

# The Arte Almadel

An#3  
(Pg)

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In the Era LVIII  
By Authority of the  
Hidden Order  
M.:M.:J.:

And dedicated to all Light Seekers.

## The Arte of Almadel

### Herewith begins the Art of the Almadel

By the use of this Art of the Almadel you may attain great wisdom from the chief angels that govern the four altitudes of the Earth.

Observe first that the four altitudes of the Earth are represented by the four corners: East, West, North, and South.

Each altitude is divided into three parts, and each part has their corresponding Angel with a particular power and virtue as shall be shown forthwith.

The Almadel should be made out of pure wax (pure beeswax is the best, but colored board will do nicely - Ed.) The Almadel should be from 6-12 inches square. In each corner has a hole in which to insert a (properly colored) candle. In each Altitude of the Almadel is inscribed or written the names of God as follows:

In the Eastern Altitude - **Adonai, Helomi, and Pine.**

In the Southern Altitude - **Helion, Heloi, Heli.**

In the Western Altitude - **Yod, Hod, AGLA.**

In the Northern Altitude - **YHVH, Shaddi, Yah.**

A pentagram is inscribed or drawn at the corner of the middle square, and the word Anabona is written in each Altitude of this square.

Within the center square is inscribed or drawn a Hexagram, and the name Adonai is written in each apex thereof.

An equilateral triangle of gold (some metal painted with gold paint will do - Ed.) is made to fit within the interior of the Hexagram. And within this triangle is inscribed the words Hell, Helion, and Adonai.

Four small holes are made about the outside of the Hexagram to serve to allow smoke from the incense dish to raise to the upper side of the Almadel.

A crystal ball is placed on the triangle into which the receiver(s) skry.

(In what follows, a different Almadel is required for each Altitude - the difference being the color of the wax or paint. Begin working with the Almadel of the First Altitude (the East) and proceed therefrom. Also, the primary table mentioned can be any convenient table, and should be covered with a consecrated cloth the color of the Almadel you are working with.)

### **Working with the Almadel**

The Table of the Almadel is set up in the center of the temple. (There is no circle - Ed.)

The apex of the Triangle is pointed to the Altitude of the Almadel belonging to the particular Angel to be invoked.

### **Materials:**

Small bell.

Censor and boat for incense.

Candles for the Almadel.

Magical Dagger.

Scribe's Material for recording.

Lists of requests, boons, or talismans to be charged.

Holy Water, charcoal, etc.

(All participants wear white robes. All Goetic material is removed from the Temple.)

## The Arte of Almadel

Before entering the Temple, the Temple itself has been purified with Holy Water and fumigated with Fire (Frankincense or Myrrh). Each participant is also purified and fumigated before entering the Temple.

A comfortable cushion has been provided for each receiver. (A maximum of four receivers can be used simultaneously).

The participants walk slowly and in a clockwise manner to their positions. (No circumambulations or Bornless Rituals). Everyone except the Operator takes their seats. (No talking).

The candles are lit and placed so that each receiver can see the candle flame through the crystal. The incense under the Almadel table is lit.

When all is ready the operator will perform the Pentagram Ritual in a low, quiet voice.

The operator takes up a position off to one side, out of direct view of any or all receivers. The operator may sit if he or she so desires. Before entering the ritual, the operator states the name of the Angel and the reason(s) for invoking it.

The operator rings the bell three times.

Then ready, the operator, quietly and distinctly prayerfully recites the invocation of the Angel. There should be quite a long pause between repeats of the invocation, to allow each receiver adequate time to become "in tune" with the operation.

Some prearranged hand signals can be used by the receiver(s) to indicate that the Angelic entity has or has/not appeared to him or her.

## The Arte of Almadel

When all the specific requests have been made, and/or all talismans or what-not have been charged, the operator may proceed to a more general and usual requests and prayers.

The operator should also direct the Angel to listen to the mental requests and prayers of the individuals present, and then allow several minutes of absolute silence to allow for this.

When all present have signaled that they are finished, the operator can proceed to the thanksgiving and benediction and dismissal of the Angel, remembering to request that the Angel watch the Temple location (or have a servant watch it) so that the Angel may be more easily contacted in the future.

The Angel should usually leave very quickly. If not, the "License to Depart" may be used.

When all is gone, all participants arise and quietly leave the temple.

### **Errata**

The older documents provide some descriptions of what to expect. (But see clearly what is before you, and not what someone else says. - Ed.)

When the Angel comes, he comes in the form of a white cloud on his body, and he has a fair cloud wrapped around him, and his face is very fair and bright, and he carries a flag or a banner in his hands, and has a crown of flowers around his head.

He ascends first on the superscription of the Almadel as if it were a mist or fog, then the (operator) must have made ready a thurible which is to be placed under the Almadel, thereon place some mastic in powder so that it may fume

## The Arte of Almadel

or rise. As soon as the Angel smells it he will begin to speak to you in a low voice asking your desires and why you have called the Prince and Governors of this Altitude, and you must answer him by saying:

“I desire all my requests may be granted, and what I may pray for be accomplished, for your office makes it appear and declareth such is to be fulfilled by you if it please God.”

Add further the particulars of your request.

### **The Angelic Choras of the Almadel**

All the Choras of the Almadel with their Signs and their Prices have good power over goods and riches, and can make anyone rich or powerful. The Second through Fourth Choras are worked in the day and hour of Sol.

The Chora of Angels of the First Altitude of the Almadel

This Chora is Lily White.

This Chora of Angels (of the First Altitude) are called the Chora Orientis (Eastern Altitude). To make an experiment with this Chora, it should be done in the day and the hour of Sol. This Chora of Angels has the power and office to make all things fruitful and increase, both in animals and vegetables in their creation and generation, advancing their birth, and making the barren fruitful. The names of these angels are Alimiel, Gabriel, Barachiel, and Hellison.

The Chora of Angels of the Second Altitude of the Almadel

This Chora is Rose Red.

The Angels of the Second Chora are Aphaiza, Genon, Armon, and Gereimon. These Angels appear in the form of a young child, with satin cloths of a rose red color, having a crown of red flowers upon their heads. They are of a

## The Arte of Almadel

reddish color, and composed of a bright splendor as sunbeams.

The Chora of Angels of the Third Altitude of the Almadel

This Chora is Green mixed with White and Silver.

The names of the Angels of this Chora are Elip, Hantiasai, Gelomiros, and Gedobal. They appear in the form of children dressed in green or silver colors, and are delightful to behold. They wear a crown of bays beset with white and green colors on their heads.

The Chora of Angels of the Fourth Altitude of the Almadel

This Chora is black mixed with green.

The names of the Angels of this Chora are Baychiel, Gediel, Deliel, and Captiel. They appear in the form of boys with black and green robes. In their hand they hold a bird without feathers, and around their heads are bright lights of many colors.

### **Of the Princes of the Almadel**

Besides the above Angels, there are twelve Angelic Princes, and they distribute their office between themselves, every one ruling 30 days in the year. It will be in vain to call any of these Angels (? - Ed.) except those which are governing.

Thus every Angelic Chora of an Altitude has its limited time according to the 12 signs of the Zodiac, and in that Sign Sol resides, or those Angels belonging to the Sign that has government.

For example. If one desired to call the first two of the five Princes belonging to the First Altitude. One would choose the first Monday in March after Sol has entered Aires. And so on for the others.



(Note: All the offices and duties of the Angels of every Chora of each Altitude do have their opposite or averse nature.)

## Prayers and Invocations

### For the Water

#### Exorcism

I exorcise thee, creature of water +, by Him who hath created thee and gathered thee together in one place so that the dry land appeared, that thou uncover all the deceits of the enemy +, and that thou cast out from thee all impurities of the spirits of the world of phantasm, so that they may harm us not, through the virtue of God, Who liveth and reigneth unto the Ages of Ages +.

#### Benediction

Lord, Bless this creature of water +, that it mayest be used only for what is good and proper. Let thy peace and mercy be upon it + and all who use it. +

### For the Incense

#### Exorcism

I exorcise thee, spirit impure and unclean, who art a hostile phantom, in the name of God +, that thou quit this incense, thou and all thy deceits, that it may be consecrated and sanctified in the name of God. May the Spirit of God grant protection and virtue unto those who use this incense +, and may the hostile and evil spirit never be able to enter herein +, through the ineffable name +.

#### Benediction

May thee + be blessed by Him + in whose honor thou + art burned.

## Vestments

### Exorcism

I exorcise thee, creature of cloth, that all harmful phantoms flee from thee at once. I cast out and dispel all evil from thee in the Ineffable Name +.

### Benediction

Blessings of the Ineffable One be upon these vestments +, that I may wear them in the performance of His true work +.

## The Invocation of the Angel

Great, blessed, and glorious Angel [Name], who rules and is the [Number of Angel (1-4: Ed.)] and chief governing Angel in the [Number of Altitude] Chora in the [Quarter] Quadrant, I as a servant of [God Names of the Altitude], whom you do obey, and is the distributor and disposer of all things both in heaven and earth and hell, do invoke and entreat you [Angel Name] that thou appear forthwith, in the virtue and the power of the God who rules over thee, and that you forthwith descend from thy Orders or abodes, to come unto me and show thyself visibly before me in this crystal stone, in thy own and proper shape and glory, speaking in a voice intelligible and to my understanding.

I, servant of the God whom you dost obey, beseech thee to come from your Celestial Mansion, and show unto me all things I may desire of thee, so far as in office you can, or are capable to perform.

Servant of Mercy [Angel's Name], I do beseech and entreat thee in and by these holy and blessed Names [God Names of the Altitude].

## The Arte of Almadel

I constrain thee in and by the name Anabona, that you come forthwith visibly in your own shape and glory, in this crystal stone, that I may visibly see and audibly hear you speak unto me.

Allow that I have the Angelic assistance, familiar friendship, and constant society, community, and instruction, both now and at all other times, to inform and rightly instruct me both herein and in all other truths.

Adonai, King of Kings, giver of all good gifts which are bountiful, be graciously pleased that you bestow these on me.

Angel [Angel's Name], be friendly unto me, whereunto I invoke you in power and presence to appear. O-MAPPA-LA-MAN.

## The License to Depart

Angel [Angel's Name], because thou hast diligently heeded the sacred rites of Magick, and answered our requests, we do hereby license thee to depart. Return unto whence thy came, but stand ready to return when duly summoned by the sacred rites of Magick. We wish thee to withdraw peaceably and quietly, and may the peace of God continue between us and thee.

Depart. Depart, I say. Depart and be gone.