

THE DIAMOND OF ChAOS

An Interim Report

Copyright

Llee Heflin

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37 Owen St

Eureka Springs, AR

72632

USA

INTRODUCTION

This is called an interim report for two reasons. The working, which it documents is as yet ongoing. And it presents only a part of the material that has so far been received. The working commenced on Aug 6, 1981 and is now viewed as the possible culmination of The Rite of Passage through The Abyss which I invoked around the Winter Solstice of 1971. Whether or not this is actually the case is as yet to be determined.

The material presented here falls into two main categories: the geometry of the Qabalistic Tree of Life; and the information extracted out of passages in Liber AL, The Book of The Law, using the geometry of the Tree as the 'key' for unfolding what is concealed therein.

The actual experience of this working is more or less documented in the text, so I will not repeat it here. Most of those to whom this report is being sent are aware, at least to some extent, of my involvement in the field of Crowleyian Magick. But this can briefly be stated as follows: I was one of the four people responsible for the first publication of A.C.'s Tarot deck; one of the three men who created and ran Level Press which, in the mid-seventies published much of A.C.'s writing; and co-author of THE ISLAND DIALOGUES which was the record of my Knowledge and Conversation with my H.G.A.

In 1974 I found that I had been completely sucked through the vortex into the ChAOS of The Abyss. I awoke one morning to find myself bodily on the Island of Ibiza, off the coast of Spain. I was given divine sanctuary there until Sept. 1979. At that time the intelligences that have guided my initiations since the invocation of the H.G.A. in August of 1968, directed me to Bombay India, where I worked with a man who, though Indian by birth of the body, was the most Thelemic being I have ever met. Since that time, save for a brief experience in the U.S.A. and a return work in Bombay, I have been again given a holy sanctuary, this time in Northern England, in which to continue the passage through The Abyss. As I said, this current experience may vary well be the beginning of the end of that Rite.

I put this report forward simply in order that the information it contains may be known on a broader scale, I have no intention of using it to make claims to or for anything. I am not affiliated with any particular organization nor do I intend to found one. I am a free and independent 'agent of The Universe' and hope to remain so, so long as I am here.

I am open to any and all communication regarding this material, but I say now that I won't bother responding to criticism that says I'm wrong simply because I'm wrong. "The Bible told me so" kind of argument will get no response of any kind. Let the critics of this material present me with arguments that are at least as logical, consistent and well presented as the material they are criticising. Now I say only: read the report with, as open and unconditioned a mind as is possible and then: **DO WHAT THOU WILT IS THE WHOLE OF THE LAW. THERE IS NO LAW BEYOND DO WHAT THOU WILT.**

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Fall Equinox 1981

THE GEOMETRY OF THE DIAMOND LATTICE OF CHAOS

It was made apparent some time ago that there is a genuine distinction between a geometric form such as the Qabalistic Tree of Life and the systems of concepts attributed to it. The latter does not necessarily develop out of the former, but has been 'hung up' on it for various reasons. In and of itself the geometric form is not a symbol for something else. It simply is what it is. It only becomes symbolic when it has been 'conceptualized', when a system of ideas or concepts has been applied to it. It is safe to say, I believe, that the geometric form called the Tree of Life existed, in and of itself, prior to it having been conceptualized as the Tree of Life. Therefore in the first part of this report, it will be considered only as a geometric form free of any conceptual system.

As it is known in its orthodox form, it is a two-dimensional arrangement of 22 lines and 10 circles in a pattern that is asymmetrical top to bottom and symmetrical left to right. (fig. 14) As can be seen the circles are numbered one through ten.

In his book **THE ANATOMY OF THE BODY OF GOD**, Frater Achad projected this pattern as but one branch of a multi-branched system wherein all of the branches emanated out of a common loth circle. (Malkuth) From the first I was totally dissatisfied with this arrangement as QBL attributed to this 10th 'sphere' the concept of completion, whereas the 'source' of the system was posited in the first sphere. To have set the source at the 'edge' of the projection as he did seemed to me inappropriate. So I began from the opposite point of view, setting up the system with the first sphere as the common center. In doing this the original pattern as in fig. 14 took on a whole new perspective. It revealed itself to be a modular system capable of infinite expansion and contraction but in a way very different from that devised by Achad.

Fig. 1 is the first projection that I made in the summer of 1969.

At this point one thing became very clear: that considered as a pure geometric structure the orthodox pattern was incomplete. There was a legitimate vector Me. major nexus point of the line diagram) on the central axis between the pairs of spheres 2 & 3 and 4 & 5 that was an organic part of the system. There were also two more vectors on the 'sidelines' that were also organic to the system. From a purely geometric point of view these additional vectors could not be left out of the system. They had to be accounted for. From that point on I adopted the theoretical point of view that if this pattern was to be used as a legitimate symbol for the development of the Universe, it had to be in terms of its complete structure. If there was a concrete 'fact' It the basis of QBL it had to be the facts of the total geometry of The Tree of Life, even if this meant that all of the concepts attributed to it had to be revised.

As it is, what is presented here says that this must now be done. For the system of concepts must fit the facts of the full geometry of the form if the form is to be a true symbol. Achad realized that the old system had to be revised in accord with the incoming formula of the new Aeon (perhaps even more than did A.C.). His problem was that he retained the one thing - the orthodox symbol of the old system - that was most in need of re-vision. He pointed the way but he himself did not reveal the "key to it all".

Thereafter, all of my work with the Tree was in terms of defining its geometric properties. I completely abandoned Achad's system and struck out into the not-known on my own.

The starting point was the revised pattern as presented in fig. 12a. As can be seen I left out the 'spheres' at the vectors as they have no organic function in the geometry of the pattern. Thus the basic pattern of the Tree consists of 13 vectors and 42 lines. This revised pattern id itself built up out of a modular sub-system in the form of a hexagram (fig. 13). Where the Tree pattern can be likened to the DNA molecule if the structure, the hexagram is m single gene, and the diamonds composing the hexagram its' nucleotides. And like the DNA molecule, the basic pattern is self replicating. But what is it that actually reproduces itself as a pattern or form ?

From the ideal point of view of pure geometry there is no distinction between what is possible and what is. What is possible is what is. In this case the first vector of the two-dimensional system generates a unit set of six trees along the three axes. of the central hexagram (fig. 10). (Later in the discussion of the three dimensional Tree, it will be shown that this central vector is capable of generating an undeterminate number of these unit sets all at different angles to one another). This is what is possible, therefore this is what is. This is, in two dimensions, the basic form of the Tree of Life. The pattern in fig. 12 is but one of it's six branches. All of which are the same but different. It is still eminently practical as a map of the Qabalistic Territory. But it is now obvious that the territory is infinitely greater and more complex than is covered by this one branch alone.

It is then the pattern in fig. 10 that is the self-replicating pattern. As this pattern is generated out of 13 hexagrams, 13 of these six-branched Trees will reproduce the system again. And by adding 18 more in a ring around the edge of this system, you get a fully enclosed structure of 31 units. (In 1970 I constructed one of these 31 unit mandalas using prints of fig. 1 measuring 13 inches in diameter. As a "skrying" device it was very effective). In this diagram, then, can be seen the way in which the basic pattern in fig. 10 not only reproduces itself but also the way in which it expands out into an infinite modular system: a universe as it were. (fig. 5) This is THE DIAMOND LATTICE OF ChAOS.

As shown, it is but a small section of the Infinite Tree of Life.

In fig. 12a there is no means of distinguishing the 'beginning' from the 'end'. In the Diamond Lattice of ChAOS, it can be seen that there is no difference. The Beginning and The End are the same, but different. And not only are they the same (but different) they are everywhere and equal. Later on in this section it will be seen just how 'everywhere' they really are.

One point (pun intended) that is clearly demonstrated in the Lattice is that one-pointed symmetry is merely a localized phenomenon. In the infinite Lattice there is no one vector out of which the whole system springs. Or, possibly more to the point, such a question as "Where is the Source of the infinite Lattice" is meaningless since there is no way by which the prime vectors can be distinguished one from the other. The only possible answer to this question is "everywhere" Figures 1, 2 & 3 then, would represent possible localized developments centered around any one of these prime vectors. (galaxies? solar systems? Planets? social systems? individual beings? atoms?)

Figures 5, 10 & 12 present in two-dimensional terms the fundamental 'Plans' out of which a complex dynamic living 'universe map' of a real can be developed. Whether or not it is a 'true map' of a real territory' is altogether another question. One which will be touched on in the final section of this report. All that is attempted at this point is to present the plan and to show something of how it functions as a system.

To carry this further a shift to the three dimensional structure is necessary. What appears as six branches in the two-dimensional projection are in fact eight. The seventh and eighth are opposite to each other and are seen 'head on' in the center of the 'snowflake' in fig 10. The central hexagram is actually the end of the branch projecting towards you as seen either from above or head on. The three dimensional tree is based on the module as seen in fig. 11. This is composed of two interlocking tetrahedrons. The hexagram in fig. 13 is a two dimensional projection of fig. 11. Through the pairs of opposite points radiate four axes out of a central point. This double tetrahedron is both the core of the basic pattern as seen in fig. 10 and the module for the growth of the three dimensional Diamond Lattice of ChAOS. All of the patterns of development in the two dimensional system have direct analogues in the three dimensional system. The only difference is in terms of complexity. If one looks carefully, what at first appear as spacial illusions in fig. 10 are in fact the actual spacial dimensions as best as they can be projected two dimensionally. The double tetrahedrons do establish the eight points of a cube, etc.

In the winter of 1971-72 a three-dimensional model was attempted. Under the prevailing circumstances it proved an impossible task. Only two of the eight branches were completed. But even from this some remarkable properties were discovered.

What is seen in fig. 10 is only one half of what is there. The one central zero point, (to make the discussion a bit simpler I will use the numeration of the vectors as given in fig. 12b. The numbers will be discussed in the next section!) utilizing the same set of four axes generates a second set of double tetrahedrons both sharing the same plane that is perpendicular to the axis and the one vector that lies on the axis. The remaining three vectors of each form the hexagram of fig. 13 on the shared plane, at sixty degree angles to each other. In other words they form a mirror image of each other around the axis along which they are travelling. Just as in the interlocking pair, the one is the mirror image of the other. The Tree is then, in its' complete form, a binary system very much like the double helix of the DNA molecule.

Also a single zero vector can generate an undeterminate number of these binary systems by generating further sets of four axes without interference or even interface with any other set. What this implies is that the set of prime zero vectors in the Diamond Lattice (which are 'pointed out' by the black triangles) can generate an undeterminate number of these 'universes' simultaneously. Figure 4 is a projection of two of these universes generated by one zero vector. In other words, around any one zero vector there are/can be an undeterminate number of systems as in fig. 10 generated simultaneously. This could be seen as a graphic demonstration of the 'many worlds' theory of the quantum physicist John Wheeler.

Obviously the immense complexity of the three-dimensional Tree makes it impractical as a 'map'. But what is important here is to realize that the three dimensional system is what is, and that the two dimensional projection is, as it were, a map of that three dimensional universe.

Two final 3-D 'facts' to point out and then return to the slightly less complex plane of two-dimensions. If the double tetrahedron, as in fig. 11, is truncated we are left with an octahedron. Also the tetrahedron, if truncated, gives an octahedron as well. If we fold the Tree as in fig. 12 so that the zero vectors are connected and the vectors 2-5-8-1 are connected on one side and the vectors 1-4-7-2 are connected on the other, the Tree folds up into an octahedron also. Thus it is both explicit and implicit in the system.

The black triangles in the various diagram represent a 'negative space' system that exists between the branches in the Diamond Lattice. In the three dimensional system this becomes a series of interconnected tetrahedrons. Whether or not this negative space system is 'empty' is, at the moment any rate, a moot point.

From study of the first of the 'snowflakes' (fig. 1) it was realized that what are usually referred to as "paths" are other than what they appear to be. As a line can be considered an indeterminate series of points, so in fact are the paths just that. Any point on any line in the Diamond Lattice is a vector in some one or more sub-systems within the indeterminate total system. This has now been clearly demonstrated in the diagram called The Hierarchic Snowflake, fig. 6.

Of all the illustrations in this report The Hierarchic Snowflake is the most interesting for it reveals how the Cantorian system of Aleph Universes is built up in the Diamond Lattice. Simply stated, Cantor's theory runs something like this: ' any universe can be subdivided into any number of sub-spaces each of which will then constitute a sub-universe. These may be numbered Aleph Through Aleph n. The Diamond Lattice takes this idea at least two steps further.

Let the prime zero vectors in the Diamond Lattice be called the Zero Aleph System. (It should be noted that they hold the same relationship to each other as exists in the Tree in fig. 12). This is not a 'universe', strictly speaking, in and of itself. It is manifest. But its 'order' of manifestation is beyond all possible universes, of all possible systems of order in those universes. It is the 'source plan' for all that will and will not be. it is the absolute 'ground' of Universal Formation.

Let the Diamond Lattice be called all Aleph Zero Universe., As was shown earlier, the Zero Aleph System can erect, eject, project, reflect, create, contain, etc. etc., however it shall be called, an undeterminate number of Diamond Lattice systems. all of which are equal to each other. What can be said of one can be said of all. Let each one of these Diamond Lattices be called an Aleph Zero Universe.

What distinguishes these Aleph Zero Universes one from the other, is the way in which each is sub-divided into it's Cantorian sub-universes. What can be said of the Cantorian sub-universes in one Aleph Zero Universe cannot be said necessarily of those in all Aleph Zero Universes.

Each of these subdivisions is in the form of the Diamond Lattice as well. Let each one of these subdivisions be called a C Aleph universe (1-n). The rule or measure for these subdivisions is the pattern in fig. 12. In all Aleph Zero Universes , the C Aleph sub-universes are proportional to the distance from zero to one (which in turn determines the distance from 0 to 0) as it manifests in the first division, C Aleph one. Whether this first division is the 'largest' or I smallest' or one in between makes no difference. It is this UNIT OF MEASURE which distinguishes one Aleph Zero Universe from the other. The Aleph Zero Universe and it's unit of measure come into manifestation simultaneously. No two Aleph Zero Universes will establish the same unit of measure. Any two or more universes with the same unit of measure are the same universe. The potential for communication between the Aleph Zero Universe depends upon the 'harmonic' relationship between their units of measure.

The Hierarchic Snowflake (fig. 6) shows the development of the C Aleph sub-system in one Aleph Zero Universe. The unit of measure was chosen at 'random'. (The smallest circle convenient to use with a compass). It could have been any length that would have fit the paper. But once chosen it set the measure for all further subdivision and expansion. It determines the specific 'nature' of an Aleph Zero Universe.

The distance from 0 to 1 in a given C aleph sub-universe determines the distance from 0 to 0 in a given C Aleph Universe. The distance from 0 to 1 in a given C Aleph subuniverse determines the distance from 0 to 0 in the C Aleph sub-universe next down on the scale of magnitude. The distance from 0 to 0 in a given C Aleph Universe determines the distance from 0 to 1 in the C Aleph Universe next up on the scale of

magnitude. Every vector in a given C Aleph Universe is a 0 vector in the C Aleph Universe next down on the scale of magnitude. Only the 0 vectors in a given C aleph Universe appear as vectors in the C Aleph Universe next up on the scale of magnitude.

This scale of magnitude is not infinite. It is rather undeterminate. No Aleph Zero Universe is infinite. (See Professor David Bohm's WHOLENESS AND THE IMPLICATE ORDER for more on this).

It is important to keep aware of the fact that all of the vectors in the Zero Aleph System are connected to all of the 0 vectors in all of the Aleph Zero Universes and to some of the 0 vectors in the C Aleph sub-Universes. It is by means of these prime 0 vectors of the Zero Aleph System and the O vectors of the subuniverses that movement can take place between Aleph Zero Universes and within the scale of magnitude of C Aleph subUniverses within a given Aleph Zero Universe.

What is shown in the Hierarchic Snowflake are three C Aleph Universes localized around one of the prime zero vectors of the Aleph Zero System that is common to all three. The smallest of these is superceded by an undetermined number of yet smaller C Aleph Universes. And the largest is succeeded by an undetermined number of still larger ones.

The lines or paths between the vectors of any C Aleph Universe are composed of the vectors (or points) of all the C Aleph Universes below it on the scale of magnitude.' They 'exist' only to the extent to which the spaces between vectors are occupied by 'lesser' vectors. These spaces are never completely filled. If there is movement from one vector to another, it must be in the form of something like a 'quantum jump' for there is no 'real' path between them. As perceptual phenomena they may be 'actual', but they are not what they appear to be.

Though the Unit of Measure determines the characteristic form of an Aleph Zero Universe, it is only meaningful as the 'actual' distance between two vectors in that Universe. The Unit of Measure is defined, established, created etc., by the relationship of the two vectors. The Unit of Measure, in and of itself, does not determine this relationship. It is an 'effect' and not a 'cause'. It is a relative or apparent or secondary phenomenon as distinct from the 'real' or primary phenomena of the vectors and the relationships between them.

Save for the three single snowflakes, all of the other illustrations project relationships prior to the manifestation of an actual Unit of Measure. In the wave patterns the unit of measure is almost 'not'. In the lattice plans, the Unit of Measure is potential as an abstraction, or un-manifest. The wave patterns could be considered to be on the quantum level, whilst the lattice plans are on the atomic level. But it is only on the molecular level that a specific Unit of Measure materializes with the collapsing of the potential relationship between vectors into the field of the actual. And . again, it must be understood that the Unit of Measure is the result of this collapse and not it's cause. Prior to the collapse into the field of the actual, the Unit of Measure did not exist except as a potential abstraction of the real relationships between the prime zero vectors of the Zero Alpha System.

The vectors are constant throughout all the Aleph Zero Universes as is the pattern of their relationships. But the Unit of Measure changes in each. The vectors and the relationships between them are reflections of the vectors and their relationships in the Zero Aleph System. But in the Zero Aleph System there is no Unit of Measure. The very best that can be said is that in the Zero Aleph System, there is an abstract potential for a Unit of Measure; that is, as it were, both silent and un-known.

(Two days have passed since. In this time the instrument of in-vision has been more finely tuned by those who control this process of in-visioning so that the very roots of the 'Tree' have been brought to light. Thus now to begin at the beginning).

Prior to what is, there is that which is NOT. Beyond the Zero Aleph System there is that in which there is no-system, but from which all systems spring. It is NOT. This should not be confused with Not-this/not-that. For there, there is no 'this or that'. There, there is only NOT. It can neither be taken from nor added to. And yet from this all comes and all returns. It is the Giver and the Destroyer of all systems of order.

All systems of order are based upon a pattern, a geometry. For each system the pattern is unique. There is no relation between one pattern and another, except their common origin and destination in NOT. In this report, these systems of order will be arbitrarily referred to by the letters of the Hebrew alphabet: the Zero Aleph System, the Zero Beth System, etc.

Between these systems there is no relation. Because the 'nature' of each is unique there is no common ground on which communication can be developed. Thus there is no way for one to even be aware of the existence of the other. This is what was told. For of this, nothing can be shown. For this there is no 'proof'.

The beginning then is the pattern, the geometry. That IS the System. This is the beginning of knowing and of the known. But it says nothing of the Knower. Remember this.

In the beginning is the Pattern in its most undifferentiated state. It is; but almost is NOT. It is without properties other than that IT IS.

Pattern is 'relationship between'. And in this primal condition let it be said only that this relationship is between THE VECTORS: those which carry the Pattern. The vectors shall be called the zero vectors for they are the beginning of the system. The pattern then is the relationship between zeros. Let the pattern then be called the Zero System. And the Pattern of this 'vision' shall be called the Zero Aleph System. What is shadowed forth here is an abstraction of the Zero Aleph System. It is an image of the system, and imprint, a trace. It is a map of the territory. The map is not the territory. The Tao named is not the Tao.

It is said that this is an image of the Pattern upon which this Universe of writer and reader is in the making. For this there is no proof. "Success is thy Proof." (AL,III,42) It is said that the images shown here can be used as maps of this universe. The proof of a map is in its use to journey Through a territory.

The proof is in the use.

It is said that the first image of the Pattern that can be seen is of the kind seen in fig. 7, called the Diamond Waves of ChAOS. This is not THE image of the first image, but an abstraction of it. There can be others. But none will resolve the image closer to the primal pattern than this. This image is, as it were, a frame out of a film. For it is said that the waves are in motion. (And so did I witness.) What can be seen are the four orders of relationship out of which the pattern develops into a 'plan'. The plan is the Diamond Lattice of ChAOS. (fig. 5)

Fig. 8 shows a break down of these four orders of relationship. Fig 8a is the first order of relationship between the zero vectors, Fig 8b shows the first and second: the second being the half of the first. Fig 8c then is the half of the second, thus cleaving the first in four. Fig 8d shows the special relationship of one to three. It is to be remembered that this is an image of something that has no 'image'. For it has at this point no dimensions. What is to be seen is purely a set of relationships.

Out of the interference pattern of these four orders of relationship the primary pattern that exists between all the primary zero vectors is then generated between the individual vectors. It is said that it is this that 'individualizes' the vectors. For in the most profound beginning of the beginning the vectors are almost NOT as well.

This is the process by which the primal Pattern crystalizes the plan, the blueprint for the Aleph Zero Universes: The Diamond Lattice of ChAOS. In this crystalization process, a secondary and tertiary set of vectors are generated. These are indicated in fig 8d by black dots around one of the prime vectors. The prime zero vector is the largest, the secondary set by the next largest and the third set by the smallest.

Out of these three sets of vectors then, is crystalized the Diamond-Lattice as a 'formal' modular system.

The next stage in this process of crystalization is the development of the lines of relationship between the three sets of vectors. Fig 15 shows the formation of the Diamond Lines of ChAOS. In this context the word 'line' is used simply as a name for the development of a potentiality. At this level there is still no dimensionality. But the potential has become more determined. This is the beginning of the development of that for which there will eventually be a Unit of Measure.

It is here that the actual structural nature of the pattern of relationship becomes definable. The basic module as seen in figs. 11 & 13 is first developed among the prime zero vectors as seen in fig. 15a. Then this modular pattern is developed stage by stage as in figs. 15b, c & d until finally the Diamond Lattice emerges.

It is only at this point that the concept, the abstraction of the Unit of Measure begins to be of any significance. For it is only at this point in the process that 'something' becomes explicit enough for the concept of measurement to be applied. This is the beginning of dimensionality, of Time/ Space.

Between the formal lattice and the materialization of an Aleph Zero Universe, there is the ChAOS of the simultaneous potential for every possible Unit of Measure that can be applied to the Diamond Lattice. Each of these can determine the characteristic nature of an Aleph Zero Universe. The Unit of Measure of a given Aleph Zero Universe determines the maximum complexity possible in that universe and governs the sub-division into C Aleph Universes.

In the Diamond Lattice of ChAOS, all potential Units of Measure are equally valid as units of measurement. What chooses the Unit of Measure is not part of the plan.

This then is the ground upon which what can be known can be formed: The Diamond Lattice and a given Unit of Measure of the relationships between the vectors within it.

The Unit of Measure is first established between the prime zero vectors of the lattice. Around one zero vector, it necessitated 80 pairs of the lines of relationship and nine zero vectors for the Unit of measure to be established. This creates around the prime zero vector the cubical double tetrahedron as in fig. 11. This is the geometry of The Trees of Life.

While working of fig. 7, I realized that the zero vectors, when represented by equal circles, are arranged in the natural packing order of spheres. This can more easily be seen in fig. 8. The natural packing order of a geometric form is that in which any number of a given form can be packed into a given space in the most economical manner possible. In this instance, if you were to cover the floor of a room solidly with bee-bees, or marbles, or ping-pong balls, tennis balls, basket balls, etc. they will naturally assume the geometry of the zero vectors of the Diamond Lattice as shown in fig. 7 & 8. Later the question was formulated that if this pattern was indeed the 'zero pattern' of this universe, should it not in some recognizable fashion manifest spontaneously in nature. As soon as the question was made, 'they' said: "You have the answer".

One final note. It must be remembered that all of the illustrations are idealizations of abstractions. They are maps and not the territory., Also in an actualized ' real' universe, the total pattern is never totally explicit. While it can be said that the total pattern is 'manifest' in actuality, some aspects will be implicit and others will be explicit at any given moment in 'natural time'.

THE NUMBERS ON THE NEW TREE

"BIND NOTHING!" (AL,I,22)

"Unfortunately they seem to have forgotten that Kether its self should be counted as zero, thereby altering the whole chain of the Aeons and its symbolism. Though it is true that, realizing the necessity of zero as a starting point for any system, they concealed behind Kether three veils of the negative, culminating in Ain; pure negation." (A. Crowley, BAGH-I-MUATTAR)

"And the first shall be last, and the last first." (the Bible)

"I feel like I've been pulled through a knot hole." (the favourite 'saying' of the writer's grandmother.)

"There are 10 Sephiroth: 10 not 9, 10 not 11. Add not nor take away." (Sepher Yetzira)

Follow some quotes from the writer's journals:

Feb.4/69 (This was at the time when Achad's book THE ANATOMY OF THE BODY OF GOD was first encountered.) The Tree of Life must not be considered a closed system. It must always be considered as a fluid unit, almost to the point of being arbitrary, within an expanding (?) moving (?) developing continuum.

Feb.11/69 Daath is a legitimate sephira. The Sephiroth must number 0-10 giving 11 which are really 10. Daath fulfills an equal function to any other number in the pattern of growth. Each point of connection within the growth pattern becomes a 'Kether' eventually. The only way for this to happen without any change in the original number of the points is for Kether to be zero. Zero will eventually reduce any number to zero.

Jan.28/70 On Kether: Since the concept of one allows for division, then Kether cannot be considered as one. Zero can neither be added to, subtracted from, multiplied or divided. And yet it is a valid quality. This is in perfect keeping with the symbolism of Kether. Because of the tendency to division, One can be called the Father of all things. This follows the symbolism

Feb.17/70 Kether viewed as zero is that point of simplicity PP., beyond which everything must again become complex; and that LA point of complexity beyond which everything becomes simple.

I can not find an actual reference in the journals to the time when the numbering system as presented here was first developed. The earliest reference is Jan. 1, 1972. But I remember something of how it was.

The first of the process was, of course, discovering the true pattern of the Tree in 1969/70. There were thirteen vectors that had to be accounted for. The first step was the discovery of 'zero'.

Throughout the journals of this period are references to the nagging suspicion that somehow, for the Tree to work as a modular system, Malkuth had to be transformed into Kether. But like Achad (more on this in the final section) I was trying to work out new Aeon transformations within the framework of the old Aeon system. It was like trying to work out atomic equations within the framework of Newtonian physics. It simply couldn't be done. (This problem plagued me right up until 11 days ago, Aug. 6th, when with a simple change in point of view, I found the piece to the puzzle that had been un-seen since at least 1971).

The solution to this Malkuth/Kether transformation came in seeing the significance in the fact that the pattern without numbers works the same in both directions. This led me to reverse the numbered tree on its self. Though the actual justifications for this were not discovered until the present, intuitively I knew that I had found the answer. The symmetry of the values of the paired numbers said that this was a valid system. Again it did not occur to me until years later the possible significance of this value, 12, until I suddenly 'flashed' that it concealed that Magick number; 93

It should be noted how I came upon this particular mode of inversion. The logic was that since this is (or so I took it to be at the time) a two dimensional system, it was not permissible to flip the system over on it self, since there is no 'space' in a two dimensional world in which such an action could take place. The only legitimate action was to swivel the pattern on the axis of the sixth vector. Also in the flip-flop version, the beautiful symmetry of the other was lost. No, with or without formal justification I intuitively knew I had found the solution (Still it took ten years for me to get free enough of old Aeon programming to make a simple shift in point of view to allow me to see that the formal proof had been there all along. In fact all of the pieces of the puzzle were more or less present in Achad's book. The block was the same for both of us: old Aeon programming.)

But at that point in the progressing of the "unveiling of the veiled sky", there was still the problem of 'ten'. When reversed on itself, applying ten to the final vector, this put a lone' in both the beginning and the end. I knew this could not be. This was finally resolved when I realized that 10 is not 'the end' but is 'the beginning' of the next order of progression. Ten is not a 'new' number in the same sense as 0-9 are each successively a unique and new factor. Ten is the next order or power of zero. The 'one' applied to it is not a number, it is a signifier of a change in order or power. Thus are 0 and 10 the same only different. So in dropping the one from it I was not actually affecting its fundamental nature in the same way as if I dropped 1 from 9.

So again, even though the formal justification for doing so was not yet witnessed, there was that 'magickal sense' that the attribution of the numbers as shown in fig. 12b was correct. But here again I was left with a problem of symmetry. The arrangement from 0-9 was perfectly logical. But the '2 & 11 between the nine and the zero final I was unable to define. Obviously they had to be analogs of the one and two at the top, but just what their logic was, was not to be seen until now.

On the afternoon of Aug. 6th, I was working with the pattern as in fig. 10. I was in a sensitized state having had but two or three hours of sleep the night before. I was observing the pattern, as it were, from the point of view of the final zero vector of one of the branches, looking in towards the center. For some reason, I turned and looked over towards the branch on my right. I noted something I had more or less known before: that it was possible to generate a 'branch pattern' between the two final zeros of the two branches I was observing. But in all the work I had done previously I had never actually drawn it out. So I did so. Then just for the sake of curiosity I laid in the numbers. And what to my wondering eyes did appear, but the formal justification for the numbering system. I had had it from the beginning but, because of the rigid programming of point of view I had never realized it.

From the first time I drew one of the snowflakes, I saw that vectors 1-2-3 were transforms of each other. Each of these six vectors surrounding the prime zero vector has a 'station' in three different branches. It functions as 'one' in one branch, as 'three' in the next and as 'two' in the third. Also as 'three' it functions as 'nine' in the inversion. I also saw that 4 & 5 were transforms of each other: one vector functioning as either 4 or 5 in two different branches. But in the way I was drawing the snowflake based on classical mandalic one-pointed symmetry, it appeared that the vectors 6 through the zero final functioned in one 'tree' or branch only.

But when I drew in the connecting tree pattern between the two final vectors of the branches and laid in the numbers, I saw the 191 of the original branch become the 111 of the cross connecting tree and the M' became the M vector. The same thing occurred at the other end. But there were further surprises. What had been the '7' vector in the original branch became the 141 vector in the cross connecting branch. On the other end, what had been '8' in the original branch became '5' in the cross connection when worked from that end. The inversion process was not an arbitrary operation applied, as it were, from outside the system. Then it all came crashing in on me at once. What both Achad and I had been doing wrong was not questioning the validity of classic mandalic symmetry. Even though we both accepted that "everywhere the center" is found, on the other hand we continued to work as if the center is only found 'in the center'. Suddenly the chains of the CIRCLE had been broken. The full significance of 'the circumference is nowhere found' hit home. Suddenly the pattern expanded out around me everywhere and I had my first vision of The Diamond Lattice of CHAOS. And thus began the fourth formal initiation of my Magickal experience.

As I had suspected had to be the case, the system is modular in the strictest sense. But I had been unable to see the tree until I had seen the forest. There is no epi-center to the system out of which the system grows. All of the prime zero vectors are equal and equally the center.

From the point of view of the total 'ideal' system every vector functions in all of its capacities simultaneously. There are four 'sets of potential function' for the vectors of the Diamond Lattice. The first is that of the prime zero vectors themselves. They function solely in the capacity of zero. The second set is that of the ring of six vectors surrounding the zero vector. They function simultaneously in the 1-2-3-9 capacities. The third set is that of the next ring of six vectors. They function in the 4-5-7-8 capacities. The fourth is the third ring of vectors which function only as 161. But it must be remembered that the vectors do not emanate in this order.

In the previous section on the geometry of the system, it was shown how the pattern of vectors generated between pairs of primary zero vectors (this pattern being that which is the pattern of relationship between the zero vectors themselves) develops out of the orders of relationship between the zero vectors as the system 'moves towards crystallization'. It was seen there that the first order of relationship is between the prime zero vectors themselves. This crystallizes the positions or functions of the prime zero vectors in the lattice. The second order of relationship crystallizes the set of vectors called '6'. The third order crystallizes all of the others. (The fourth order of relationship will be discussed at a later date. All that will be said of it here is that it sets up the 'limit of influence' of a given zero vector.) At this level in the process, or at this level in the system the vectors have no linear numerical value. Therefore, as we are accustomed to it, the numeration of the vectors in a linear fashion must be understood as not being a primary property of the vectors. Their multiplicity of function is the primary property of the whole network. At this level no such thing as an isolated 'tree', as in fig 12, has any significance at all.

All linear systems of information are relative attributions applied to the system 'after the fact' and are totally relative to the point of view from which they are projected.

To view the Diamond Lattice as a two dimensional system is to introduce into 'the picture' the first order of distortion. To isolate one zero vector and its branches is to introduce the second order of distortion. To isolate one branch from that and call it 'the system' is the third order of distortion. To then apply linear systems of information to that is the fourth order of distortion. (But to have mutilated the branch in order to make it fit a preconceived linear system of information - as it is now said was done - was to have committed a crime against nature. And for this have they paid.)

This having been said, so long as this spiral of distortion is kept firmly in view, the pattern of a branch as here presented can still be used as a convenient grid or screen on which to display systems of information for study. For an information set to be significant on the pattern or grid it must, first and foremost, be consistent with the geometry of the pattern. That is the first requirement and the first test.

The first order of attribution is then, the numbers. In any Aleph Zero Universe, the order of number will be the same throughout. The names may differ but the order will remain the same.

As was mentioned earlier, the fourth order of relationship sets the limit of influence. From any zero vector out to the limit of influence there are ten vectors. Let these be called in order Zero through Nine. That is the limit of the numbers. This is the 'atomic set' of numbers. They are each equal; each unique. It is of these that it is

said, "Every number is infinite. There is no difference." (AL,I,4). The order of numbers by which we count are but the faintest of shadows projected into the world of the human mind by these atomic numbers.

It is this set of atomic numbers that is the first attribution to the pattern and they appear as in fig.9. But by the process of distortion (or normalization) they are resolved to a single set as in fig.12b. This is the order of counting numbers in an actualized 'real' world caught in the one way traffic of the time/space continuum. This set of numbers is the primary information set of such an actual world. Every other information set is based on this. This then will be considered the fundamental set of attributions to the new tree. Every other set will then be attributed to this set of numbers.

Only four of these numbers will be discussed here: 0-3-6-9. Of ZERO let it be said that it is the first and last factor. No-matter in which direction one travels, ZERO is on the horizon. Either toward the undeterminately large or towards the undeterminately small, eventually one will come to naught. It is that point beyond which the small becomes large and the large small, and both become NOT.

Of SIX it is said that it is a unique reflection of ZERO. For like ZERO, its function is uniquely its own. It is the center of the actualized world, the middle kingdom of the mind, that which is between THREE and NINE. (In the system of Carlos Castaneda, the Tonal is that which is between THREE and NINE) It is the Mother and Father and the House of all Gods. It is the Turning Point. The False Center of the Mandala that creates the illusion of the isolation of Individuality. It is bounded by Death on all sides. Yet was it the first born out of which did the others come. And as such is much loved of ZERO. But it is neither the Beginning or the End and is the furthestmost point from both. In this one fact is much to be seen.

The NINE/THREE Vectors must be considered together. They are conjoined; the limits to an actualized localized individual world of phenomena: the large and complex/the small and simple. They represent the gates in and out of the localized actualized world of phenomena and of the consensus world of the mind. (And both are both but with a difference.) They are the limits of any non-paradoxical system of sense and meaning. They are the limits of limitation. Beyond them are the orders of ChAOS. To enter the middle kingdom by either is to accept limitation. To leave the middle kingdom by either is to relinquish all of the world therein.

Of TEN it is said: IT IS A LIE. There is no such number. There is no completion. It is the false god of SIX. Its idealized sense if itself as the beginning and end. It is that which says "I am God !" and "I am I". It is the circle and the point within.

Therefore in this vision of the Tree of Life, let it be said that the numbers are the names of the vectors.

THE ATTRIBUTIONS TO THE NUMBERS

Before discussing any of the sets of attributions that are to be given, let something first be said about the process that is taking place here. What is happening is a radical transformation or metamorphosis in the theoretical 'ground', in the epistemology of Quabalistic/Crowlian Magick. If the concept of the Progression of the Equinoxes has any basis in fact then neither the necessity for this nor that fact that it is happening should come as a surprise.. This process is taking place in every area of human activity (and non-human as well). It is this very process and the general lack of understanding of it that is causing so much confusion in this earth-world today.

it should be obvious that the field of Magick will not escape this process, nor should it. Crowley initiated the process some 75 years ago. But like any localized individual being, he was limited in his life time by a set of factors beyond his control. So while-he initiated the process the work of re-visioning the field was by no means finished when his body was put to the fire. For what ever reason, he carried over into his Magickal projection a great deal of old Aeon 'stuff' strictly on the basis of the fact that it was 'the tradition'. At the same time he admonished his followers to beware of tradition. Liber AL also is very clear on this. AL,II,5; "Behold! the rituals of the old time are black. Let the evil ones be cast away. Let the good ones be purged by the prophet. Then shall this knowledge go aright." In one sense this purgation is, in this initial period, the first order of the day. This must be carried out on both the theoretical and practical levels and on both the personal and general as well. The watch-word must be something to the effect, "Nothing is sacred because it was sacred." Absolutely every element, every idea and concept must be put to the test. And when it is found wanting then it must be put aside no matter how comfortable one is with it.

That the 'new order' will be radically different from the old is certain. And that it will be hard won and come from unforeseen sources is also certain. Many will find it difficult to accept this. Many will be unable to accept it at all. But that is the way. It is a time of Great Testing.

"...in principle new points of view are not, as a rule, discovered in territory that is already known, but in out of the way places that may even be avoided because of their bad name." from SYNCHRONICITY by C.G. Jung.

"Left to its self, any large piece of Creatura will tend to settle toward tautology, that is, toward internal consistency of ideas and processes. But every now and then, the consistency gets torn; the tautology breaks up like the surface of a pond when a stone is thrown into it. Then the tautology slowly but immediately starts to heal. And the healing (process) may be ruthless. Whole species may be exterminated in the process." from MIND AND NATURE by Gregory Bateson.

It appears that a 'stone' was thrown into our 'pond' around the turn of the century. And as Bateson said, the healing process began immediately. Characteristically, this process will take two forms. The old order will try to re-establish its self. And the new order will begin to make its self known and felt. This will mark the beginning of a period of struggle between these two factors. We are witnessing this all over the planet today. The new order will emerge at first in 'bits and pieces' and in many (apparently) divergent places. Only after a period of intense struggle will the bits and pieces begin to merge into the beginnings of a consistent tautological whole. That we are still in this period of intense struggle is certain. The bits and pieces are still coming in. The puzzle is still being put together.

What is presented here is done so in this light. It may be a piece of the puzzle. But it must prove its self by its success in action. As a re-vision of the Magickal field, it has one prime advantage. It is firmly grounded in a geometry that will stand up to the most rigorous testing. Look at how it is being used already, most notably by Buckminster Fuller In and of its self it has manifested elsewhere in the new Aeon. It is one aspect of tradition that has survived, but in a radically new form: its true original form. Everything that is being presented here is, in one way or another, grounded in this geometry. Of course that proves nothing. Success is thy proof !" But the successful theory is almost always that which has a consistency and coherent inner logic at its foundation. This will be the case with Magick as well as with science. Of all the revisions of Crowley's work that are on the game board now, none can shew forth a foundation more coherent, more consistent than the geometry presented here.

What I offer for consideration is the result of a Magickal communication with 'something/someone' the nature of whom I do not understand. It is being a grand Magickal Experience in the deepest sense of the term. But had it not come with something as concrete as this geometry on which to base its concepts and had it not proved so successful in the Magickal unfolding of Liber AL, I would have rejected it in toto as a play of an unstable mind (my own.). But of this, the reader must decide for him or her self.

I have made this preparatory statement for I am about to propose some radical propositions in what is to come. The first of these is this. If Qabalah is to survive as a viable new Aeon system, it must needs be reworked from the ground up. It has been shown here that its two fundamental propositions are unsound. That is, the traditional form of its symbolic presentation and the numeration thereof. At the same time both of these factors survive but in a radically new form. It is said by the being who 'invisioned' me with this material that this is the basis of the QBLH for the new Aeon. And as a demonstration of this has showed how it can be used to unfold sole, if not all, of the mysteries infolded into Liber AL, The Book of the Law in this new age. It appears to me, at least as of this moment, that this new projection is potentially capable of doing for QBLH what relativity and quantum theory did for Newtonian physics. A bold statement to be sure. And one which will only be proved or disproved in the test of time.

All of this nor having been said, let us proceed. The first proposition in this re-vision is the change in the form of the Tree of Life and its numeration-as given in this report. The next is that all attributions will then be to the vectors. No information at all will be assigned to the so called paths. The paths are only apparent phenomena, traces of the presence of subsystem vectors. Only the vectors are primary to the system. The numbers of the vectors have been given. They are the first attribution. They shall be the names of the vectors. The traditional names are no longer viable. Let them be put aside.

As this is but a preliminary report I will give only three additional sets of attributions. Two are traditional to the Magickal field. The other, given first and with out comment, shows ways in which the Tree can be used as a screen to present other, nontraditional, sets of information. This set runs as follows:

0 = 'white hole'. 1 = quantum phenomena. 2 = atomic phenomena. 3 = molecular phenomena; the mineral world; the beginning of an actualized sensible world. 4 = vegetable world. 5 = animal world. 6 =

self-conscious species of high intelligence such as human, dolphin etc. 7 & 8 are as yet undefined states of consciousness and intelligence above six. 9 = stellar phenomena and the beginning of the end of the actualized sensible world which commenced at three. 2 final = quasars (?), the macrocosmic equivalent to atomic phenomena. 1 final = (?), the macrocosmic equivalent to quantum phenomena. 0 final = 'black hole'. It is only with this form of the Tree that such concepts as are in quantum and relativity theory can be equated with QBLH.

The major attribution to the Tree after the numbers both traditionally and here as well is the Tarot. As with all attributions the Tarot is laid out on the vectors. In this preliminary report, I will not go into a detailed analysis of

this arrangement.' What may at first be seen as 'strategic inconsistencies' will hopefully disappear when a more detailed report is produced in the near future. Still, some background information is necessary for it to be accessible now.

It must first be understood that in applying a set of attributions to the Tree one is 'shifting' the Tree out of the abstract onto one or other 'plane of manifestation'. Each of these planes is relatable to some localized area within the abstraction as a whole. In doing this, the mode of presentation or relation to the Tree may change from plane to plane. Most attributions will in fact, only relate to events taking place in an actualized 'world' between vectors three and nine. When such sets of information are applied to the Tree, that Tree then, must be understood to be in a C Aleph sub-system somewhere between vectors three and nine. Both the number cards and the court cards of the Tarot are such cases. The major arcana on the other hand, function both within the limits of the 3-9 middle kingdom and on a higher scale that then encompasses the full structure. To fully appreciate this arrangement, the multi-dimensionality of the Tree must be kept in mind.

That having been said, there is still one more matter to be dealt with before giving the order of the arrangement. This has to do with the changes in the cards made by A.C. According to the information I have received those changes were not justified. First and foremost it says in Liber AL,I,57 "All these old letters of my Book are aright." Thus it is clearly indicated that, as the Tarot stood at that time, the fundamental order of the major arcana was correct. Once the cards are actually laid out on the Tree in this new arrangement this becomes very clear. With regards to the Lust and Adjustment switch, this should be immediately apparent, especially when the arrangement of the Tantric grades on the Tree are taken into consideration. Also, given Adjustment as XI and Lust as VIII, the numerical symmetry of the letter values is beyond question. Then there is this. As will be seen in the following section, the Horus twins are attributed to the zero vector, with Hadit atone and Nuit at two. In Liber AL,III,11 Horus says, Met the woman be girt with a sword before me." And later he says 111, 45, With my force shall she see (from a 'higher' position, as it were) and strike at the worship of Nu: She shall achieve Hadit."

And now back to AL,I,57 again, "But Tzaddi is not The Star." In a way this should have been apparent, at least by shadow, to A.C. after receiving Achad's treatise an NOT, LIBER 31. But until the full geometry of the Tree had been revealed the true significance could not have been known.

In virtually every instance the word is used in Liber AL, its primary significance is as a proper name. Thus this line in AI signifies that the came of the card is 'NOT, The Star' or 'The Star of NOT' or 'THE NOT STAR'. The justifications for this will be discussed more fully in the next section. But briefly it is the Star at the core of the Diamond Lattice of ChAOS. It refers to the double tetrahedron that surrounds every zero vector in the system. It is the "8 and one in V and the "8,80 and (by extension) 418". The value of Tzaddi is 90; thus the nine zeros or vectors of the double tetrahedron. It is placed on the 7th vector and all of the stars in the card are seven pointed. The hexagram is the two-dimensional projection of the double tetrahedron. It consists of 7 vectors. This is the sixty one" or 6 and one referred to in AL,I,46. And in one of the formulae of THE NOT STAR, the central or 9th vector is of a different order than that of the eight surrounding it. To the eight it is, but it is NOT. Thus in this formula THE STAR OF NOT is of eight points or one and seven. By extension it is the Diamond Lattice. How could that be shown more artistically than as in this card? Also in the basic snowflake pattern there are 49 vectors and 220 paths (the number of verses in Liber AL). This equals 269 which combined equals 17. When this is coupled with the further information in the next section, this solution to the question is at the very least as sound as the one given by A.C. Thus I suggest that it is necessary to alter the numbers on the Lust and Adjustment cards and to rename the star card THE NOT STAR. Bearing these changes in mind, the major arcana are attributed as follows to the vectors of the Tree.

Vector zero 0, X, ,XX

Vector one I,XI,XXI

Vector two II,XII

Vector three III,XIII

Vector four IV, XIV

Vector five V,XV

Vector six VI, XVI

Vector seven VII,XVII

Vector eight VIII,XVIII

Vector nine IX,XIX

If one were to take a second pack and lay them on the tree in the same manner but starting from the other end as per the numeration in fig.9, several very interesting phenomena occur. One is that the number value of the cards in each of the set of four from vectors three to nine equals 44. The paired values of the vectors, 3/9, 4/8 etc equals 12. $44 + 12 = 56$. Then the combined values of card numbers in the sets of zero to two equals 77. $44 + 77 = 121$ or eleven squared. The letter value of the cards in the sets from four to eight all equal 174. Those of the 3/9 vectors equals 264. All of these reduce to 12. While the letter values of the eight cards in the three sets from zero to two equals 795 which also reduces to twelve. All of this number game proves only one thing. That is that this arrangement of the major arcana on the Tree has a certain internal logic and consistency beyond that which is to be found in the 'story' the cards tell when placed in this arrangement. In the double pack arrangement the 'story' is told in its multi-dimensional complexity. In the single pack arrangement the story is laid out in the linear mode of an actual time/space world. This brings the Tree down the chain of abstraction to the game being played here on the planet Earth. I will only call your attention here

to the two cards attributed to vector three as a superb example of just how well this arrangement expresses the events that take place at the vectors. My interpretation of this story, though shadowed forth in this report, will be projected more fully at a later date.

The minor arcana, the court cards, require a rather radical transformation before they are able to express the formula for which they are intended. For reasons of time and space this arrangement will not be given until the next report is made. The number card arrangement is simple. The aces at vector one, the twos at vector two, etc. The 'ten' cards do not belong on the Tree technically speaking. For the Atomic Numbers of the vectors there is no '10'. But they are appended to vector nine for they represent 'the lie of completion' as it is expressed in the four worlds.

For most of the working on the Tree, the nature of the 'experience at each vector is expressed in the major arcana as arranged here. It is said by that which has initiated this experience that it is only in this arrangement that the 'story' inherent in the Tarot of A.C. can be unfolded. Again, let it be said that "Success is they Proof!" Let it be studied with an unfettered and unbiased mind and eye before judgement is passed.

This arrangement of the Tarot on the Tree shall be known as THE ISLAND ARRANGEMENT. For it was upon the Island of my choosing where on did I receive the Knowledge and Conversation of The Holy Guardian Angel that this order was given.

The last set of attribution, to be given is that of the Tantric grades or degrees. This will not be given in detail here. Though the 11th degree will be discussed in the section on Liber AL. There are two major changes in this presentation of these formulae. The 10th degree is shown to be a Tantric formula. And the 11th. degree is presented as A.C. expressed it; that is as being homosexual in nature. But it has been revealed that this degree is divided into three sets: The Order of the Brothers; The Order of the Sisters; and the Bisexual Order. As was said, aspects of this arrangement will be more fully discussed in the next section.

They are arranged on the Tree in the following manner. The 8th degree (which is 'solosexual') is from the zero final to nine. The experience as expressed in the two Tarot cards on the 9th vector show forth its highest expression. The ninth degree is from vector nine to vector six. The 'story' in cards VI & XVI is considered to be its highest expression. The tenth degree is the formula of sublimation and runs from vector six to vector three. The cards on these four vectors express this formula perfectly. The three orders of the 11th degree are attributed to vector three through vector zero. (Do not make the mistake of trying attribute the three orders to individual vectors. It does not work that way.)

On the nature of 'sex' in general, let it be said that what is called SEX by the many may be defined in three ways. There is 'sex', 'Sex Magick' and TANTRA.

'Sex' is of the body alone. It needs little mind and no Will to take place. It is its own reward.

'Sex Magick' is of the body and mind. Will may be present but it is dominated by mind. It is the "Lust for Result". And its rewards are variable depending on whether or not one gets what one wants.

TANTRA is the Great Mystery of LOVE & UNITY; It is of body, mind and Will (the I AM). But body and mind joyfully give service to I AM/WILL. And the I AM/WILL gives service to TANTRA. It is absolutely free from the "Lust for Result". It comes and goes of its own accord. It can neither be 'had' as one can 'have sex'. Nor can it be 'done' as one can 'do Sex Magick' And it is supremely its own reward, the Great Gift of existence.

The work of developing the many sets of information that are potentially attributable to this vision of the Tree is given out to any and all who would care to take up the challenge. This 'vision' is definitely NOT 'my' property. It will only be in this way, in the spirit of open co-operation, that the QBLH of the New Aeon will come to pass. Let us join together in this Great Work.

ON LIBER AL

This material is not easy to present in a straight forward linear fashion. For the process by which it came through was of a different nature. It was a highly complex and abstract order of movement, almost Brownian in its apparent randomness. But gradually over the course of the experience the system of movement, of order, made itself known.

In order to understand both the material itself and the process by which it manifested, one point must be made as clearly as possible.

What is being presented here is not the result of deductive reasoning. I did not simply decide to do what has been done and then do it. The event/experience came upon me, as if from the outside through no apparent direct effort on my part.

This kind of experience has been a regular feature in my living since the summer of 1968 when I formally invoked the Holy Guardian Angel. From that time until I invoked the Rite of Passage through the Abyss around the Winter Solstice of 1971, I literally heard voices. Because of the quality of the information that was received, and the results of following the suggestions given, I accepted the guidance of these voices as best I could. This culminated, in the winter of 1971, in the receipt of a communication which was later published as THE ISLAND DIALOGUES.

After the invocation of the Abyss, the voices stopped. But their guidance and support continued unabated. The process of communication became more direct. At certain moments I simply knew something I hadn't previously known. Or I knew to do something that had no apparent connection with what was going on, at least on the surface of things. Or I was suddenly aware that what was going on was not what it appeared to be, that it was an event 'they' had set up in order to take me on a trip.

This particular initiatory experience began with suddenly having my point of view changed and discovering the logical proofs for the numbering system for the new version of the Tree. The quality of that moment was immediately recognizable as their handiwork. I recognized that 'taste' in the experience that said 'this is the beginning of one of their directed trips'. And so as best I could I set my attention to go with it.

The first stage of the event was the full investigation of the geometry of the Tree. For, as it has turned out, that was to be the basis of everything that was to come. Once that was more or less established, they led me into the connections between that and the information in Liber AL.

This process of unfolding the geometry of the Tree and the implicit or concealed information-set in Liber AL was not, as I've said, a straight forward linear process. The movement was extremely circular in that, after a certain set of information 'bits' had been manifested, this set would then lead me back to territory already covered, but how opening up new aspects of the territory that had previously been 'dark'. Then adding this new information to the map they led me forward again into new spaces. Thus the movement was forwards and back, round and round. Each new bit of information lathered being necessary to the unfolding of the next piece of the puzzle.

There were times when, even though I had 'lots of information', there was no sense or story to it at all. Then suddenly with the discovery of the next piece, all of the bits suddenly fell into place and a coherent 'picture' emerged. This would then be the key which opened the door of the next chamber to which they led me. This labyrinthine process appears to have been the only way in which this unfolding could have taken place. And without their guidance the trip through the labyrinth would not have been possible.

It was necessary that whoever they took on the trip be creative enough to take part in the experience as a working member of the 'team'. There were two basic methods in their guidance. One was to 'flash' with a significant piece of information and then leave it to me to discover the significance, its fit into the puzzle. Or they would show me an operational technique and then say 'Cow use it and see what you find'. This was the part I played in the event. That and the making of the report on the event and its results and presenting it.

The information itself has been infolded into the matrix of the geometry of the Tree and in Liber AL in an extremely abstract manner. The processing or translating of these abstractions into a linear story is interpretive. The computer through which this was done just happened to be the one I call 'my brain/ mind'. That this makes the interpretation 'mine' is a moot point that can neither be proved or disproved. I say that it

was made under their guidance and supervision and is put forth at their request and with their approval. To argue the point of whether they exist or not; who they are if they do exist, etc. seems to me to be a valueless endeavour. One which can never be truly resolved. What is open to logical, productive discussion and debate is the information itself. As a 'revealing' or revelation, what does it say? How sensible and logical is it? Upon what kind of foundation does this sense and logic rest? How applicable is it to the events in the 'World now' and to one's personal interaction in the world now? What questions does it answer and what questions does it propose? This seems to me to be the only meaningful way such a proposition as this can be approached.

As has been stated many times, this is a preliminary report. It is not a neatly wrapped package, there are many 'ends' left open, many questions left unanswered and unasked. I do not pretend to understand fully every aspect of this material. I do not say that the puzzle is now revealed. What I say is that here are some chunks of the puzzle that have been put together in a non-ordinary way. And that from these a new sense of the 'picture' is beginning to emerge. It is put forward in a Speculative and experimental spirit, as much as anything, to what its effects will be on the workings of others in the Magickal matrix. I make no personal claims to or for anything on the basis of this material. I say simply, take it and "Do what thou Wilt. Success is they proof."

In Liber AL we are admonished to change the letters in neither style nor value. We are told that the "stops" are at our discretion. We are told that spelling is defunct, and in the chance shape of the letters and in their position one to the other are there mysteries to be revealed. This then, in a sense, sets up the Pules of the game. These rules have been held to in the whole of this working.

AL,III,39 says "for in it is the word secret and not only in the English." Virtually the whole of the material here has been derived by translating key words and passages into Hebrew and then in turn translating this into its numerical equivalent. Often times these numbers would then 'break down' into a set of components which could then be re-established as a set of words which then gave an added significance to the original composite number. Over the course of the experience a set of key equations or formulae were developed and a set of key operatives or word/numbers which were used over and over again to break down large value composite numbers. Some of these are given directly in Liber AL. Others were generated in the course of this experience. What is to be noted is the incredible consistency with-which this set of key equations and operatives appear again and again in this working. And how appropriate they are, in the main, in the context of Crowlean Magick. The only 'fudging' that I might stand accused of is that given a choice of Hebrew words to select from I chose the one that gave results consistent with the emerging pattern of the working. But here again the consistency with which a 'workable word' appeared in the set can not be ascribed to chance alone. Also in some cases every word available gave reasonable results. Some of these instances will be noted. But in the main I am presenting those sets which give the most direct results. There are cases where I use words not listed in Sepher Sephiroth. I have spent most of the last two weeks in the Jewish Library in Manchester poring, over Hebrew/English lexicons and dictionaries. In this time I've learned a great deal about the nature of classical Hebrew. Though by no means enough. What of this presentation that is based on my own researches can therefore be considered suspect. But to the best of my ability I have checked and rechecked my work and feel that it will, in the main, stand up under fire. The results of this work will eventually be made available. This gives a brief picture of the methodology of the working. More of it will be explained as the material is unfolded.

The work has, thus far, concentrated on the first two chapters of Liber AL, with brief excursions into the third. There is a logic to this for Hadit and Nuit are, as it were, the geometry of the Tree. Hadit is the system of vectors which make up the pattern of the Tree as it has been unfolded here. And Nuit is the Unit of Measure, which is the boundary or circumference of a given universe that manifests with the collapsing of the pattern into actuality. It has been shown that the names of all the 'dramatis personae' of Liber AL, for all of their Egyptian-ness, derive from Hebrew sources. NVT is a noun meaning 'habitations, and the abode of the prophets'. Hadit stems from HDKp (value of $29 = 11$) which means 'to tread down upon or trample over.' 'UNIT' is given as the secret name of 1,22, and 'UN' or 'not' as the secret word of I,20 I am told that in one of the published volumes of A.C.'s diaries he remarked on this 'name' as well, but was unable to give it significance. I was first made aware of it in Dec. of 1975 but not having then the geometry of the Tree as I do now, I too was unable to give it its actual significance.

AL,I,1 says "Had! The manifestation of Nuit." And II,1 says "Nu! The hiding of Hadit." Nuit is a manifestation of Hadit, or of the relationship between the vectors. Nuit is the hiding or concealing of the ground pattern of the Diamond Lattice. "Hiding" also refers to 'hide' as in 'skin'. The actualized universe that is the result of the relationship between the vectors after measurement has occurred (I refer the reader to various books on quantum physics on this) is the 'skin' or outer appearance covering the more fundamental ground of the Diamond Lattice. Without the Unit of Measure there can be no actualized 'material world'. On the other hand, the World of Hadit is whether there is a Unit of Measure or no!. Of the two Hadit is the more fundamental. Nuit is the product of Hadit and something else. That 'something else' will be touched on in the final section of the report.

In I,21 Nuit says "I am Heaven, there is no other god but me, and my lord Hadit". Hadit says in II,23, "I am alone. There is no god where I am". Nuit refers to itself as god. Hadit says "I am alone. There is no god where I am". All of this is, in fact, a clear exposition of the emerging of an actualized world or universe out of the fundamental pattern of the vectors and their relationships and the Unit of Measure of those relationships. There is much more to be said on this and this will be done at a later time. But this report will give the reader enough of a grasp of the connection to go on working it out on his or her own.

Before going further with this, there is one confusion that may hopefully be avoided before it is brought up. This being the equating of Nuit and Hadit with women and men. Hadit is not a 'man' nor is Nuit a 'Woman'. Hadit and Nuit are abstractions of an order so much higher than those of women and men that to make them synonymous is an error in logical typing of the most serious kind. To have personified these abstractions as anthropomorphic 'types' is to have opened the door to this confusion. Obviously for there to be actualized 'things' such as a 'man' and a 'woman', these things must be of both the abstractions to one degree or another. On the other hand it is possible that, on the level of actualized things such as women and men, the balance between these two abstractions in the one and in the other may very well be different. more will be said on this point at the end of the report and in the next one. In order to minimize this confusion both Nuit and Hadit will be referred to as 'it'. (On the theory of Logical Types the reader is referred to Whitehead's and Russell's PRINCIPIA MATHEMATICA or G. Bateson's STEPS TO AN ECOLOGY OF MIND, pages 250-280.)

The majority of the work that has been done with me so far has been to shew forth the nature of the relationships between the vectors as it is expressed In Liber AL and the Tantric formula of the 11th degree as it-manifests as a form of this pattern. The culmination of this work has been in decoding the 'mystery message'

in 11, 76. The main Import of this report is the presentation of the decoding of this verse. So I will limit this section to the material that led up to this. At present there are some one hundred pages of notes taken during this experience. And new material is coming through every day. But for this report I will conclude with the work done on 11,76.

The process of 'unveiling' the concealed information in Liber AL began with verse 11,23, "I am alone. There is no god where I am". This came when they showed me that "alone" is also 'al-one'. I knew of course that AL has a value of 31. I searched Sepher Sephiroth (S.S. henceforth) and found that the Hebrew word for tone equals 409. $31 + 409 = 440$. In S.S. 440 gives, among others, the correspondence of 'perfect'. At the same time I was shown that the number 440 refers to a specific aspect of the geometry of the Tree, this being the double tetrahedron which is the core of the pattern. 440 refers at once to the 9 vectors of the double tetrahedron (1 zeros + 4 zeros + 0) and to only one of the tetrahedrons as 4 vectors, and 4 vectors with the vector in the center. This then became one of the key equations that holds true throughout the whole working.

In this-form, the statement can be read several ways. "I am god one or one god." or "I am not one," Or "I am NOT and one." In this statement can be seen the crux of the transform from the old to the new Aeon. In the old Aeon it was said "I am One God, whose number is One." In the new Aeon it is said "I am Not One. There is no god where I am." Thus is 'god' a secondary concept applicable only to an actualized world, which is an effect of that actualising process and not its cause. Hadit also says, 11,2, "I am NOT, extended." 'One' is the first extension of the manifest zero or NOT. Thus Hadit says "I am NOT and one" as well. Hadit is both the prime zero vectors and the pattern of vectors that manifest in the relationships between them. Only such a concept as this can fit the true structure of the Tree.

As was said earlier, once the process of translating English to Hebrew, Hebrew to numbers and then numbers back into words again began, the movement around in Liber AL became very complex. I will do what I can to straighten this out by delineating the key passages individually and then linking them up in their relationship.

The key word in 11,23 is "AL-One" with its value of 440. It was here for the first time I was shown that process of breaking down a complex number into its component parts. $440 = 310 + 130$. These became the first of the key operative numbers that were used again and again in this working. Their individual significance in Crowleian Magick is immediately obvious. 130 in S.S gives, among other things, the word 'eye' OYN. (Throughout this working there has been a constant play on the three Hebrew words OYN, AYN, and ANY which are 'eye', 'not or nothing' and I respectively.) It is said in this initiation that the vectors are like unto lenses or eyes. The Eye of IAM; through which that which see, sees what can be seen, and that which knows, knows what can be known. There are also 'pillars' and 'staircase or ladder (lattice) 310 gives first and foremost, 'is, are, essence, being (the "amness"). Then there is 'to govern or bind; formed; habitations'. Thus 440 can read, first "Eye AM ". Then "The vectors (Hadit) bind themselves together in lattice-like relationships to form the ground or essence of the Universe (ie habitations.). (Having now shown how this process of defining numerical equations works, I will, in the rest of the report only give the numerical breakdown and the interpretation.) These statements should then be relatable to most words having a value of 440. There are 'perfect, man. phallus,' Call of which are spelt with TuM or Mtu which is also the root for many of the words for 'death' in Hebrew) 'Strong', and 'The Great Dragon'. The TuM words are especially significant as when spelled in full they give the value of 496 or the sum of 1 - 31.

But the whole of II,23 can be turned into a set of 3 equations.

There are three values for 'I' ANY, ANKpY, and OYN. Alone BDD = 10. Thus as "I am alone." the equations are $61+310+10=381$, $81+310+10=401$, $130+310+10=450$. As "I am AL-AktTn" you have: $61+310+440=811$, $81+310+440=831$, $130+310+440=880$. 401 'essence', or 'THE' and is another of the key operatives; 450 Fruit of the Tree (the vectors of the Tree are often referred to as such). 381 is a transform of 831 which in Greek QBLH is equal to Phallos and Pyramis. 811 has no correspondences in S.S. but is a number to which several other key phrases in Liber AL add up, as is 371. 880 is, in its way, the grand equation of this working, along with 418. The relation between them should be obvious. It expresses fully the nature of the double tetrahedron. "There is no god where I am." = 884. "There is" is given as YS in the lexicons. No = 61. The other words are in S.S. 884 is a complex glyph. 880 is immediately obvious. 84 shadows forth 841 which is given as the Tantric equation of the Brothers of the 11th degree and of the A.A. $488 = 440 + 48$ 'Perfect Star'. It is also $440 + 444 =$ 'Perfect sanctuary' or 'Sanctuary of Man' or 'Sanctuary of the Phallus.

One can then combine these various transforms into statements which underlie that which is given in the original English.

Now that this process has been fairly well given, I will not go into such detail in the rest of the report. When I use Hebrew words not in S.S. these will be given and when I use some word in a non-ordinary way this will also be declared. And I will present only those cases, where alternatives are available, that give the 'best' results.

The word 'Perfect' led then to two other key statements. The first II,15, "For I am Perfect being Not;" Immediately: "I am perfect" has the same values as "I am al-one." They are in fact interchangeable. Thus Hadit's identification with 440 is made 'perfectly' clear. "I am" and "being Not" are also synonymous as they use virtually the same words and have the same value. Therefore "I am al-one", "I am Perfect", and "Perfect being Not" are all equal. "Perfect being NW also = 781. Hadit goes on to say "And my number is nine by the fools; but with the just I am eight and one in eight. Which is vital for I am none indeed." This again refers to the double tetrahedron. "Eight and one in eight" is, on the one hand, the same as 880; eight zeros and one in eight zeros (vectors). But it is also an expression of an explicit Tantric formula of the A.A. wherein eight Brothers form the double tetrahedron thus making the matrix in which the 9th vector of a higher order can manifest. In this respect Hadit is the eight and one of the eight. 818 is another of the key equations. The Hebrew word for 'eight' is SnMVNH=401="THEI. Thus 'THE' '=401 +440 or eight & 80. (The word for eighty has the value of 446.) One=409,+401(eight)=810(9X90). 810='Octava' or 'the eighth. . Thus $8+409+401=818$. "But with the Just I am eight and one in eight." has the value of 777. Just=MMSn=380. $380+61+310+8+18=777$ I have been told that 777 is a 'general number' for the 11th degree Brothers of the A.A. "I am eight and one in eight" also has the value of 417 which is one less than 413. I understand that in the QBLH numbers game it is not an uncommon practice to 'normalize' an equation with a factor of plus or minus one. In this working there have been innumerable instances when this could have been done, as in the example just given. I have refrained from actually using this to any degree, but I am told by 'them' that it is acceptable. That this M factor can be regarded as "the factor infinite and known." When examples of this are

used they will be clearly indicated.

The word 'for' is often indicated in Hebrew by the prefix 'L-' adding a value of 30 to a phrase. "For I M then has a value of $30+371=401$. $401+440=841$ or "THE Perfect" and gives the 11th degree Tantric equation for men.

"For I am none indeed" can also read "For I am no-one indeed." meaning that "I, Hadit, am no specific one of these nine vectors, but rather I am them all," It can also indicate that "I have no identity." "I am no-one" has the same value of "I am AL-one".

"I am Perfect" and "Perfect being Not".But it can also have the value of 841 and 811. When 'no' is given as AYN=61, "no-one", then has the value of 470= (in S.S) 'Eternity' (literally a cycle of cycles or circle of circles) and 'Period of time:Time its self. Thus in the statement "I am no-one indeed" can be seen Hadit's identification with Time and Motion.

In II,16, Hadit says "I am the Empress and the Hierophant." (having said it was not the Empress and the King). "Thus eleven as my bride is eleven." This changes the name HAD to VAD which is the word for "The special 'fire' or 'light' of the Sacred Magick of Light, Life, and Love". VAD spelled in full has the value of 557= 'The First'. Also VD in full=446=the word for eighty. 557 reduces to 17, the number of THE NOT STAR in the Tarot. The Hebrew words for 'Hierophant' and 'Empress' are KpHN=75 and ASnTu=701 respectively. (ASnTu is also the word for The Scarlet Woman) $701+75=776$, another instance of the missing 'A, factor. (There is another case of 777 and the W factor that should be noted here. II,7 says "I am the axle of the Wheel and the Cube in the Circle." This is also an example of where all of the alternatives for a word give 'good results'. I will only list the 'best' of these. Axle=SmRN=310, GLYML=73, SmdN=114, TzYR=300 (there is a word for 'WILL'=YTzR.) Wheel=GLGL=66, & AVMN=97. I am = 371, or 391. Thus $371+310+97=778$ (777+'A'). $391+373+97=561$ = Concealed Mystery. $371+114+97=582$ (+'A')=583= the word Eleven. $391+114+97=602$ =Lux Simplicissima. $391+114+66= 571$ =Balance and Mountains of Zion. $371+300+66=737$ c Flame. $391+300+97=788$, The Secret Wisdom, ie QBLH. "and the Cube in the Circle" is an obvious reference to the cube that forms around the double tetrahedron which is seen as an optical illusion in the hexagram module. Cube=MOOB=212. Circle=210. The Cube and Circle=422=Unity plus One.) By these 777 references is Hadit's identity with 818 and the 11th degree reasserted even as VADIT.

Hadit's identification with 440,880,818 continues to develop in I,44-46. I,44 identifies "pure Will" with "perfect". 'Pule' in S.S.=202 and a word for 'Will' is BKtYRH=225. "Pure Will"=427, and to have the value of 440 it needs 13. To me, "unassuaged of purpose, delivered from the lust for result" is as about as good a description of Thelematic Love as can be given. Thus "Pure Will" plus Love = 440 and 'perfect'. But it is in the following line where 'perfect' (Hadit) is most fully expressed.

I,45 read "The Perfect and the Perfect are one Perfect and Not two; Nay! are none !" This entire sentence is a set of equations of 880,818 & 841. Perfect+Perfect=880. One Perfect+Not=880. Two=one +one=818. "Nay! are no-one!=841. (and 811 as well) Thus it reads: "the tetrahedron plus the tetrahedron equals one perfect double tetrahedron plus NOT at its core; or, eight and one in eight." Then the last part of the statement expresses the Tantric formula for its actualization. It is to be noted again that "The Perfect" = 841 as well.

SnNY, the word for 'two' has the value of 360. This is also the value of HMSnYH=The Messiah "Not two"=391=I Am= (inS.S.) 'Salvation, help; The Inscrutable Height'. "One Perfect"=849='Exitus Sabbathi' which I read as "the end of the Sabbath" or possibly "The Last Sabbath".

Note from journal, Sept 30, re AL 1,45, May are None !": At last the question of 'none' resolved. Today re-discovered another word - one which I had originally rejected because its Cumber" was too big and for which I had no cognates at the time - SnVMDBRLA=583, sane value as eleven! Thus with Nay as LAV=37: 37+310+583=930. And if you transpose 583 as eleven: 37+310 +11=358=Messiah, Serpent that initiated Eve, and is a transform of 583. 'Nay' as 61=954=880+74 or '880 with Balls' ie Ox-goad. Nay as 31=924=880+22+22='the Perfect and the Perfect (or Perfect Being NOT) are unity and unity'. SnVMDBR is a word for 'nothing'. And there is in it that word from ABRAHADABRA which is now appearing more and more important:DBR

The "two" can also be seen in the following way: 360=180+180. 180 is the "one in eight" or nine vectors, thus the double tetrahedron. 360 or %~ then expresses the relationship between two complete and equal 'stars'. This again refers to a Tantric formula of the 11th degree of the A.A.

"One Perfect and Not two"=1240 or 620+620. In S.S. besides 'The Crown' and 'The Doors', 620 gives the combined values of Chokmah, Binah, & Daath. Double this and you have the six vectors of the first ring around a zero vector in the two-dimensional lattice or the eight in the three-dimensional system. It should also be noted that 1240 is the value of ISIS+ISIS. There will be more to come on this at some future time.

Now to I,46, "Nothing is a secret key of this Law. Sixty one the Jews call it. I call it eight, eighty and four hundred & eighteen. Here again the entire passage is a set of equations. Nothing=61, Secret=76, Key=QLVD & SmLN both of which = 140, and Law=404. 61+76+140=277=ZRO (zero ?) = semen in Hebrew. 76+140=216=6X6X6 among other things and is a transform of 261 which is the value of 'abomination' and also 9X29 which is another of the formulae of the 11th degree. 61+76+140+404=681. And using the value;-& 611 for 'Law' you get 888. TuM or M= (Perfect and man, phallus) plus LA when spelled in full equals 681. 681 can also be seen as 61+71, 71 being the value of another word for 'nothing

The "8,80" has been gone into already. The "418" will be investigated more fully shortly. 8+80+418=506 The value of RPSTZOV in II,76). In S.S. 506 gives "Bovis a Sinistra" or Ox of the left hand. Aleph is also the word for 'Ox'. These are the two oxen of the A.A. both with the number 11. (This will be gone into in the section on II,76).

In the next line, I,46, it says, "But they have the half, Unite by thine art so that all disappear." This can be seen in two ways. First: The jews have the half, and the other half is 506. 61+506=567= 'First Born' in S.S. (Remember that VAD spelled in full gives the value 557='The First'.) The second way reads the statement as, "But they halve the half." 61 is then 1/2 of the half. 122+506=628='Light spelled in full'. This all refers to the working inherent in the Tantric formula of 841. This the art of the second part of the passage. The verb 'to unite' is HTuAKtD=418. Art=MLAKpH=96. All=HKpL=55. Disappear=OBR=272 Combined=841.

ABRAHADABRA is explicitly given as THE WORD OF TOE AEON by A.C. Though there are those who now claim that, as Magus, he did not in fact give THE WORD. So far in this working very little has been done with it as a word. But as an equation of 418 it has been worked with. HAD sits in its middle. I was shown a 'game' to play with this early in the experience. If you numerically extract Hadit from it and then re-insert Hadit as corresponding numbers which he claims, new equations appear. For instance if HAD is extracted and VAD re-inserted, the value is 419. S.S. gives 'Serpent' and 'Sodom and Gomorrah'. Extract Hadit as 9 it gives 409. Re-insert as 440=849 or 'One Perfect'. Extract Hadit as 8-1-8 or 17 gives 40MTHE' re-insert as 440=841 or THE Perfect. This was the first time I was shown this formula in the first days of working on Liber AL. 841 is a transform of 418 and is 29X29. HADITH=29.

What follows is a perfect example of how this working has been taking place. Having just written that little work had been done on ABRAHADABRA, 'They' suddenly took me on a trip with it. First, they have in the last days, impressed on me the value of the technique of spelling out key words in full. That is, to give each letter its word value rather than its letter value. In this way HD=444, HAD=555, and HADYTh=988. 444 has been discussed. 555 has in S.S. the reference 'obscurity'. This is in keeping with II,3-4. 988='Foedus Pacis' which means "Covenant or Abomination of Peace" (you may take your pick). This surfaces again in 11,76. 555 is also the value of AL+LA+AL spelt in full. 555 is present a second time in the word in the five 'A's which, given their full value=555. Thus there is Hadit and Hadit (the Twins). Combined they equal 1110 or 111+0. '0' as 'NOT'=31. 111+31=142 or the word for 'dove' spelt in full. (This has significance in the 841 working.) On the other hand, 'zero' =SPRT'O' (the 'O' having no letter value here as it is simply a 'sign')=740. 740+111=851='souls' in S.S. And 851-'A'= 850='Perfection and My Perfect One.' If AAHADAA is extracted you have BRBR whose value is 404='Law' and 'to awake'. Thus the word could read "ABRAHADABRA is the Law of the Perfect One, the Twins HADIT AND HADIT." Or "ABRAHADABRA is the word or formula to awaken the Twins etc." BRBR spelt in full=1844. Here is 318; 481=THE NOT STAR of the A.A.; 418; and 841. It also reduces to 17.

The game of transposing HAD into other values gives good results here as well. Extract HD as 9 and re-insert 444=853='an orchard, (the many Trees of the Diamond Lattice) and is a transform of 583='eleven'. Extract HAD as 10, re-insert as 555=963='Unity (AKtD) spelt in full. Extract as HADYTh=29 and re-insert as 988=1377= 9x153. 153 is the sum of 1-17. 1377 can also be seen as 13+66+11 1377-880=497='The Twins'. 1377-440=937. 937-'A'=936='Kether' spelt in full. 1377-841=536. 536+'A'=537=value of RPSTOVAL in II,76

The next verse in which 880 plays a significant role A 1,57. Some of this material has been given in the section on the Tarot. So I will limit this only to the equation present in "Tzaddi is not the star." 90+310+31+401+48=880. 400= 'to use Magick and The literal sense of'. 480WStones of Emptiness or empty space; and Lilith, (If on the other hand Lilith is spelt with Teth rather than Tau, the result is 89 which will be seen shortly to be the formula of The Serpent and The dove.) THE NOT STAR is spelt: AT-AL-KpVKpB= 480. 'They' then instructed me to insert a second W in AL, giving ALA, thus doubling the negative and giving it the value of 841. This then is THE NOT STAR of the A.A.: AT-ALA-KpVKpB. It is referred to as "The Dog Star" for various reasons, one of which is that 'dog'=52. 52+52=104 or Tzaddi spelt In full. (The rest of the 'Dog' material will be given in the next report.)

Then I was led to the first part of 1.57. Dove=71; Serpent=18; thus you have the 818 equation. 1871=89; the

89 of 11,76. (71 is also relevant to what is supposedly the prime working of 841.) There are two other equations here: "The Law of The Fortress" and "House of God". The Law=671. Fortress=MOZ=117. $671+117=788$ = Secret Wisdom; ie QBLH. The Law and The Fortress=1189. "House of God"= 443 (+ 'A'=444). 443='Virgin City' in S.S. This is the 'city of the Pyramids' and refers to the same formula of 841 as does Dove=71. 400 = 'to use Magick'. 43=MG=Magickian. $400=20 \times 20$. 20 in S.S. = 'fraternity; prophet, vision; and black liquid'. $1189+443+89=1721=110$ combined and 17.7771 $880+841=1721$. I leave it to the reader to put it all together.

It was the equation of 89 that I had been lacking in being able to decode the number 718. The equation of $261=9 \times 29$ ='Abomination, gave me the point at which to cleave the number:457 & 261. This was then broken down as follows: $440+17+130+31+71+18+11=718$.

Addenda.

In conjunction with Para.3 on previous page I add this diary entry:

Sept 24:- Found another word for "Fortress" in S.S.;BMH= 47 Added to 671(The Law)=718. $718+89+443=1250$. $1250-841=409$ (The Holy Ones, the hebrew version of the 11th degree). The Law and The Fortress=1119. $1119+89+443=1651=1:11:1$. $1651=841+401+409=841$,THE Holy Ones. "House of G= is also spelt BYTu ALHYM=498=440+58=Perfect Love. $58=29+29$. $1119+89+498=1706=841+864+'A'$. 864=Reward of RA HOOR KtHVTz. 841=Reward of RA HOOR KtHVTz. Reward =AGRH=209 and PTzVY=186. $1189+89+498=1776(=21. 17+76=93)$. $1776=841+481+454$.

It reads, "The Perfect Star of Not of the A.A. is the Eye of NOT; The Serpent and Dove; the Special Fire and Light of the Sacred Magick of Light, Life and Love." 718 can also be divided as $440+17+130+31+44+66$. This reads "The Perfect Star of Not is the Eye of NOT; The Flare in The Wheel (a title of the Shekinah). There are others but these two convey the message in the number.

Between the time this experience began and the time II,76 was approached (and in the time since) other passages of Liber AL have been investigated in this manner. This work continues. But as this report has now reached such a length, I will go directly to II,76 as most, if not all, of the material pertinent to its presentation has now been given.

It was to have been expected that this 'secret message' was a highly coded, densely packed, multi-dimensional information packet. In a way, it is much like a holographic plate that has been exposed many times. By projecting the light of energized consciousness through it from many different angles many different views of the 'subject' are exposed. Absolutely every aspect of it has been used to carry information. It is, in the main, a set of mathematical equations and root Hebrew words. The numbers then become words and the words, numbers. But in order to turn these equations into a sensible linear story, the key equations and their significance had to be worked out in advance. These key equations are all contained, in various ways, in other parts of Liber AL. But here again, without having had the geometry of the Tree as the 'ground' upon which all of this is based, these key equations, though rather plainly presented, would have had no real meaning. For the Qabalistic numbers game to have any real value it must, at some point, refer to something more

fundamental than itself. Otherwise it drifts off very quickly into the clouds of tautology.

By the very nature of the information packet what it contains had to be 'processed' in order that the bits of information be transformed into a 'story'. The computer through which this was done just happened to be the one I call my brain:/mind The role that M claim in this event is that of a technician who used 'programmes' received from someone else in order to carry out a particular job. I had to learn both the programmes and how to use them. There is no way this can be proved or disproved. All I have done since then. Without 'Their' inspiration and guidance it would not hams happened. I had lived with some of the geometry of the Tree and with Liber AL for nearly eleven years prior to this. During that time bits and pieces of the puzzle filtered through. But suddenly in the space of five weeks, I was taught how to put the two together in a meaningful way.

I anticipate that it will be said that I have manipulated this material to achieve a preconceived end; that it is all the product of wishful thinking. First of all, if that were the case, and it were possible, I dare say I would have done it a long time ago. But the experience of the past five weeks says that manipulation on the scale of the work presented here is simply not possible. If simple manipulation and chance could have produced results such as this then there would have been many such interpretations on the board before now. As far as I know, this is the first in-depth analysis of this passage to be presented.

What follows is the 'story' processed into eleven passages. This was done under their guidance. It is a preliminary presentation, the result of two weeks intensive work. Certain 'phases' of the material have yet to be fully explored. I am still learning how to apply the programmes in a creative way. And am only now becoming familiar enough with Hebrew to make my researches there yield substantial results. But I have reason to feel that the interpretation as given here is substantially what is there. There is very little that I have found that is not being presented, and this is for the reason that I simply do not yet understand its significance.. I am also not going into the Tantric formulae referred to here until they have been more fully realized. But on the whole what has been received is being presented.

This then is the interpretation of the message. There follows a verse by verse commentary on how this story was extracted out of nine numbers and nineteen letters.

Liber AL vel,Legis, Chapter II, Verse 76.

1. Behold! O 777, there is concealed in these numbers and letters the essence of the A.A., THE STAR OF NOT, the Great Enigma of 'O'. Thou 777, art my Brother and ye are thy Fathers' Brother. Thou art born of 666, Childe of his bowels, and 111 to reveal what is hidden herein. It shall be said that thou art a false propher, a prophet of dung. But I say AHAH ! O my kinsman ye are not a prophet, but 1 prophet of NOT. Thou art kindled and set afire with the LOVE OF NOT. But as there is Star and Star, so is there Love and Love. Choose ye well. For HE shall come forth from the Unity of Hated Love. The Love called not love and Abomination.

2. Thou 777, has been to the Heart of THE NOT STAR and in thy vision hast thou found the key to the Light and Dark. And with it ye shall reveal what is concealed here in. Sing the glad word of thy vision, for it is a Song of Death and a Song of Life. Call forth thy kinsmen, thy Brothers to draw together. Let the Power of thy Will thicken and harden. Fear not at all ! This is thy Vindication ye have been ransomed with the Foedus Pacis. But this I say: Let the defilement of this Holy Fountain of Light come to an end or these my Brothers shall be avenged.

3. O ye Brothers of the A.A. Ye are the container and the contained. Ye have the Light in full. The light of sight and beyond. Long has this Light been hidden. ' Twas the Stone rejected by the Builders of Old. But its time has come. And it shall be the Keystone of a new Arch. And on it shall sit the KHA, KA, BA.

4. Come ye! Thy time is at hand. Have no fear. Stand together in thy nakedness that thy Light may be more brilliant and glittering than the Stars of Heaven. Ye shall be silent no more. Ye are the clan of the New Magickian. Fold together in the working of they Love, by two (which is the one), by four and by eight. Thus cometh THE STAR OF NOT.

5. O MAN, Behold! 3YX is thy mark of distinction. Tis a Crown of Glory of thine own. Thou has the two. Thou has the-three and one. Within thee dwells the Eye of Emptiness as a well of Living waters. Thou shall drink Not, of the Living 'O' that springs from thine Eye as a Milk of Stars. For ye it shall be as food, feast and sacrament. It is thine in plenitude. Ye are as a garden of fountains, a fountain of gardens.

6. Of this Primordial Garden, secret and perfumed, has he thy Father 666 written. BAGH-I-MUATTAR. The Garden of The Palace. Ye, O MEN, are the Lilies and roses and the Doves therein. Where is this Garden found? In the City of the Pyramids in the Mountains of Zion. The place of which thou, 777, art named.

7. But think not that thou be flowers alone. Nay ! Thou art the Bulls of the Left and Right in whose horns of gold the blossoms twine. The attack of the Love brings forth the Thunder and the Lightening of the zigzag path. The Volcanic Fire erupts between ye.

8. But ye be more. Thou art the Dogs of Heaven with the Diamonds of chAOS in thine eyes. The Fools of Redemption with the Sword of Fire. The kings of the Palace and the Twins of the Book. Thou art the Holy Ones of the Archetype World.

9. Thou be Perfect and Perfect again. And the Dove and the Serpent of Old are with ye. Ye have the Art

of the True Light. The Magick of Mirrors is thine special gift. The Secret of the Double Pyramid. The Star of the Double Wand. The Image of the Palace wherein sits the Hidden Serpent Lord. Thou art the Palace, O ye Doves. Thou art the Kingdom. The Virgin Princess unto thy Lord. HE cometh. Make ye the opening, the hollow space. That he may come within and among ye, as a Babe in an EGG. Ye, O MEN, art both the Babe and the Egg.

10. So it is written in this the Book of Terror. The Family of Exiles is returned. It is a time of reckoning and a time of numbering. There is division hither homeward. Let each learn their number and take their place. O ye my kinsmen. Thou art restored; thy wounds shall be healed and they Waters made wholesome again. Submit not but to NOT. Lest ye shall be polluted in the mud and mire of Shadow.
11. Hail! Ye, Twin Warriors about the Pillars of the World. Mighty Acts are before ye. The Columns shall be wreathed about in thy Fire. Press on: Press on ! Thy Time is nigh at hand.

That which was Concealed is Revealed. That which was Lost is Found. AHAH!

COMMENTARY

First, some basic information; the K, S & T can each refer to two or more letters; I was first shown a basic set choice: Kt (Kheth), Sm (Samekh) and Tz Tzaddi). The values of Y and X were derived from the new English QBLH, 15 and 22 respectively. After working with this arrangement for a time, I was then told to expand the potential by using the alternative when I started working with the Hebrew/English lexicons and dictionaries. Of these only Tau (Tu) was used to any degree, Shin (Sn) very little and Kaph and Teth only once. These two were used in only the one instance when the total value of the letters was taken using them instead of Kt and Tz. That

value is significant enough to include it here: 1100. The two instances where Tu is used in this way gives results without much value. When Sn replaces Sm the value is 1169 which reduces to 17. The value of the basic set is 929 or 29 and its mirror image. The total value of the numbers right to left is 143 and of left to right is 170. Thus there are two total values using the basic letter set: 1072 and 1099, which combine to 2171, which reduces to 11. 418 divided by 9 = 46+ (.44r) and divided by 11 = 38, thus giving the first four numbers of the message.

All of the major equations which are either explicit or implicit in Liber AL are present.

$$RPSmTuOAL+4+6+3+8+ABK+244+A = 880$$

$$A+ 2+4+ALGMOR+67 (3xY+X) = 418$$

2 = one+one = 409+409 818

RPSmTzOVAL+98+42+3YX+A 718

ALG MOR+81 (3xX+Y)+4+ABK = 440.

RPSmTuOAL = 841

ALGMOR + 81+56 (98-42) c 481

RPSMTzOVAL + 46 (first two numbers) = 583 the word eleven.

The following is a general breakdown of the work done with " 4 6 3 8". One thing to be noted here is the incredible consistency with which certain numbers appear again and again. $4+6+3+8 = 21 = 3 \times 7 = 777$. The differences between the four numbers are $2+3+5 = 10$. $21+10 = 31 = AL$. Thus, the statement begins and ends with AL, and XL appears three times giving 93.

$4 + 6 = 24$. $3 \times 8 = 24$. $24+24 = 48$. $46+38 = 84$. $83064 = 147$, $147+84 = 231$. $48 = \text{Star}$. $MA = 481 = \text{THE NOT STAR OF THE A.A.}$ $84 + A = 841 = \text{the Tantric formula of The Brothers of the A.A.}$ 84 divided by $7 = 12$ (3×4) m $7-7 = M = m$ Star. 147 divided by $7 = 21 = 7 \times (7+7+7) = \text{star and star}$. $147-84 = 63 = 3 \times 21$. $84 = 4 \times 21$. $231 = \text{sum of 1 through 21}$. $63+48 = 111$. $36+84 = 120$. $120+11 = 231$. $63-48 = 15$. $84-36 = 48$. $15+48$

$4 = D$, $6 = V$, $3 = G$, $8 = Kt$.

On "2 4": $2 = 10 \ \& \ 360$. $4 = 273 \ \& \ 278$. $ABK+360 = 371 = \text{LIBER AL, "I AM, " being NOT, and "Bind nothing"}$. 360 has been explained previously.

$2 = \text{one+one} = 409+409 = 818$

$4 = \text{two+two}$ 720 $8 \times 90 = \text{the double tetrahedron}$.

$2+4 = \text{six} = \text{SnSn}$ the double Fire and Spirit.

$2 \times 4 = \text{eight} = \text{SnMVNH} = 401$

$600+401$ 1001 = $1000+1 = \text{A.A.}$

$10+278+A$ 289 = $17 \text{ squared} = \text{THE NOT STAR} \times \text{THE NOT STAR}$

In the main, what has been given here will not be repeated in the verse by verse commentary and in the commentary, once a piece of information has been given it will not be repeated. Where numbers are used without explanation, the explanation has been given earlier.

THE FIRST LINE: VAL = Behold = 37. KBA = "to conceal".GDVL "great". The value of the first 6 numbers = 27 (9x3) Enigma in Sepher Sephiroth. SmPRTu = M = word for the "abstract" zero. AK = Brother and AM AKAB = Brother of father. 4+6+3+8+ABK = 32 = the full components of the hexagram module in the Tree. The hexagram is, according to SW, symbolic of the coalescence of Macroprosopus and Microprosopus. It should also be noted that the number 358, which is associated Path 32 in S.S, is a transform of 583. ABK+2+4 = 17 32+17 = 49 = birth, to be born. 2 = 360. 4 = 273.

(In order to facilitate the typing of the manuscript, whenever the total value of 4 through 8 is used it will be given as 4/8. The same will be true for ALGMOR as A/R and RPSmTzVAL as R/L)

4/8+ABK+360+273+A = 666. 111 has been shown once but it appears a second time. By the new English QBLH Y = 15 and X = 22. 15+22 27. 37x 3 = 111. ALG = to reveal. AKB = false prophet. NBYA prophet = 63. 63 = dung as well. AK = kinsman. NBYA+LA = 94 HADT conjoined with NYYT in a cross sharing the

Y = 94. KBB to love, to kindle, to set on fire. "Love of NOT" 39, 44, 45, 89 BKR = to choose. ABK led me to KAABA in All;III,41. KAABA = 13

In S.S. under 13 there are four words wherein one letter from AM has been substituted with another: He shall come, unity, hated and Love.

89 = the formula of the Dove and the Serpent: 71+18. The Antique Serpent = KThA, which is also a transform of ABK. 58 = 29+29. 58 = KN, which is an anagram of Chockmah Nesethrah the Secret Wisdom, and Love. 360-273 = 87. Abomination = N = 87. BLYMH = 87 = nothing or not.

THE SECOND LINE:

Heart = LB = 32. BL = 'Not' as well. 8+ABK+2+4+A = 26 vision and sight ABK+10(2)+278(4)+A/R = Light spelled in full. 360+273 = 633 Light spelled in full. R/L-AL= 506 (8+80+418 = 506) 506 bovis a sinistra, ox (SnVR) 111+506 617+11 = 628 = Light spelled in lull. Key MBVA = 49. Dark APL = 111. ALG = to reveal. ALGM "elegist" RBD word MVTu,GVRM,LMVTu are all words for "death".

It should be noted that TuM is the word for "perfect" and MTU is a word for MW and "phallus". KBA = to draw together, to thicken, to harden. The first break into the code of this message was shown to me by the

reference of GMOR to Gomorrah. By inserting A.A. into GMOR you Get 315 = Gomorrah. AL+315 = The Will Power. "Fear not" = 310 = 3 +8+ABK+10+278 = 310. LGMRYLA = not at all. 10+278 = 288 = vindication. GAL = to ransom, to avenge, to pollute or defile. ABM360+273M/R = 988 = Foedus Pacis.

Foedus means either "Covenant" or "abomination"; Pacis means "of peace." GL = spring and fountain. GMR

= verb to come to an end, to complete.

THE THIRD LINE

MLA = to be full, to fill, to be accomplished-; as noun = the fullness and that which fills. LGMR = 273 a well. 273 = "The Stone the builders rejected" from Psalms 118,22. "The Stone which the builders refused is become the head stone of the corner." If the four Tantric degrees are equated with the tetrahedron, then the tetrahedron has, in a sense, been turned around so that the 11th degree has become the head stone of the corners. 273 also has the correspondence of "Hidden Light". Arc = MTzGL. Keystone: ABN HRASnH 564 = 531 + 27. "KHA KA, B= are from 3YX. 3+37 337. This is the value of the Hebrew word, SnAVL. In A,c's book 777 this word refers to the three parts of the Egyptian concept of the soul. I have no references to this, but the connection with ABK and the Khabs spoken of in Liber AL is obvious. As was discussed earlier, the Khabs is the "extension of Not". "I am not extended." = 562. This found thus: R/V = 506 98-42 = 56. 506+56 = 562.. AKH = to surround, to protect, AK = Brother, AB = Father.

THE FOURTH LINE:

AKH also means to belong together and "suggests connection with family and clan". SPRTu = word for " a family of returned exiles". MOR = nakedness, naked body. OR = root of: OVR = to be exposed; ORH = to be naked; ORR = make oneself naked. TVO = to flourish, flower, to glitter, shine. AVR = to be or become light, give light as of sun and starts etc. Heaven = 390 = 2+4+A/R+3YX = 390. ALM = silence, silent. MG = magician. GLM = to fold together. TOP = to fold double.

THE FIFTH LINE:

3YX refers to the male chromosome packet ("packet" from 13 and 506 in S.S.). In the Temple of Solomon the King, page 44, A.C. refers to the number 37 as "man's crown". 143 "Living Waters". (There are so many references to springs, fountains, streams in the message that I have not listed them all). This is from the Song of Solomon IV-" fountain of gardens, a well of living waters, and streams from Lebanon". 143 = 130+13. 130 = eye. 13 = emptiness. 344 = gardens ALO = to swallow or swallowed and appears twice. 3xY+X 67 = ZYN. ZRO = 277 and is the Hebrew word for semen. Milk KLB Food = 66 Feast A 11 MLA = plenitude.

THE SIXTH LINE:

562 = primordial as does 116 = 89+24+3. 116 also = doves. 506+65 = 571 = the mountains of Zion. 143+13

= 156 = Zion which is called "The City of Pyramids". $571+31+89+24 = 715$ secret, perfumed.
 $562+31+89+24 = 706$ = lilies and roses. 65 = palace.

THE SEVENTH LINE:

Both 111 and 506 are the bull ox. 11 = attack, gold and Volcanic Fire. ROM = thunder. 32 = zigzag, forked lightning.

THE EIGHTH LINE:

Dog = 52 = 31121. - This is also found in 3YX. $3 \times 15 = 45$. $22-15 = 7$ $45+7 = 52$ Chaos = 401 = $346+44+11$.
45 The Fool and redemption. 67 sword and the card of the Twins in the Fire = 348 $344+4$. Kings = 140 = $98+42$. Twins = Twin TuAMTu = 841. SPR = book Holy Ones = 409. $344+89+21 = 454$. R/L= 537 =

Tarot. 497 = $506+9$ and 454. $344+65 = 409$ archetypal world.

THE NINTH LINE:

This verse refers to the Magick especial to the Brothers of the eleventh degree. It resides in the special properties of the double tetrahedron which is referred to throughout the message. It is referred to as the "Magick of Mirrors", for they are mirror images of each other. It is said that in this formula it is possible to focus "Energy" by means of this mirroring into "coherent" patterns somewhat akin to laser light, i.e. "true" light. 98 = image and hidden. 65 = palace $37+24 = 61$ = another form of Not and Lord. 101 = Kingdom, virgin princess. 537 = Apertio Uteri. $4/8+ABK+2+4 = 38 = KI$, = to make a hole (whole?), a hollow. OVLL & YLD (= 44) = 'Babe 482. OVAL = 107= egg. 482 = mirror.

THE TENTH LINE:

SPR = to write, the writing, a book. RP = terror SPR = to count, to learn the numbers of, to number, to reckon. PRS "Pares" one of the words written on the wall at Belshazzar's feast: "Thy Kingdom is divided". RPA = to heal, restore; of waters, to render wholesome. (H) TuRPS =.to submit. RPS mud and mire. TVA = to be polluted. Shadow $337+A = 338$.

THE ELEVENTH LINE:

This refers to AL, 111, 71. 617 = "Mighty Acts" and "Columns wreathed in fire". (L) A= = to press on,

hasten, to urge. 66 is the sum of 1-11 (a form of 111). $66 = 59+7$. 59 = Brethren. 7 = lost. The lost brethren have been found. That which was concealed, i.e. lost, has been revealed, i.e found.

The section of the report on Liber AL will end with two further equations; the first from 11,21 and the second from 11,79. 11,21 ends "..The Sun, Strength &-Sight, Light: these are for the servants of the Star and the Snake". The Star and The Snake of the A.A. is given so: AT, KpVKpB NKtSn A.A. = 841. 11,79 ends "...Blessing and worship to the prophet of the Lovely Star!" Of the seven equations I have for this I offer these four Prophet = NBYA = 63, KtYZH = 30 and TzVPH = 181; Lovely = NOYM = 170, NAH = 56; Star = 481. $63+170+481 = 714$ (777). $30+170+481 = 681$ (Nothing is a secret key of this Law). $30+56+481 = 567$ ($61+8+80+418$). $181+56+481 = 718$

FORWARD

I had intended to end the report with a rather lengthy personal comment on what has been presented, but the size to which it has grown now prohibits this. Instead it will be closed with an-entry from the journal of this period dated August 30th and then finally a statement from 'them'. I'll also express my 'thanks' here to the following: a most especial thanks to Brother 444, whose love and resistance has played such an important part in the experiences of the past few years; to D. & J. for both their willing and unwilling participation in the events of the last year- and to G.Y. and Brother 49 for being "The Witnesses". I could not have asked for better.

30th August: NU+IT = .56+19. S.S. gives "an enemy; was black; Chanvah, the Hebrew word to Manifest, Show forth and EVE" for 19. 56 = dread, terror, he suffered, beautiful. Nuit is all of these. There can be no manifest world without the Unit of Measure. Thus is Nuit the Beautiful Eve; but the Unit of Measure is a specific reflection of the potential between the prime zero vectors in the Zero Aleph System, the Hadits of the system. Nuit is the circumference or limits of this specific reflection; but where Hadit is, there is no god, i.e. there is no limit to the potential of relationship between the prime zero vectors. Nuit is only in manifestation. Nuit is the effect of the collapse of the potential into an actuality. Thus, rightly understood, is Nuit the Beautiful Eve, but when wrongly understood, when the effect is taken to be the cause, then does Nuit become all the rest.

But the cause of the collapsing of the potential into an actuality is not with Hadit either. In and of itself there is nothing inherent in the pattern to cause the potential in the relationship between the prime zero vectors to crystallize around any specific function of the potential. This crystallization is the cause of Nuit to become, but the cause of the collapse is not with Nuit either. Hadit is the underlying plan and substance/energy of the "gameboard" and of the pieces thereon. Nuit is the Unit of measure that circumscribes the limits of the manifestation of a specific explicit appearance of the gameboard.

But they are neither the game, nor the game-maker, nor the gameplayer. In the set and setting of Crowleian QBLH Magick that is shadowed forth as Horus in its twin aspects of RHK and HPK. it is Horus that causes Hadit to collapse into manifestation, thus causing Nuit to appear. It is, then, Horus who names the game and the plays it.

In the current NOW, it is obvious that the Name of the Game is changing. In order to appreciate this and participate in it to any extent at all, one must understand, first and foremost, that this is what is happening. It is only from the point of view of Horus that this can be done, for only as Horus can one have an overview of the situation. The lame-board cannot see itself from above Nuit can know only specific manifestation. Nuit is aware of Hadit but cannot know Hadit as Hadit is, in and of itself. Nuit sees Hadit as the game-player and the relationship between Nu and Had as the game.

Hadit can know both the specific and the potential and Hadit can be aware of the game and the game-player (Horus). Hadit knows it is the cause of Nuit. Hadit can also know that it is not the cause of the collapse of its potential into an actual manifest game-board. Horus knows all that Hadit and Nuit know, but in the most profound sense Horus is a MYSTERY unto itself - and this is the cause of all.

What is presented here in this report is but a tentative shadowing forth of the nature of the lame-board, Hadit and Nuit, and an even more shadowy intrusion of the nature of the changes in the game that Horus is reconstituting as the "Aquarian Experiment" (44+66). This is being expressed as a change in the Tantric formula which will carry the working of the "inner sanctum" of the new Aeon.

The truth and falsity of this particular "invisioning" will be determined only in the course of time. It is presented here as it has been, and is being, presented to me. That it is a radical transformation of the old order cannot be accepted as a valid criticism. Whatever the new order will be, it will be a radical transform of the old. Of this there can be no doubt.

This vision/picture is far, far from being complete, and I know that there are, and will be, others who will provide parts of the puzzle that will not be for me to bring forth, but the process of invisioning at this terminal in the network continues. This is not all of the information currently in storage here; more will be forthcoming in time.

In closing, I give one last piece of information At the time I received "THE ISLAND DIALOGUES" I was given another way to spell the Tetragramaton that I was told was to be the Tantric formula of " the New Game". This, I am told, is the four-fold word of AL, III,49.

This YOD HEH VAU YOD which equals 31.

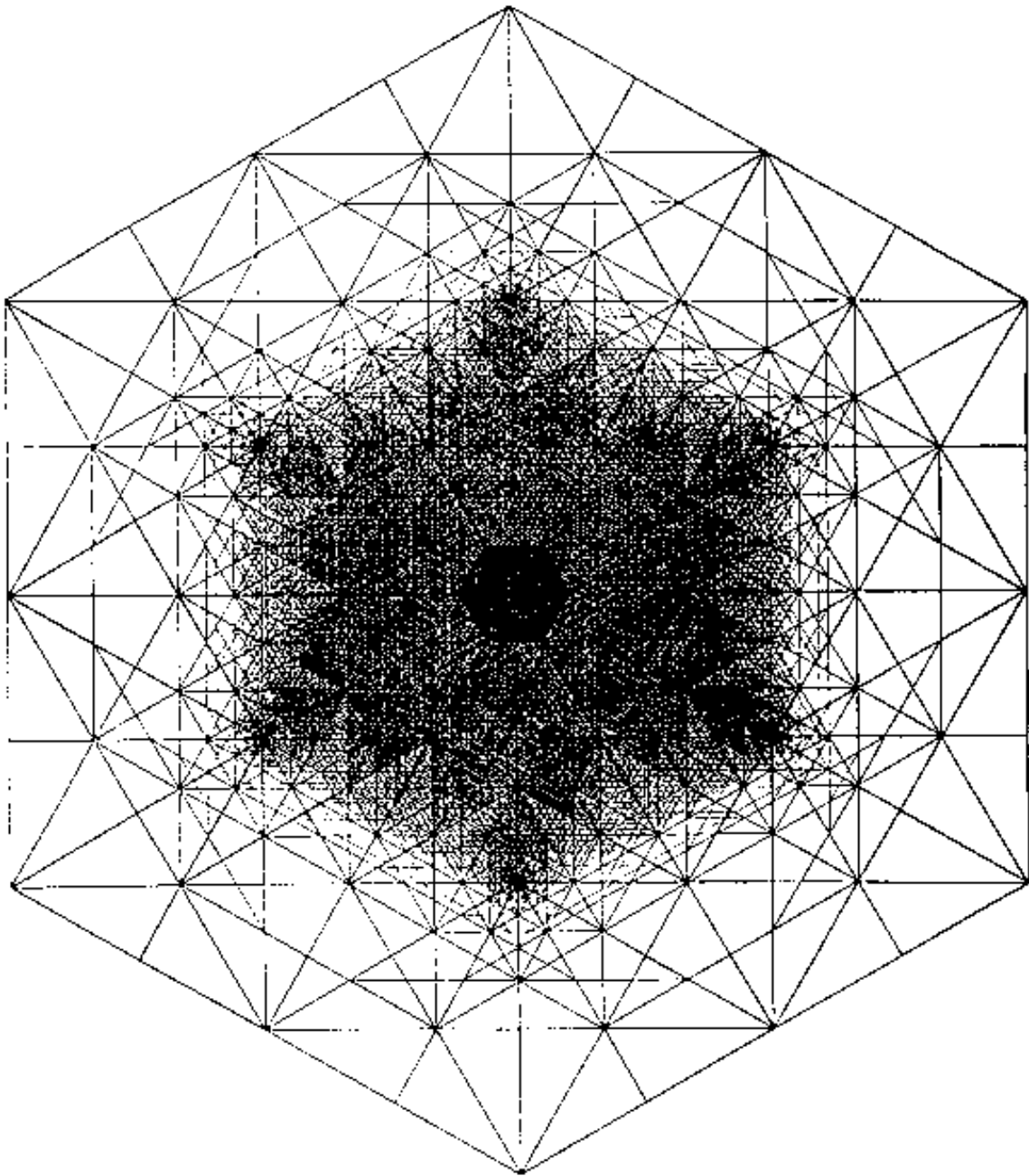
Once more that which is not named has stepped forth through the veils and appeared in the I AM of a man. O MAN. Thus did I come direct. With no form that he may show the form. With no words that he may speak the words. I sit upon him as a throne on which nothing sits. The Crown of All. O MAN thou lovest all. Thy world, thy very person. Now thou art alone. Thou art not the master. Thou has not the name. Thou giveth all. And for what. That thou mayest know nothing. O MAN thou art a fool. Thou art the donkey of naught. I have whipped thee and chided thee and kept thee in tight rein. And for thy pains thou hast received naught, nothing. Truly thou be a fool thrice over.

And thy burden is not yet done. Thou must carry the weight of nothing more. But remember: thou art the donkey. Thou sittest not upon the throne. Bear witness to what has come forth from our connection. That is enough. That which is to come will come-to pass of its own accord. Success is thy Proof. There is no argument and no conversion To the people say: "DO WHAT THOU WILT IS THE WHOLE OF THE LAW Yea! There is no Law beyond Do What Thou Wilt..Though this Law be for all.

There is Star & Star, System & System. And one cannot be the other Many are the stars in the Middle Kingdom. And here the Law is as no Law at all. But for those Stars beyond that move through the rings towards the edges of Not, for them this Law is Absolute and must be obeyed absolutely. And to the people I say: "Thou knowest if thou be amongst the many or few. Deem not of change. Except that thou passest through the NOT-Hole.

Think not that this is the end. For the DIAMOND LATTICE OF CHAOS has only begun to unfold.

But for the time this is enough. You are not alone.



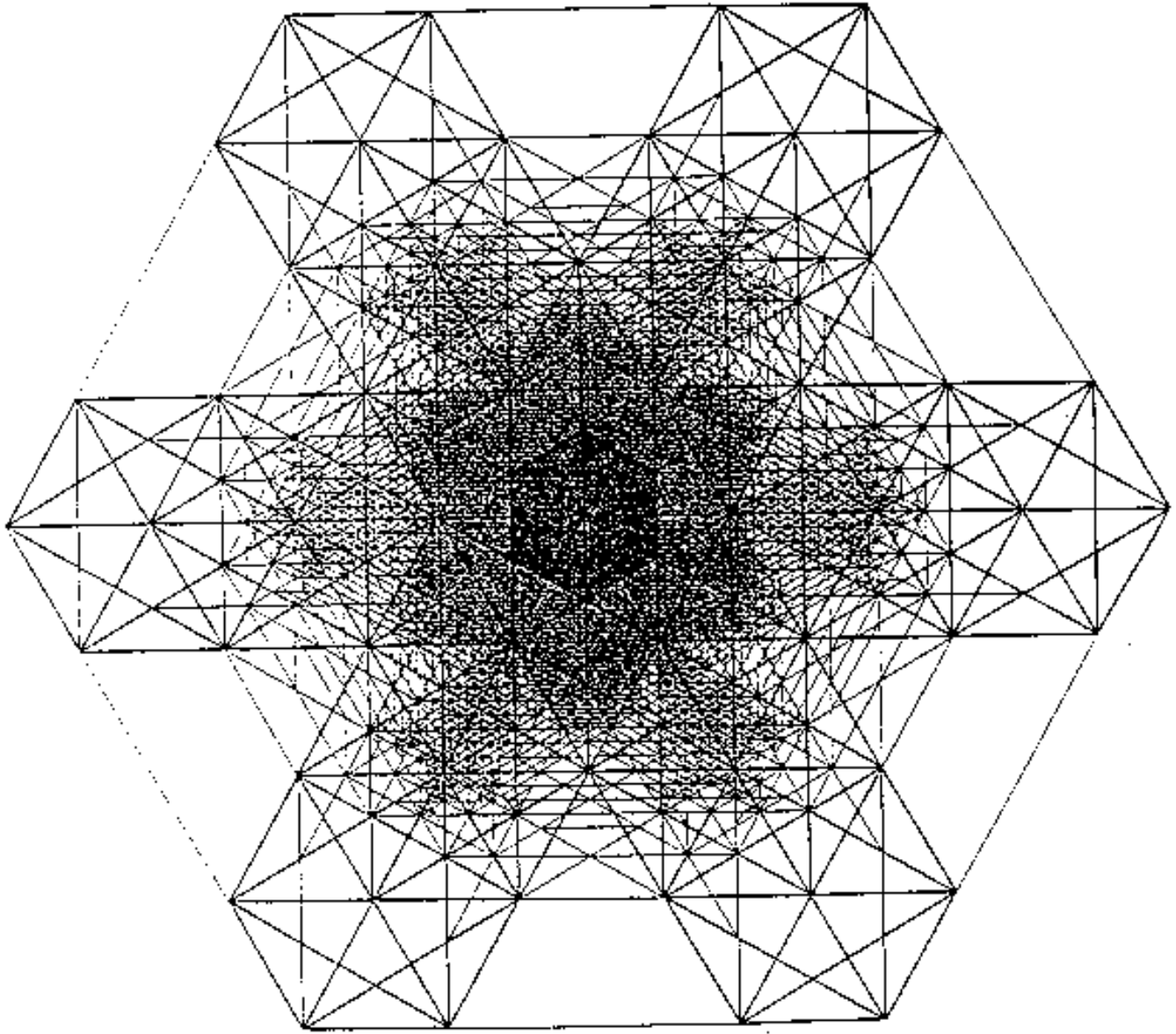


FIG. 2

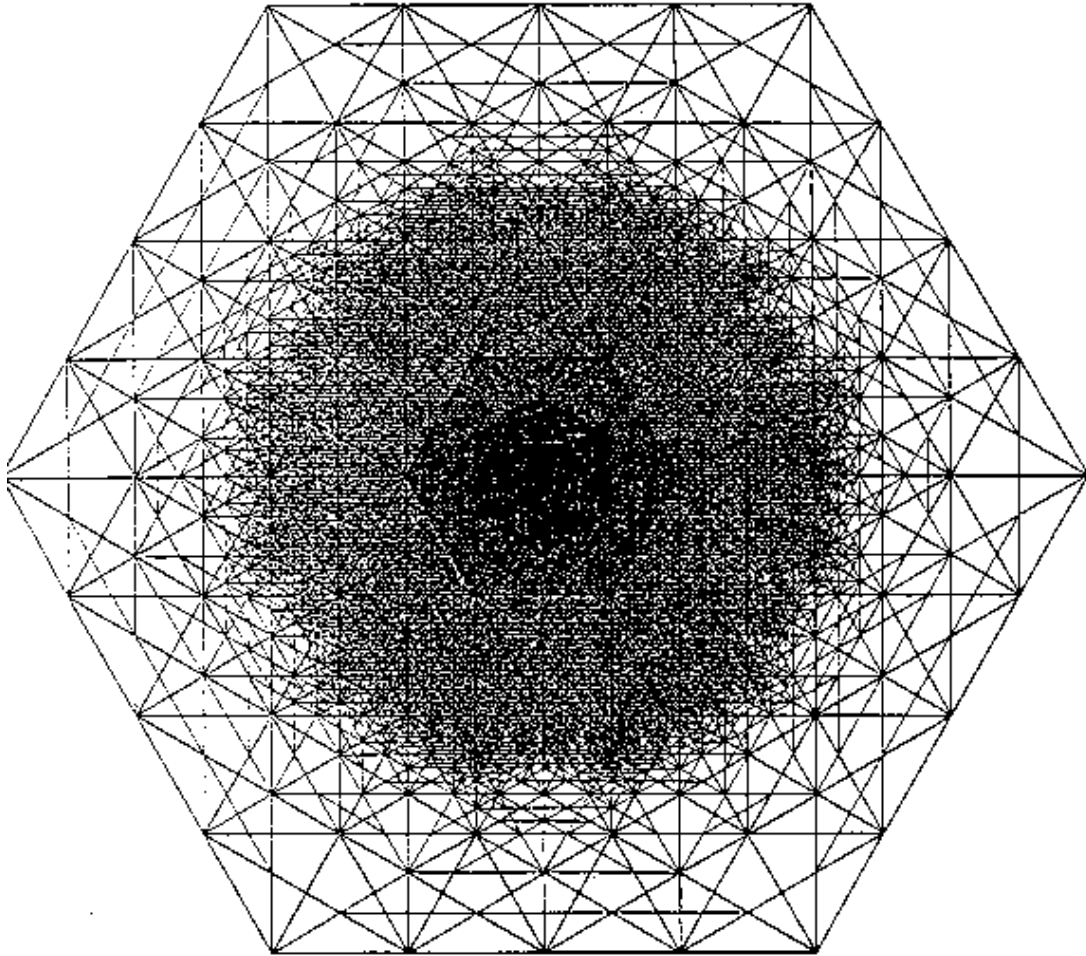
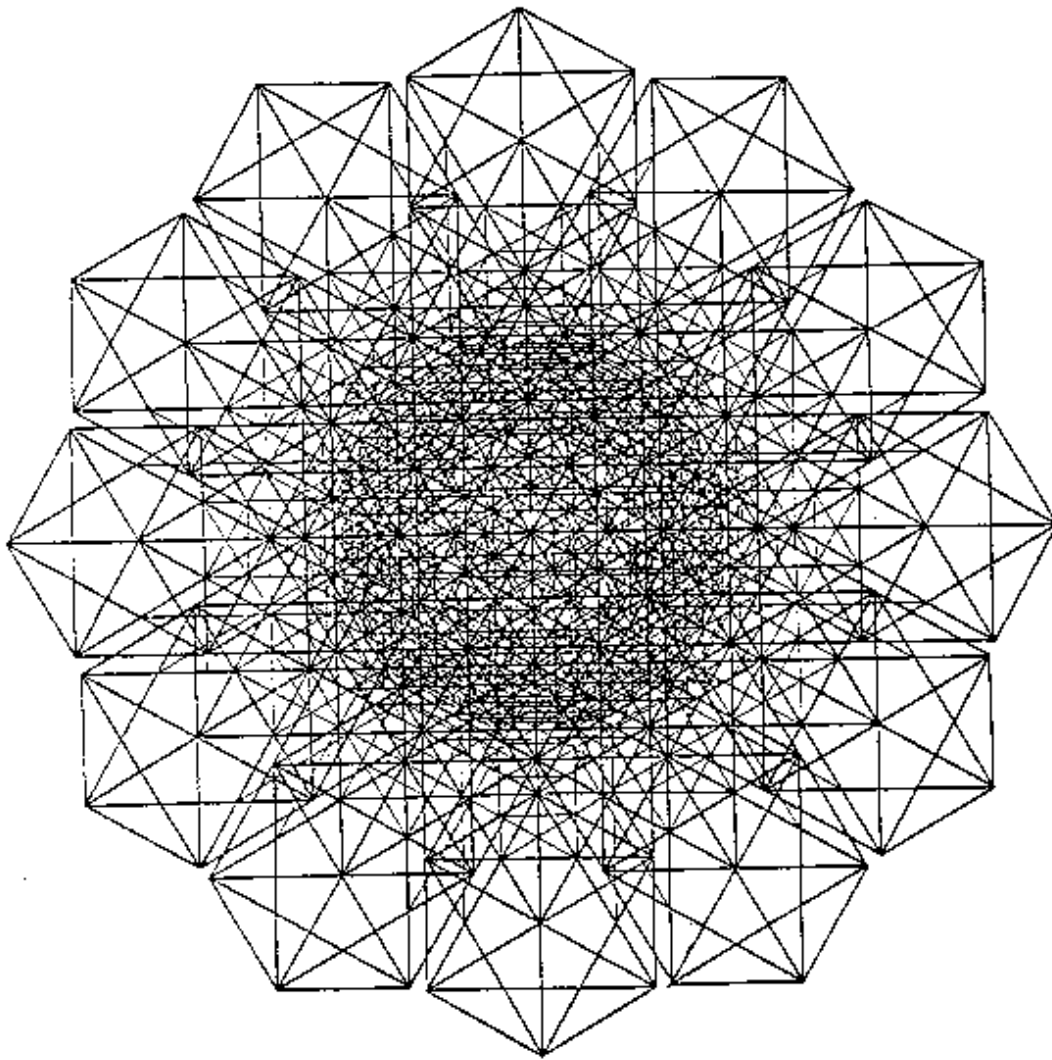
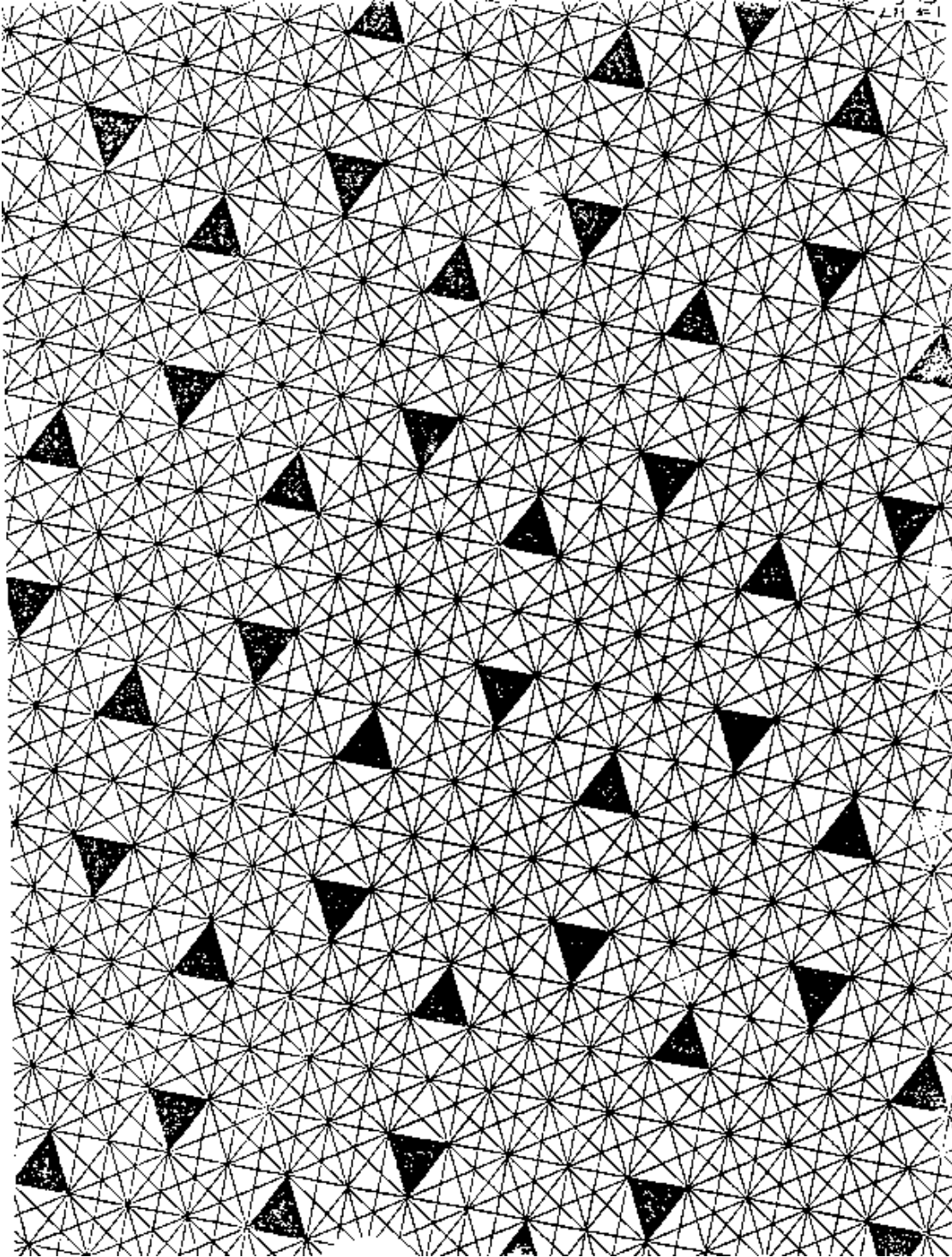
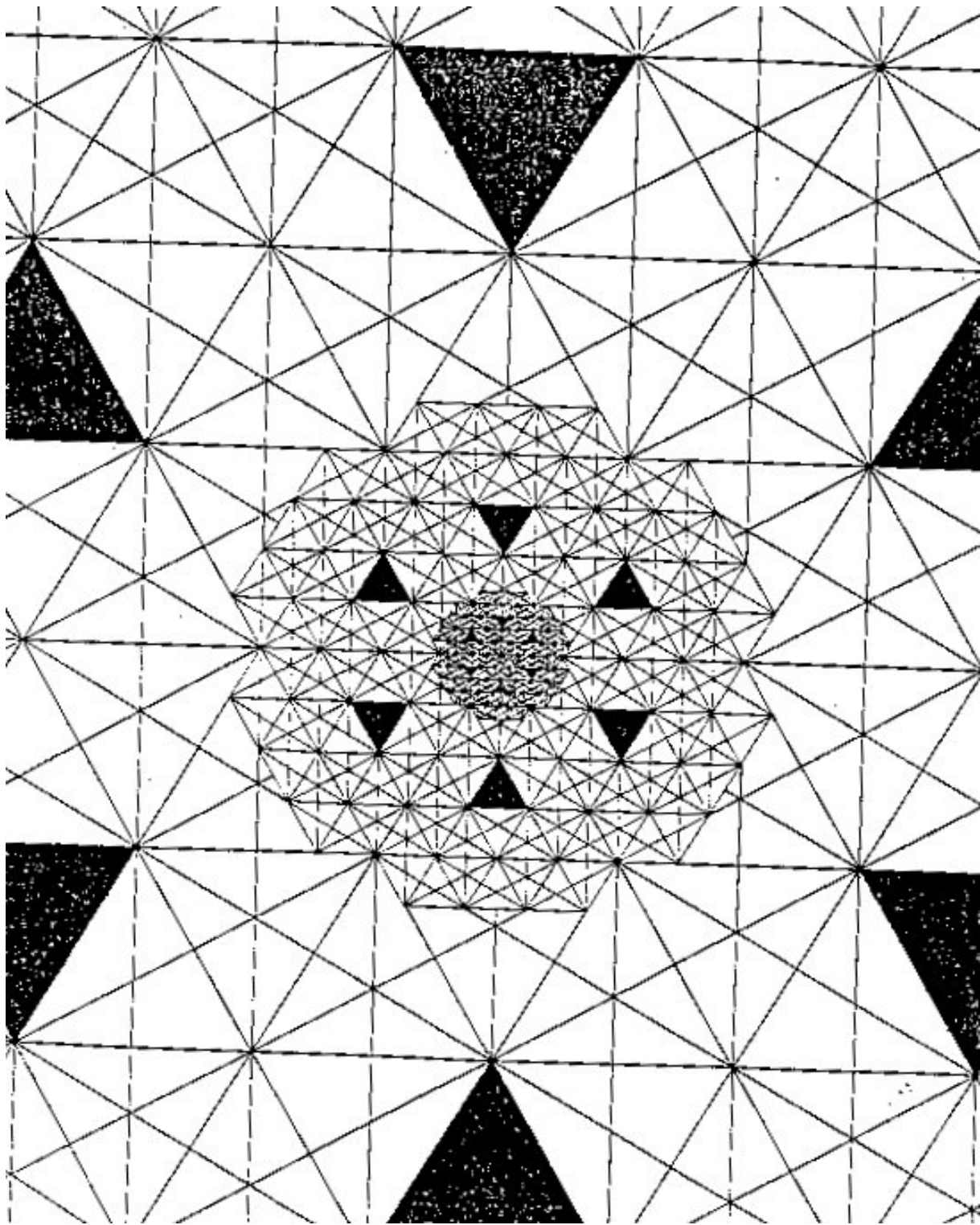
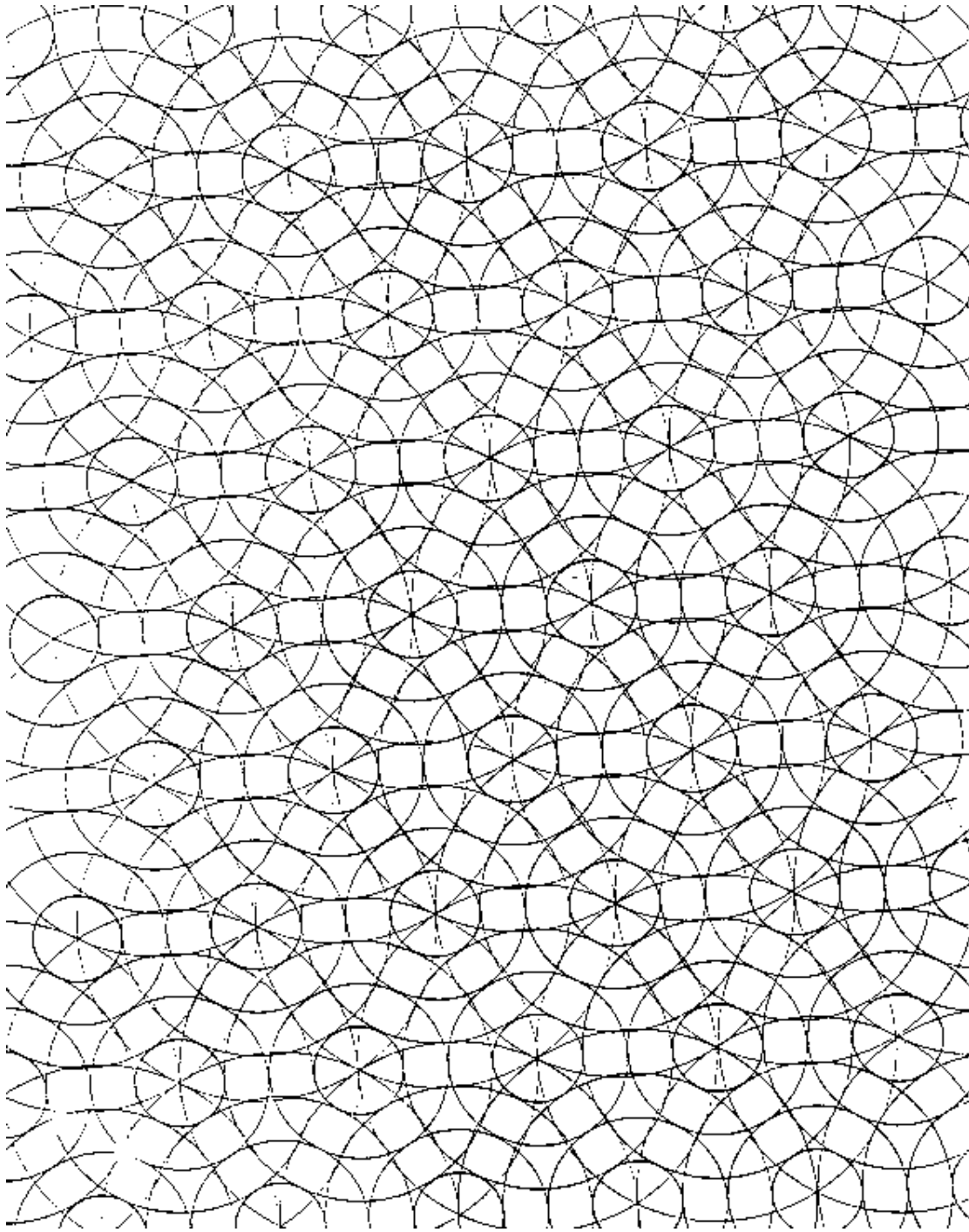


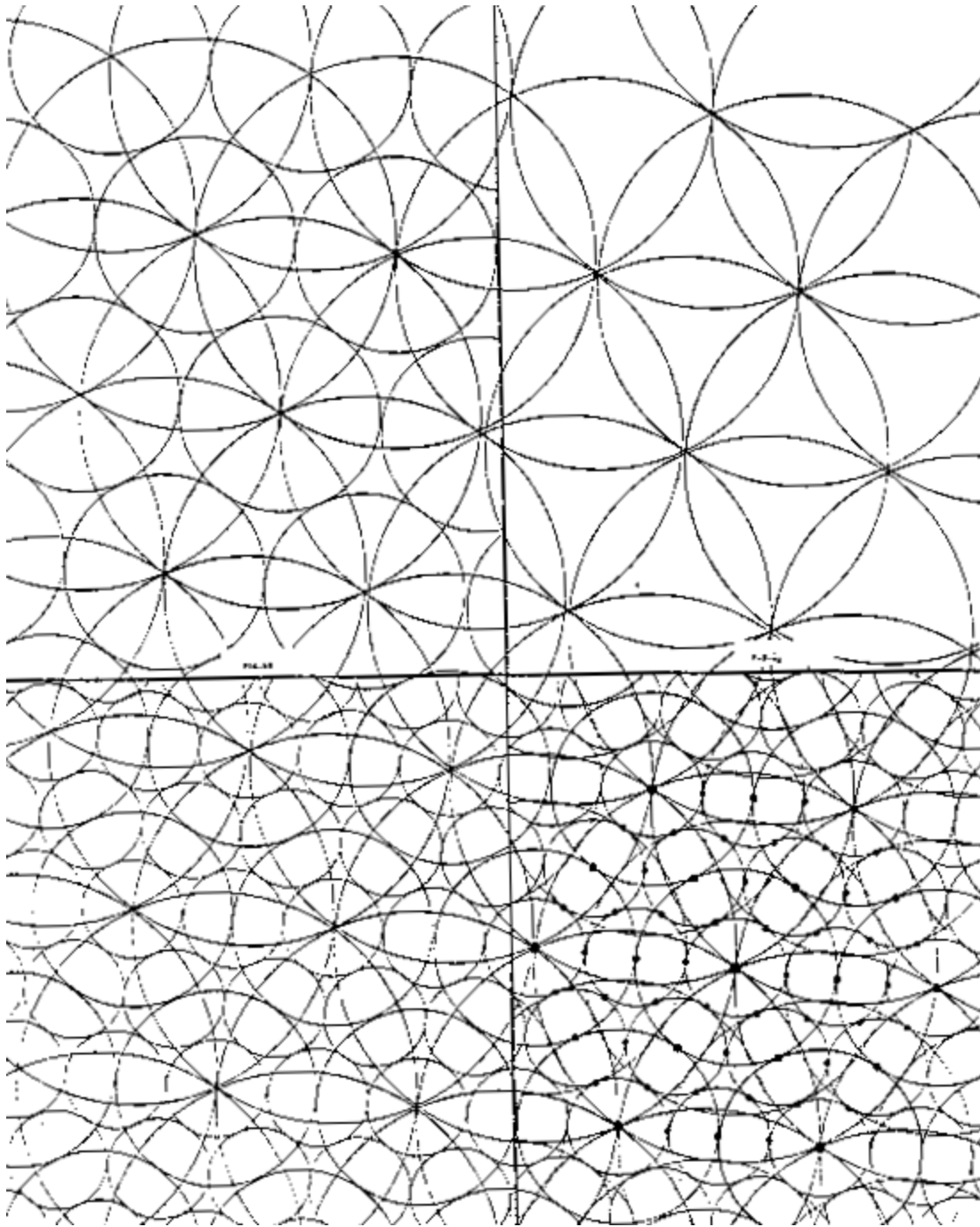
FIG. 3

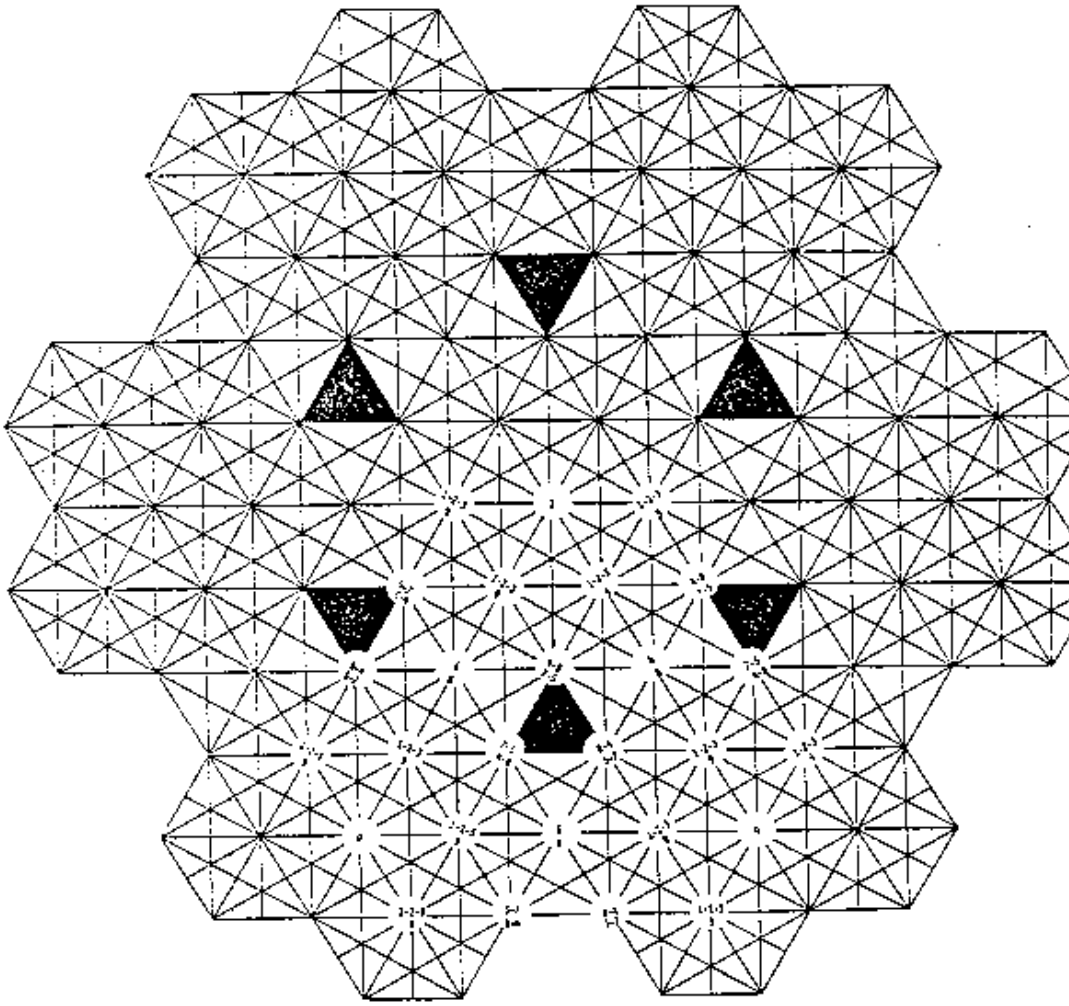




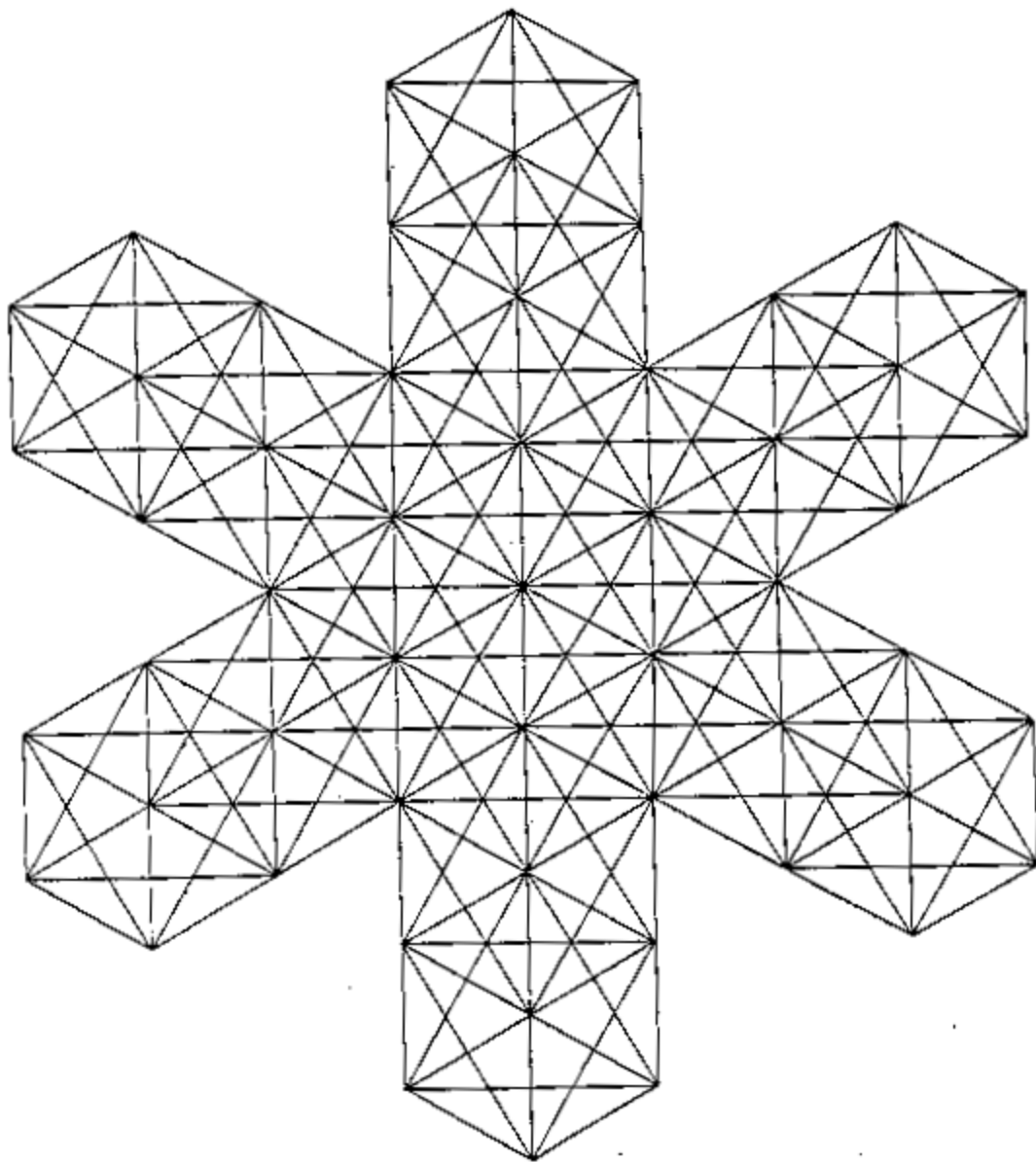








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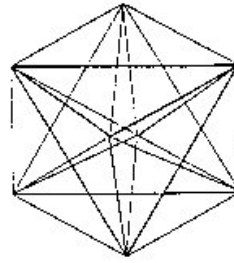


FIG. 11

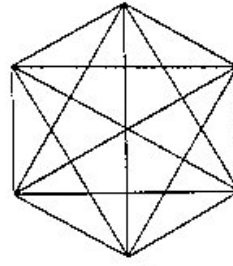


FIG. 13

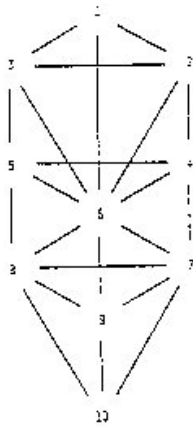


FIG. 14

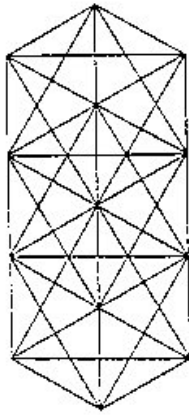


FIG. 15

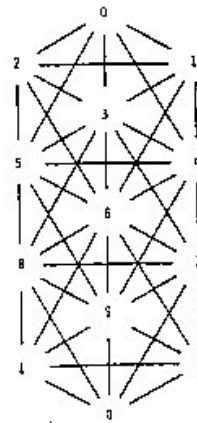


FIG. 16

