what is your understanding of that, that it's going to happen without us initiating it? For example, Martin Luther King was going to do a lot of things that got started, but he was put out of the circus before it came to town.

N. For differences, he wasn't working magically. Secondly, he was taking on something colossal socially involving millions of people. He might have led an inspiration, lit the fire, so in x years his dream will manifest, at which time he may be a boy to see it and thrive in it. That's a possibility. He might have achieved that in a personal way. Being a non-violent person that did not go to the back of the bus. He

could eat a meal in Chicago without any bad feelings and may have done exactly what he set out to do, to put himself in a position where he did not have to endure a tremendous amount of prejudice, and then he went into the masses. Personally, he may have succeeded.

n. As a point of criticism towards both of us, I want to point out you at times mix in your pagan philosophies into a strict and conservative magical system that, especially being Teutonic, demands of the participant that everything be done so and so, such and such, which mixes the currents so to speak. Especially when you say it will all come out anyway. I don't believe I ever read that in Bardon

N. I'm not saying it will come out anyway, but I am saying that if you throw the thunderbolt, somewhere it is going to come down. And who knows what your gonna get back, see, that's where the skill comes in and that's where your experience comes in, when the thing comes down, and it hits the thing and it's Double Sixes, that's how you know it works. Then it sometimes misses, and you get some horrible kinds of effects and personal problems, thats showbiz. I do believe I take energy, and I throw it out there, and ITS OUT THERE, AND its going to do something. And something is going to come, or, not even, maybe something will get set and go. But its happening. It's happening, and it's exactly what you created. You may not even know what the hell it is, but its happening and it's what was thrown out there.

n. Well, I agree with you, but again, I'm trying to bring up constructive criticism, essentially for the people who may someday read this and Bardon background or not, if they look there, they are not going to find this philosophy in those books, What is happening also here, is that you and I fuse a lot of our different systems..

N. Well yes, and we find out its because they apply, but I do not see why that cannot be part of a qabalistic thought-system, I mean they're particular about almost calling a magician a transistor radio, pulling in a.c., and putting out d.c. The logical flow from that is yes, there is energy out there, it's functioning, its inherient in the thing, the magician up and the magician down, right? It's not not understanding, all that blabber in Bardon #1 about knowing how to con-

trol the energies, and that's relegated on..

n. Well, learning how to control it..

N. Is'nt that the foundation of the whole thing?

n. Not necessarily, because the Bardon system is such that if you take a neophyte and make them sit down and read the first volume, perhaps skip the second, then have them read the third, after the strict study and attentions to the Self, one ought to be capable of creating magic. And if you work it according to the way he has laid it out it usually will work. But, you're adding some outside currents in here when you state that it will happen even without us!

N. Ah, yes. I suppose that is a sort of hopeful pagan philosophy.

n. So I want to clarify this, because you won't find this in the books, and they're gonna say 'where the hell did she come up with that?', A strict student will look at that and...

N. What's that, yeah.

n. Page 70-75. We're back to Fido again. Any comments just shout. (Pipsqueak gets a chuckle)...O.K., PAGE 8! is a new page, copied from the back of your envelope, and you may want to run that qbl-462 down real fast, using just what you want out there, ok I think we may want to eliminate these descriptive words here (ed, this is eliminated materials that reflect the ritualistic particulars, of little use here, and the numbers are an attempt to understand the cycles surrounding the entire Work, as well as initial projections on future 462 Work, if that comes to pass. Particulars can be made available only through Noit.) So ends the review of the Record.

n. I want to ask some straightforward questions covering a variety of issues. Hopefully, the answers will gel the missing 'chapters' better, and we can conclude this Work for publication.

N. Alright, shoot.

n. How about some input on the mechanics involved in putting a thing like this together.

N. I can only add a few comments on working with Bardon at all. It took me a couple of month's to clarify what was happening and how to make them manifest on a varying plane. Trying to pick a particular combination to come to the exact result was very difficult. With the instructions to the books, you realize that
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the letters one through four are representative of the planes upon which they work i.e; spiritual through physical, so what I did was pick the same 'thing' on all four planes, hence the E represents in essence the exact same thing as H (or the other two). What I was looking for here was the same vibration on the varying planes with different letters. So I tried to create one out of four. It was very difficult. I might add that I found the two and three-letter combinations somehow undone, unfinished.

n. Like AE ?

N. No, I mean like a letter combination; ABC. I found that one letter was beautiful for a particular something, but I feel that the complexity of two and three somehow remains, by it's very nature, unfinishable. Maybe that was just me. Two and three didn't seem to have the mechanism to function, cause your either going to approach it singularly, or in a united manner, which is four. I didn't work with five or more. Somehow, it all seemed so overwhelming. I couldn't..

n. Four's hard enough.

N. Yeah, at least there's a logical placement for four

n. On the formation of the wordage used in the actual rite, do you have anything for public consumption on how you put this vocalization of desire down.

N. Well, I had to do a lot of personal stuff which I won't drag on about here, but I reached a wonderful, internal spiritual contact with my Self, through my pagan energies and Union with the gods, and that was using the idea that no matter what comes to me, I am prepared and I will handle it. And with that reality that I would handle whatever it was, I gave myself the ability to handle the extremely positive and the extremely negative. Previous to this time it had always been 'Will you help me handle it?', 'I don't want to handle it', 'Why should I handle it?' And it was just this thing of throwing it all up there and saying 'I am going to handle this because I can. And that kind of opened me up to this other source of my Self that was connected. So then when I decided that I could handle it and that basically, I could have anything that I wanted,

something inside my Self clicked, and there was this affirmation that, yeah, I do feel this power and energy that does permit me to handle anything that comes. And of course this thing is like a giving up of my own former protections.

n. This leads very nicely into the next question, which involves the 30 day waiting period after the actual ritual and your intimate feelings concerning your Will to be open and also receptive to something that you were as of that point in time, still unaware of, in terms of the actual manifestation. And then also, the ultimate, and total disappointment of the failure of the ritual itself. I'd like you to talk about the first Working, and your feelings and observations then, and finally, how did that affect the next Working.

N. It brought out the bloodhound in me, motivated me to find out...where I was not standing in the light, where was the connection that was't

n. We went through all the emotional stuff, went through the rejections, right? Devastating.

N. I think the most devastating thing that can happen to an occultist is to fail, when they know they have worked, prepared, done their best at it and getting shitty, or no results, I mean it's like Einstein failing to find out the theory of relativity.

n. So how did you bounce back. This is important, so what do you have to say to other people that may be trying something like this in the future?

N. Know exactly what you want. And, if its such a wonderful thing having this thing in your life that you think you want or need , and you are willing to put this much energy into it, well, that has to be a pretty important thing. So it would seem that if it's so well thought out and positive, that it would weather the failures. If its a workable, viable idea, then its something that will be desirable ten years later. That's having a belief in what you want. Another thing on what you want; don't construct yourself into a situation where you say "I want this, and it must come Thus!" You know, you really have to have an overview of what you want, then think of possible ways of getting it. So if you fail, you'll always have an option, ya know; "If I don't get there on Hwy.%, I'll

get there on county road A. Do you know what I mean? Let's keep the target in mind.

n. Would you think that there may be some sort of 'Divine Intervention' at work in a failure of an occult Working. Or, is it laid upon the worker of the rite, or a combination of both?

N. I think failure is strictly human. Stupidity, an inability to think out what you want to do

n. The failure then lays on our shoulders?

N. I can't see it as a failure.

n. The initial failure. It's a crude word.

N. It's a time one, dealing with time, and so I don't know about time. That's the big question. Wonder what date that happened, cause we have to see what did happen.

n. Then you are questioning Divine Intervention.

N. Oh gods, not me?

n. So in what ways did you 'update' the wordage and/or the ritual (the second try), any possible flaw?

N. Only thing was to charge up the battery again, til the cumulative energies ..

n. Is that any different than some middleweight champion who wants a re-match even though it's likely as not he may never see a win, kind of a blind faith?

N. I don't know what your talking about. Physical energy does'nt accumulate energy...

n. Did you have feelings like, uh, you were'nt going to let anything whip you, that you were just going to come back and do it, regardless. Bull. Bullish.

N. Yes, but not in the way your speaking of..

n. Good. Its not the best comparison

N. It's not that it's a bad comparison, but it puts a tuning on that

n. Ok, what made you do it again after you failed?

N. Faith.

n. Faith? In what?

N. That my Self was ready and capable, and that I had all the help and energy I could ever hope to achieve, and, umm,

the faith that the gods would particularly smile upon me.

n. The changes made with the wordage and the ritual were quite small ones. Without getting into the actual issue, did these significant changes help make Rite#2 a success? You narrowed the vision, making the second Working harder to achieve than the original..

N. I think there might have been a difference in terms of my ego involvement there, cause I wanted it to happen the first time for myself, whereas the second time was more a noble, inspired type of thing, accepting the submittal of my ego to the situation.

n. So when things were done, and soon thereafter you may have felt the first wave of success in the sudden changes in your life and your attitude, how well did you relate to it?

N. The sense of opening up to how it could be possible, the reality of if ya want to be a sandal-maker ya don't move to Alaska, ya know, you work again, and ya say, well maybe I will move to Arizona.

n. What about the karmic implications of getting it. What does that mean to you?

N. I've always loved karma. I love it. I always think there's an empty plate just waiting to catch and dish it out to me.

n. Is that like Father Guido Sarduci saying you literally pay-a for your sins?

N. I don't know. It seems the karmic encounters have always been beneficial, the most intense learning and growing period of one's life. (a long response here--available as before-ed.)

n. What do you say to a very large occult audience which have opposing views as to the ethics, if I can use that word, of getting money through magic?

N. I have adamant feelings about this. Anyone who disagrees with the ethics of bettering their physical situation had better remember that if they do not do it, and they are ever in a situation where they have to borrow or need assistance from anybody, that's when they ought to be feeling guilty. They have the capability of taking care of themselves. Whether

they do it financially, or ask for spiritual growth that will enable them to encompass or hold people together. We all have to build up ourselves on all levels, and that includes the physical. Obviously, if you don't pick up your socks, iron your own pants, then you are not going to be the great spiritual leader who is telling people how to take care of themselves. There's an obvious divergence there between the reality and the desire. It again brings to mind that great vision of the Great Mother with her arms around humanity, walking into a sea of jeering things, and she is trying to step forward and she cannot do it, and there's this second vision of Her standing erect in her position, and she takes a walk forward, and it forms this stream of light, and everyone passes through right behind her. Do you know what I mean? n. I just saw what you meant.

n. In the mixing of the currents (the various types and divisions of study that fall under the gross term occult) which I have no problem with by the by,...

N. It's not so much mixing them as much as realising them. A person can do magic from an academic point of view and never hit the nail on the head because it does take a great deal of personality, of emotional equalizing, of psychological balancing of the Self, of creating some degree of creativity whether playing the harmonica, or draw, uh, but you have to manifest creativity on earth before your ever going to manifest it spiritually. So its a matter of controlling your personality, getting your day to day psychology and emotional and mental thing on this real living life thing, where you take your garbage out just like two hundred million other people do, and get that balance before you try to step out and get balance on levels you can't even see. It's reflective, it's the same thing, where you sit in a world and it's reflected. When it's reflective, well you know your clean here, your clean there, and though we may not understand that, it is the truth! An example of that is Joan of Arc, with her glory on earth, glory on heaven. It's reflective. I mean, who else are they gonna make a Saint? I mean what else is there? It's like the flagpole sitter at

72 falls off and dies(ed. I believe Noit might have been referring here to the Great W_ _ _ _ even I forgot the name, but he was a tightrope walker, not a flagpole sitter-was it Walasek? Nothing to do with free-falling elevators, that's for sure. I want to add that Noit talks faster than anyone I have ever listened to. She has long-winded ramblings that seem at times never-ending or problem-solving, but from years of listening, I have found that she generally gets the message across, if somewhat surrealistically, at least there. And you would'nt believe how hard it is to transcribe her whiplash dialogues from standard cassette). "live by the elevator, die by the elevator I always say.

n. What about the, shall I call it the "Dion Fortune" attitude, that one very well can try, but can work for things such as money only one time..

N. Christianity taints every moment of our waking lives. Its something to be constantly guarding against. And while she's lovely and had a wonderful imagination, she made her material acceptable by including christian concepts so (garbled) and burn her at the stake, and that's what she did. Gleen what you can and pretend the rest is'nt there. Stick her in with things that you like, and the other stuff just scribble out with a felt-tip marker , but, ya know, to me, that sounds like a real christian thing, another big pill to swallow. I mean, is'nt this goofy. Can you imagine them saying to Rockefeller;"Well, you made a big hit on the market this time, so you can't do it again. It does'nt work that way. It does'nt. If you go to the carnival and hit the bell...of course you do it again, cause who else can? Again, it's a matter of some people are going to do it, and some are'nt, and for every gross number of people that are'nt gonna do it, theres one person who will, and they have a whole hellava lot to deal with. I don't think they can afford to be bogged down by concepts that are full of guilt and born of guilt, like ya can't get more. If I had to say a, my whole experience, 'what do you want?, ah, more.What else is there? And that's growing, and what else is there to go for?

n. When I started doing all this

N. And you also have to look at Dion herself. She died working.

n. Let's not talk about Dion anymore.

N. No, if it was one of those things where you stopped when you achieved it, she would have died in obscurity after one book, right? She kept working.

n. As this thing progressed from it's initial fantasy into it's ultimate reality, I questioned my own relevance in it. I worried about maybe taking some of the potential away from you, and how to maintain my n^eutrality at the same time, you know, all these little problems I went through. Uh, I was essentially the scribe, but I would like to know how you think my assistance helped.

N. Well, just the way you're putting it as assistant and scribe are by-outs on your part

n. By-outs?

N. yeah, not taking your bag-ful. When a Work like this goes on, and a person acts as a function (of that Work), a participant in an energy channel, it's obvious that is performing..these..rites, that, that is exactly what that is. That is not a scribe. That is not an assistant. That is just a plain thing, right out there in the markado(the market, however that is spelled in Spanish-ed.)

n. Well I have to say that I did work hard at certain things so that.. one, I wanted to learn more about the study itself but most importantly I was wondering at times whether or not I would even be able to help when the actual work was done because of my fears of pulling too much of that towards me, or maybe it becoming a twin ritual in a sense. I didn't express these things to you at the time, but I'm telling you now. We talked a lot about a lot of things (involving this interesting problem_{ed}) so I am not negating my importance in this thing , it's just that I did try to present myself as a scribe, as a person that would keep track of what was going down, because I thought that eventually it would be worthwhile for others to learn from. Because this stuff has'nt been done..(has'nt been published may be closer to the truth-ed.)

N. Well I think the union of thought to do it, and the fixed direction were the Keys, in terms of two people doing anything. It was a common agreement and a common vision of a goal. In terms of all the positive energy action, motion, operation, umm, all those things were yours, and it's a thing that would have been a common thing, to go to the Lady and ask for the magic and She does that, ya know, from that point of view, making it as simple as possible. I don't know where She stands on the level of anything, other than, praise the gods that there are people that will act, and can be sought and that know. I believe there are things that you just cannot do by yourself, either because it takes more than one human beings' energy, or, for whatever reason, the union is strengthened..

n. One is the loneliest number.

N. Well, again, the whole thing. Again, I recommend Eric Hoffer, and his order of change. A good deal of practical reality of what one person can do, what two people can do, what three people can do. Three people are capable of changing an auditorium full of people's minds. In two you have debate. In three you have mutual agreement.

n. Or two against one.

N.. Yeah, but then you'll find the third for agreement. And as soon as theres three, then there's three and one Does that answer your question, or did I get way off?

n. No, I wanted your impressions on it, that's all.

N. Your an excellent worker, thank you. I think if we're gonna get into karma, a, magician must work. You just gotta do it.

m. As a final word..What do people do with this (Record)? Where do they begin? What tips can you offer? Anything else you can say..you've said some things that I feel are important. Kind of a hint. How serious should we take all this?

N. I think maybe the first thing I'd say is try to manipulate yourself into a position here on earth that has a broad overview of things, so that when you do choose

a topic or a goal or a direction to work on magically, that it's attunement is broad enough to support you through the long period of time of work and study to achieve it. It will be..impossible to put this much work into a project if it wasn't meaningful, very well thought out, very significant. I might also point out that it's better if it's a personal something in this particular type of work

n. How does Will fit into all of this?

N.I don't mean to be obscure, but, the Will perpetrates itself upon knowing.

n. I'm not sure I know what you mean?

N. Once you know you have Will, that this is something out there, that this is, uh, I don't know how to put this in a bucket,..then there's no denying it. Until you know it, there's no way to move. It's like being stuck in concrete/ once you see that this is your Will right in front of your face, with five fingers upon it, then of course it all perpetrates from your knowing. It isn't really a matter of activating Will as much as it being a recognition of it always (being) active, almost like a prize bull in the closet. You have to have a tremendous amount of courage once you realize Will, and that this is your Will.

n. What's so hot about Bardon?

N. Nothing, except that he's understandable. The hazy parts are easy enough to maybe figure out with some work. The system itself connects with The System. It does work. You can tune into it. And, it's complete.

n. How many mistakes have you found in his second volume?

N. The question is not how many, but the range of mistakes. Working with a sigil. and I'm going 'No,no, that's not me, that's my brother Harry"! You make corrections right there on the spot. His giving attributes to an entity and upon discovery (of it) finding (it inappropriate), and it's looking for funny green stuff, and your looking for a

Bardon entity thats going to make you wealthy, so there's all these discrepencies in terminology, cause for a little old seventy-two year old nurse wealth might be a bucket full of thermometors and ten kids with fevers. I mean.. (laughter) there's this determination there when he says it's dealing with wealth, and you have to get down there and say this funny green stuff is what us basic nitwits down here call being rich, the green stuff, so hey, you know, not stating things, and uh, silly stuff..wrong colors, vocabulary, semantics

n. And the translations..

N. Well, hell, seventy-five people later, who knows? The thing I like is the way Bardon cautions you constantly, and I know they all do it, but for some reason when he says this one is..too..hairy, it's scary, ooooooh, your ready, prepared. It's curious that when you do face it you handle it, and ya go, 'Yeah, Franz!'. It's like having a brother. Through it all, he is trying to help mankind, and he's very humanity conscious and I like him, a man of lofty ideal..

n. I think he's here somewhere laughing at us when we take our cold showers.

N. Bardon has a system that I would say is a..neat one. There are others that have success at the end. I liked Abra-Melin a lot, and I know we have heard lot's of crazy stories with these folks, and, but all I can say is I loved, oy vey, every minute of it.

n. The more accessible the work, the more people will but it, and the more people with it (bring in) more currents to play. What would we do without Laurance's books?

N. There's another reason why Bardon does things like attribute wine red to Neptune, so that there is'nt common access, even though it seems to be. That's another reason why, in terms of these entities, that he's telling you certain things, and you go 'Come on, Franz', and you fall for it and you buy it and that's his way of protecting you. It's also protected in the fact that the average Joe would pick up any of his books and not know what the guys' talking about, unless they had a well-

rounded vocabulary (occult), or years of meditation to even begin to conceptualize, cause he immediately throws ya in to all that 'electo-magnetic' talk, which seems like ya have to be a physics major and a fa'kir to be able to get through it

n. So you don't think it's a beginners course, huh?

N. No.

n. For those folk who pick this up and write me concerning aspects of this occultism, do you want me, and my reviews of the communications to be forwarded to the island? Do you encourage communications on this?

N. Sure. I'd love to hear from them. And I want you to review it also.

n. Well, I guess this wraps up this piece of trivia.

N. For now.

n. unless you have something else?

N. The last thing I want to say about the whole thing is The Promise of More, and I feel ready to perpetrate this, and the Spring Equinox is a time to have some serious things in mind, related to actual workings which can transpire in any number of ways, as we know. (edit) I want to initialize the reformation by saying that I certainly do expect to go through this process again, for whatever reasons ~~XXXXXXXXXXXXXXXXXXXX~~

n. With you being in the Islands, and me here (Chicago) do you see any difficulties of it being done without the actual physical closeness in terms of the work?

N. I think it's a union of energies, and a concentration of minds, and I think it doesn't matter where the bodies are.

n, I have some problems with that, but let's hope for the best, and I can call for reservations

N. We can try any number of ways to make the connection real. I will also be coming back from time to time.

I'd like to invest in printing the materials.

n. I'm looking for people myself. It will happen, there's a lot of presses out there.

FINIS

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POST-POST SCRIPT # 7

6/29/81

A STRUGGLING MASS OF CRIPPLED HUMAN CREATIVITY
INTERFERED
WITH THE WILL OF THE GODZ
IN A PASSION-PLAY A MILLION YEARS OLD
BUT (THIS) A CHAPTER AHEAD,
OF IMPORTANCE IGNITED
THROUGH THE RUINOUS PLUMES OF WORK AIMED AT THE GREAT
COMPENSATION

DEFEATED!

BUT WHAT BRINGS THIS SWAN-SONG WALKING CORPSE
INTO THE RITE,
FOR NAUGHT, COMES FROM THE CURSED FOLLY CALLED
ACCIDENT!

NAUGHT BUT WILL & INTERSECTIONS OF
WORDS AND GODZ CAN ACCOUNT FOR
A SCIENTIFIC FAILURE SUCH AS THIS,
O, GLORIOUS AGZ.

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