

SOFTWARE FOR THE HUMAN BIO-COMPUTER

Approximately one thousand years ago the AL-Chemists of the period decided how they would repattern the esoteric human nervous system. Thus they established the linkages known as Qabbalah and the Holy Book known as the Tarot.

This system of omnisensory input and calibration permitted the esotericist of the last thousand-odd years to program certain functions and behaviors into themselves on an unconscience level thus freeing up more conscience 'brain-space' to deal with that which they have chosen to focus on, whether that be creative industrial or pleasuresome.

The human nervous system has had a thousand years to accomodate itself to the pattern that the AL-Chemists established in the Akasha and as such it is realatively easy to use for most humans. whether Homo sapiens, Homo veritas, or Totius Homo.

The first task of the Programmer is to familiarise herself with the Language of the programming system. This language is analogous to assembler language in non-organic computers. Mashine language would relate to the neuron firings and release of neurontransmitters in the physical structure and the moment thoughts of the programmer relate to the general use programming of the language. Obviously, as in non-organic computers, the two are inextricably intertwined, although one may have a wide variety of programming languages to choose from (i.e. the spoken tongue) and several options of assembler languages, (i.e. systems of organization or Magickal systems), one is essentially left with one or very few options in terms of ones hard-wired organic/physical-component machine language.

To familiarize the programmer with the means and tools of the assembler language the programmer puts her self through a process known as initiation. This is where the programmer consciencely and unconsciencely accepts the system of thr programming languague. In this case we are speaking of the Qabbalah. There are also the Wiccan modes (although these days many use some variant on classical Q.) and Eastern Chakram modes and

others, all of which work. However, for those born in the western cultures, Q. is most likely to be the easiest to work with as it is patterned along the lines of western thought and western thought is patterned along its lines. Also, the eastern systems have been incorporated into the understanding of the Q. as it stands in the present era (A.H.) by such notables as Aleister Crowley in his text 777.

A non-traditional way of describing the process of initiation is called Imprinting. This is the primary metaphor that we shall use to describe the techniques outlined below.

Of primary import to the use of this system is the concept of Imprint Vulnerability. This can manifest on any of the four levels of reality, individually or severally. That is, one can take an imprint on the physical level, the intellectual level, the archetypal level or the level described as the Absolute or trans-abyssal. However of this last we will not treat in this elementary text.

The determining factor in deciding where an imprint has (or will) take place is where it shows up, where it manifests. If the result of an imprint is a twitching of a muscle then the imprint occurred, at least, on the Physical. If one is obsessed with a particular thought or if one is caught in a particular cycle of event then the imprint was taken on, at least, the Intellectual or the Archtypal levels respectively.

However, what is an Imprint? An imprint can be described as the establishment or opening of a circuit such that when current is poured into it, its nature manifests. The current is governed by an on/off switch that is completely volitional or is set with a trigger that turns the circuit on when the appropriate stimulus reaches the trigger. This can be an advantage as the trigger mechanism does not require conscience processing of the stimulus and thus reaction time is cut down dramatically. This may also effectively describe certain types

of psychological aberrations where one reacts irrationally to a given stimulus often without recognition of the stimulus.

To achieve a state of Imprint Vulnerability (IV) one must put the subject of the imprinting (who may be one's self) in a state commonly referred to as an Altered State of Consciousness. This is particularly hard to define although quite easy to point to as we have all been there. We are in that Altered state of mind when we feel extreme grief or joy, when we are intoxicated, during orgasm, and innumerable other non-ordinary thought patterns. Yet this concept begs the question: What is the ordinary state of Mind? Carlos Casteneda provides us with an interesting frame in which to describe this. Don Juan, his Mentor, during the earlier books, was using many types of techniques to get Carlos to "stop the internal monologue". His explanation was that the internal monologue keeps telling us how the world of our sensory perceptions should be arranged and thus how we perceive it. By stopping that process of division or categorization, the World is then free to re-form in other patterns often quite different from the original. In terms of the metaphor we are using here, stopping the internal monologue stops pouring current into established circuits and thus gives it the ability to be poured into new circuits or at least other ones. In classical Magickal or in Al-Chemical terminology this process is called Solve et Coagula., as written on the arms of the Great Initiator Baphomet. The old patterns of perception are dissolved and new ones are established in their place.

When a circuit has been established in the esoteric nervous system it begins to manifest within and without the entity so programmed as dictated by its nature, due to the congruence of the planes and in accord with the principle "as above, so below" as with-in, so with-out. This is appropriate as the perceptions are processed in accord with the newly established circuit (or by the circuit) and as our Had/Observer-point's sole conception of the Universe is through the media of its patterned perceptions.

TECH

The Solve portion of the equation, or the placing of one's self into an altered state of mind follows a pattern poetically and yet quite clearly expressed as sex and drugs and rock and roll. This is especially valuable to the people of today as that particular form is being given alot of energy in the thoughts of the populace at large, the sum of which is the Akashic Computer. A more traditional form of expression of this concept is Tantra, AL-chemy and Ritual.

Dissolution in ex-stasy is an easy way to effect IV. The Book of the Law describes this process very clearly. The joy of dissolution (AL I-30) and the union by art so that all disappears (AL I-47) frees one from the constrictions of Normal conscienceness 'on-line' or involved with the process so that at climax the dissolution is total. However there are cases where this is not what is desired and so only those' portions of conscienceness that need to be broken down and reformed are subjected to this process.

Drugs are another fine way of dissolving the bonds or lines of division between catagories. The AL-chemists spoke of them as the Universal Solvents, that is That which will dissolve the universe. The universe can be dissolved into total homogeny which is Not or Ain out of which manifestation comes or simply opens up into larger catagories or sets to eliminate contradiction, or thirdly, to break down divisions between one thing and another thing.

Ritual is the point at which we start to turn the corner back to Coagula from Solve yet it too has its dissolutorial aspects. Here dissolution or the stopping of the internal monologue comes with 'getting caught up' in the ritual. It matters not whether the ritual is an invocation, and evocation, a consecration, a banishing or whatever. What matters is that the programmer brings fully all levels of awareness in line with the Onew Will that the ritual expresses. The monologue

analysis. It is also possible to set up complicated programs by energizing or pouring current into several circuits at once to generate complicated effects. Experimentation presently indicates that the design strategies employed and expressed by R.B. Fuller are applicable and aid in achieving success.

To close this essay I wish to call to the mind of the reader the closing image of Liber AL(III-72). Here the Magickian God Ra-Hoor-Khuit is in the process of rewarding the universe after having destroyed same. Solve et Coagula.

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