

NOX Meditation

The geomantic signs of the NOX as described in Liber Vel Reguli are an excellent tool for working with the light of clarity. The night of Pan, infinite darkness- eternal light, Don Juan's 'losing the human form,' has much to do with the light of the NOX.

Here is a practice that I spontaneously formulated while working with this method. First it is a good preparation to familiarize oneself with the gestures as outlined and described in Liber V vel Reguli. The archetypes of Puella, Puer, Vir, and Mulier form the basis for this meditation.

It is best to perform these signs of the NOX either physically or astrally, whichever one feels comfortable to begin with. The variation comes in with the invoking of Mulier. Visualize at this point the arms held above the crown suspending a lense or magical mirror (filter). I have discovered that by fortifying this thought-form one may create an effective condensor. Drawing down the light, a specific emanation or energy, one may concentrate it through the dish or condensor. In this manner the mage earths and focus' the energy more effectively.

Formulating this magical lense, one may perform any type of tantra and build up a resevoir over a period of time before releasing or uniting with the desired force. I have had several collector lense dishes set up simultaneously, ready at my disposal.

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Commentary

The LVX, Konx Om Pax, Light in extension, is much different from the light of the NOX. Non light or the eternal light-darkness is more akin to its nature. The NOX is the "light clear," of the night of Pan. Equilibrium being a key in all operations this meditation is an attempt at intermingling the two. Drawing down the light, or emanations into the lense has the effect of arousing a dual awareness. The lense acts as a cue to focusing via the qoph or the eye of the back of the head. Drawing down a desired light, or energy with the ajna, is to direct it. Combining the two brings a clearer picture of what is occurring.

Focusing the will while working with it on the front and the back, or the "other side," is the balancing combination.

Robert Podgurski