

The universal conception of reality as two 'opposing' or different forces, meeting/conjoining/repelling and producing a third or 'thing beyond' is the root of physics and religion.

This was reiterated by Crowley in a vision he had where he saw two forces meeting, a 'third thing' being born (as a 'child from two parents') and the resulting energy propelling the 'child' upwards until the next union, which propells the 'child' further, on and on. Thus, he points out, the work of magick is one of constantly uniting ideas and concepts with their opposites and 'riding' the resultant energy to the next union.

Nu is space. ("and the stars thereof") Had is matter/energy/time interplaying within space, or the body of Nu. Between the 'division/interaction' of the two is the 'child' born of their union; the active results of their existence/non-existence; Heru Ra Ha, this New Aeon incarnate.

Thus WE are children of Nu, true Hadit-stars, and we must wear ego masks to make our way in the physical world, since Hadit is 'nowhere found' and we must create reality daily.

Thus there is a partnership formed between ones "Holy Guardian Angel" or 'Hadit -star' and the transitory, disposable ego-masks worn from day to day or lifetime to lifetime. This conjoined entity is referred to as the 'Double-Wanded One'!

The Double Wanded One is the the goal of the Great Work, 418. He/She is the Magus of the future/present evolutionary cycle, Baphomet; the perfected, balanced, conscious Star of each human being.

Thus Heru Ra Ha IS the Double Wanded One, in this Aeon. Ra hoor khut being the active mask, the Warrior of the Aeon, force and fire incarnate; Yang. This is a GO-ing formula in whatever way it is used. Hoor paar Kraat is a negative, silent consciousness, a withdrawing. He is also Set, the silent dweller in darkness, called evil because his abode is the deep subconscious mind. This is Yin.

United they create this third 'evolved being', conjoined star and Hawk- this evolutionary vehicle (Heru ra ha) which the 'Hadit-star' pilots is aimed above the Abyss. This is revealed via gematria as follows;

$$\begin{array}{r} \text{Heru Ra Ha} \\ \text{H R H} = \text{He (5, the Star)} + \text{Resh (200, the Sun)} + \text{He(5, the Star)} = 210 ; \text{NOX} \\ \text{Ra hoor khut} \quad \quad \quad \text{Hadit-Star} \quad \quad \quad \text{Hoor paar kraat} \end{array}$$

Heru Ra Ha in full = 418, the Great Work.

Thus the 'Hadit-sun' (the worshiper) is "carried on the two 'star-wings' of Ra hoor khut and Hoor paar kraat to the 'city of the pyramids' or above the abyss to Binah and the Night of Pan (N.O.X.).

In ancient Egypt (which some of us remember fondly) the pleasures and pains of life were explained as the battle eternal between Horus and Set over the death of Osiris (anyman, the old Aeon Hadit). They were the 'Day and Night', matter/anti-matter etc. The Magickian must not be lured to the embrace of either the 'light' or 'dark' but must dance between them as the axle about which the two forces spin.





This goal of 'inbetweener' or 'uniter' of the two opposing forces, however they are manifesting, is in line with the ancient and still applicable goal of the Magickian; "to become God", to become the manipulator of creation instead of the manipulated; to become the Center of the Universe that every Star naturally is. In Liber Al it says that Horus is the strength of the adepts arms; let then Ra hoor khut be the right arm and Hoor paar kraat the left. As geomatric proof of the continuation of the Magickians goal I present a link;

$$\begin{aligned}
 \text{GOD} &= \text{Gimel (3, High Priestess)} + \text{Ayin (70, Devil)} + \text{Daleth(4, Empress)} = 77 \\
 \text{OZ} &= \text{Ayin(70, Devil)} + \text{Zain(7, Lovers)} \dots\dots\dots = 77 \\
 \text{BEAST} &= \text{Beth (2)} + \text{He (5)} + \text{Aleph(1)} + \text{Samach (60)} + \text{Teth (9)} = 77 \\
 \text{NUBTI} &= \text{Nun (50)} + \text{Vau (6)} + \text{Beth (2)} + \text{Teth (9)} + \text{Yod (10)} = 77
 \end{aligned}$$

NUBTI is the egyptian god who is Horus and Set united, often shown as a god with one body and two heads, one a hawk facing forward, another the strange head of Set facing backward. This can also be seen as a sort of encodation of the Magickian (Beth; B) within Nuit;  $\overrightarrow{\text{N U}} - \text{B} - \overleftarrow{\text{T I}}$ . 'Beast' obviously refers to Baphomet, an apt example of 'The Double Wanded One' and OZ is the outward political magickal tool of 93 in this Aeon.

The Double Wanded One is mentioned in Liber Al in connection with the formula 'Coph Nia'. Frater Achad took this, correctly I believe, as really meaning goph Nia or, in his formulation, QNA = Qoph,100+Nun,50+Aleph,1=151 This is interesting in light of the fact that the numeration of MAAT, the next Aeon and completion of the Great Work, is 51. Thus QNA is the future Androgyne/Gynander; Baphomet.

This work is even indicated in the formula of 151; 100 (qoph, the Moon sphere) is the Genetic Pool + 51 the BALANCE of MAAT = 151

Thus it returns again to the Double Wanded Dancer. But what does the Dancer dance? This Child who is Hadit dances in the light mask of Ra hoor khut and the dark mask of Hoor paar kraath so as to unite them into a single multicolored mask of GO-ing (Heru Ra Ha). He/she dances the Universal Pattern; DNA.

$$\text{D.N.A.} = \text{Daleth(4, Empress)} + \text{Nun(50, Death)} + \text{Aleph(1, Fool)} = 55$$

55 is the mystic number of Malkuth, we may also easily( seeing the Double Wanded One as the Fool in this instance) postulate the formula;

$$\text{D.N.A.} = 55 + \text{Aleph (1)} = 56 \text{ or NU}$$

Thus the Great Work returns to the Goddess NU, the beginning and ending of this cosmic dance- for she is the beginning in our division from her and the ending in our dissolution into her.

$$\begin{array}{rcl}
 \text{Ra Hoor khut} + \text{Hoor paar kraat} & = & \text{Heru Ra Ha} \\
 2 & = & 0
 \end{array}$$

ABRAHADABRA, May the Great Work proceed!

-compiled/ written by AIO-N 131  
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