

AGWE et BABALON

Cultus Marassa

by **Louis Martinie**

Do thy will.

Agwe et Babalon is one of a thelemic grouping or nation of mysteries. This mysterie (Loa, Diety, God/dens) is a joining of attributes of the thelemic Babalon and the voodoo Agwe. The symbols and figures used by new world voodoo include many of christian origin. The Roman Rite predominates in this christian influence. Cultus Marassa is a magickal working that has as one of Its prime purposes the substitution of thelemic figures and symbols for the christian icons. This substitution will not only change the outward appearance of new world voodoo and thelema, it will act to channel the course of the manifestations toward new and unexplored expression. Cultus Marassa is an experiment in these expressions. The success of the cult can be measured by its ability to produce outcome or result. "Success is thy proof" -(Liber L). The word success is derived from the Latin "succedere" meaning "to follow after". The ancient meaning of success is any outcome or result.

Babalon is the mysterie which births its own father. The "womb" of the name Babalon contains "aba" which is the familiar form of Father In Hebrew. Through Babalon come the ancestors. Through Babalon come The Dead. Through Babalon pass the mysteries. Babalon is, in this sense, the Mother of Mysteries.

Agwe is the mysterie of the sea and the land that lies beneath its waves. The elemental presence of the mysterie is appreciated by all sailors; all those who have stood on the deck of a ship with no land in sight. The personal presence of the mysterie may be invoked in a sea rite to be given later.

The "head" to be constructed is a receptacle for the combined essences of Agwe and Babalon. The head is not simply inert matter containing some living essence. It enjoys, in and of itself, a shadow form of life. As do all living things, for the head to survive it must eat.

Construction of the Head

Magickal links must be established with Babalon and Agwe. The attribute of Babalon to be united with Agwe may be called through meditation energized in a way congruent with the ritualists will. One must, in a sense, give birth to ones own Father (as in the correlative formula of the Beast, ones own Mother is birthed). Effect preceeds cause and the spirit swims freely in the tributaries of times' stream.



A suitable means of linking with Agwe consists of inscribing this veve in the sand of a large body of salt water at low tide. Sit next to the drawing and chant the name of Agwe to the waters. Look deeply below the waters as they stretch to the horizon. Watch in vigil as the waters come and take the veve into the sea. These waters

are the World Womb. It is from the realm of Agwe that all life sprang. In your soul, follow the sand into the waters from which humankind emerged such a short time ago. As the last bit of sand used to draw the veve returns to Agwe, physically walk into the waters. Know at this point that you may or may not return to the land. Immerse your body totally in the waters. While under the water, seek a vision of Agwe. If you return to the land it is through the beneficence of Agwe and you are linked to a mysterie of the Beginning Time. Gather sand from the shore to be later used in making the head. (It is of some importance to note that one should not enter the water at such a time or in such a manner that makes drowning probable. The result would simply be a probable drowning which may or may not be to the individuals' benefit. If Agwe wants you, the mysterie will take you no matter the depth or condition of the waters.)

Materials needed to construct the head consist of two to three pounds of clay, a large size terra cotta dish (the type used for plant bowls), about a dozen cowrie shells, a few pounds of sand from the sea rite and an iron rod about six inches in length. Ask Agwe which waters and fluids it prefers to have kneaded into the clay. Fashion the clay into the shape of the image of Agwe received during the rite described. Work the cowrie shells in as eyes, mouth, etc. Cover the bottom of the dish with sand and place the head in the dish. Consecrate the iron rod to Babalon using individual rites found to be effective. Insert the rod into the top of the head. The head is fed with salt water through this rod; the water being poured down the rod.

In addendum, I would add a more or less personal note. When I contacted Agwe the mysterie told me to travel in spirit to the bottom of the waters where communion would take place. After this communion, the mysterie followed me to the surface where the change in pressure caused it to vomit up its heart. The heart came forth as a black stone. This stone may be used for skrying. The head that I constructed has a protruding tongue on which rests a black stone.

will/love

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